

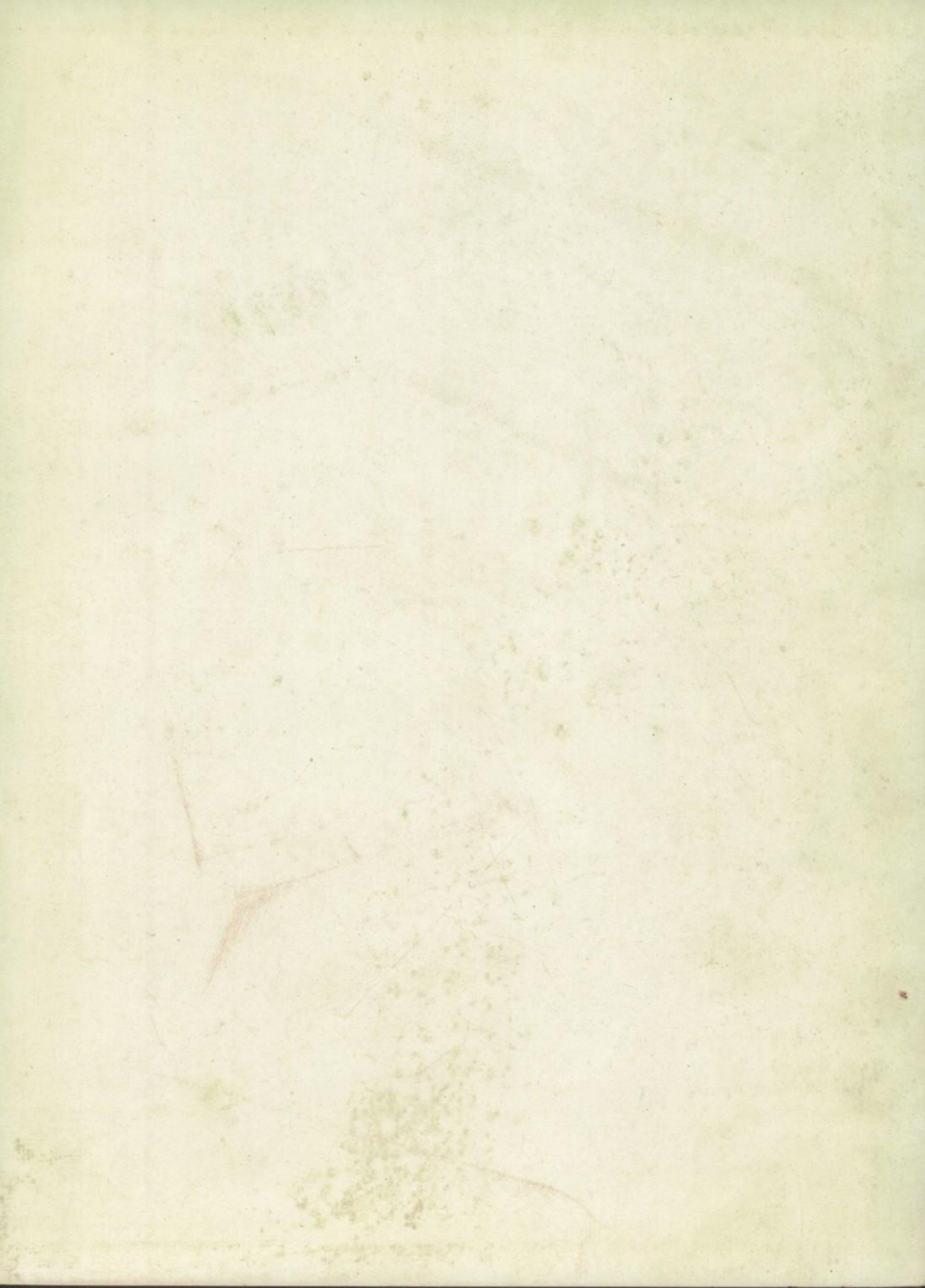
1913















# SHAW HIGH ANNUAL



EAST CLEVELAND

1913



To

**Ralph A. Brown**

in appreciation

of his loyal friendship for all Shaw pupils

the Class of 1913

respectfully dedicates

this book





Ralph A. Brown

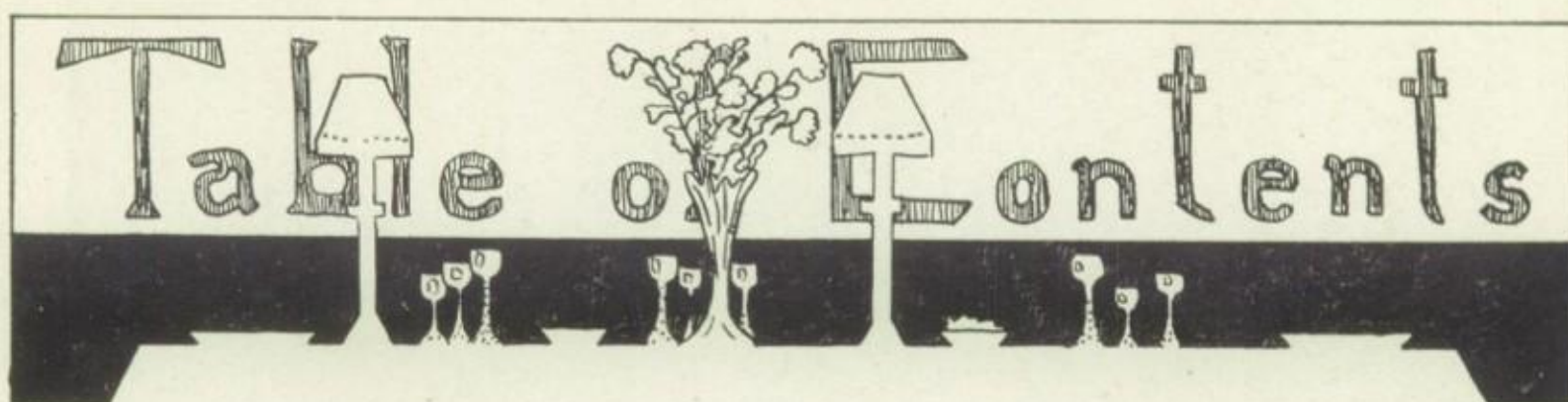
**M**R. Brown was graduated from Case School of Applied Science in 1904, and has been on the faculty of Shaw High School for six years. He has been always a firm friend to Shaw, especially to the Senior classes, with whom he comes into closest contact, and to our class in particular. It is never a trouble for him to do all that is asked of him or to give help and advice. His recitation periods are looked forward to with pleasure, for he never fails to appreciate our difficulties and shortcomings. He is esteemed by all as a teacher, a guide and a friend.







# Table of Contents



J. Clarke - '15

Dedication, - - - - -	2
Faculty, - - - - -	6
Board of Education, - - - - -	10
Annual Board, - - - - -	12
Officers of Senior Class, - - - - -	13
Senior Class, - - - - -	14
Junior Class, - - - - -	33
Sophomore Class, - - - - -	36
Freshman Class, - - - - -	37
Alumni, 1912, - - - - -	39
Athletics, - - - - -	42
Clubs, - - - - -	55
Locals, - - - - -	74
Jokes, - - - - -	92
Themes, - - - - -	100
Calendar, - - - - -	132
Advertisements, - - - - -	133





FACULTY





# Faculty

C. Maedje, '13.

- W. H. KIRK .....Superintendent and Principal  
 B. A. Baldwin University 1887.  
 M. A. Baldwin University 1890.  
 Shaw High School 1891-1913.
- JOSEPHINE BARNABY .....Assistant Principal—Mathematics  
 Ph. B. Ohio State University 1896.  
 Shaw High School 1901-13.
- JEAN QUAY .....Second Assistant Principal—History  
 B. A. College for Women W. R. U. 1905.  
 M. A. College for Women W. R. U. 1909.  
 Shaw High School 1905-13.
- FLORENCE G. ADAMS .....Domestic Art  
 Thomas Normal School, Detroit, 1911.  
 Shaw High School 1911-13.
- RALPH A. BROWN .....Mathematics  
 B. S. Case School of Applied Science.  
 Shaw High School 1907-13.
- RUBY M. BYERS .....Home Economics  
 B. S. Ohio State University 1910.  
 Shaw High School 1910-13.
- C. J. CARTER .....Physics and Chemistry  
 B. A. Ohio Wesleyan University 1900.  
 Shaw High School 1905-13.
- HARRIET M. COMSTOCK .....History and English  
 B. A. College for Women W. R. U. 1909.  
 Shaw High School 1910-13.
- ALICE DOYLE DRAKE .....English  
 Ph. B. College for Women W. R. U. 1901.  
 M. A. Columbia 1904.  
 Shaw High School 1913.
- FLORENCE F. GLEASON .....Mathematics, Latin and English  
 B. A. College for Women W. R. U. 1909.  
 Shaw High School 1913.



- JENNIE A. GLEESON .....Mathematics and Latin  
Ph. B. College for Women W. R. U. 1904.  
Shaw High School 1906-13.
- RUTH LOUISE GOODWIN .....German  
B. A. Wellesley College 1906.  
Shaw High School 1911-13.
- GRACE L. HARTMAN .....Biology and Botany  
B. A. University of Wooster 1899.  
M. A. Western Reserve University 1911.  
Shaw High School 1905-13.
- C. L. JOHNSON .....Civics and Manual Training  
Ohio State University 1909.  
Shaw High School 1909-13.
- FLORA G. KAUFHOLZ .....German  
Ph. B. College for Women W. R. U. 1897.  
Shaw High School 1906-13.
- RUTH KENNAN .....Latin and History  
B. A. College for Women W. R. U. 1906.  
Shaw High School 1909-13.
- E. C. OFFINGER .....Physical Director  
Y. M. C. A. International Training School 1902.  
Shaw High School 1907-13.
- MARGARET R. PARSONS .....Greek and Latin  
B. A. Ohio Wesleyan University 1899.  
Shaw High School 1912-13.
- MARY C. PENBERTHY.....English  
B. A. Oberlin College 1907.  
Shaw High School 1910-13.
- J. J. ROGERS .....Drawing  
Teachers' College.  
Shaw High School 1892-1913.
- GEORGE A. SEATON .....Manual Training  
B. S. Case School of Applied Science.  
Shaw High School 1906-13.
- E. W. STRUGGLES .....Mathematics and Latin  
M. A. Ohio Wesleyan University 1897.  
Shaw High School 1909-13.
- MILLICENT A. SWAIN .....English  
B. A. College for Women W. R. U. 1899.  
Shaw High School 1901-13.
- BERTHA S. SWOPE .....Physical Director  
New Haven Normal School.  
Shaw High School 1908-13.



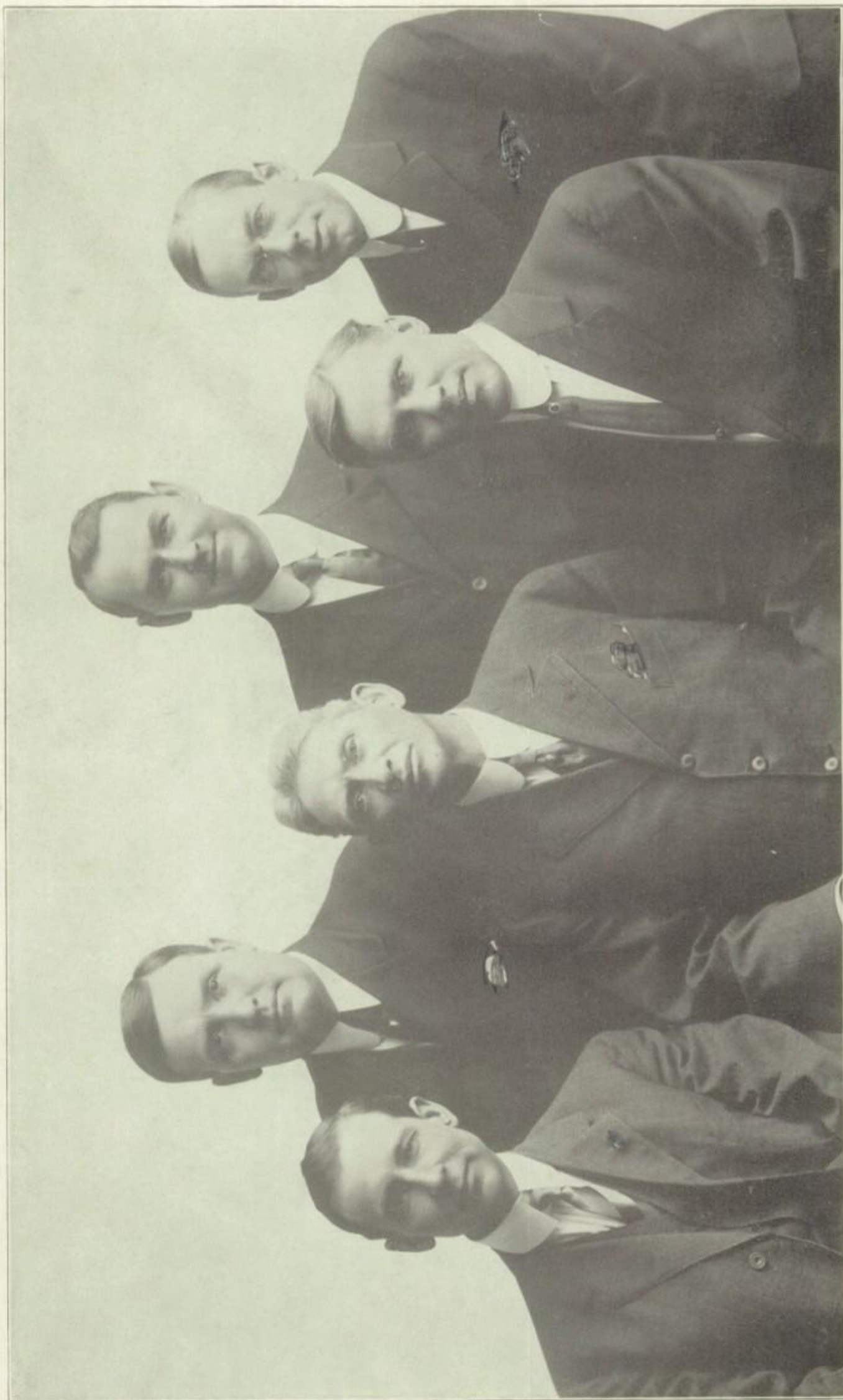
ELIZABETH M. TANNER .....Latin and French  
B. A. College for Women W. R. U. 1899.  
Shaw High School 1905-13.

ETHELLE WHITTINGTON .....Expression  
B. A. Belmont College, Nashville, Tenn.  
Currey School of Expression, Boston.  
Shaw High School 1911-13.

GAYLE WICKWIRE .....Assistant in English  
College for Women W. R. U.  
Shaw High School 1913.







BOARD OF EDUCATION

H. P. BLAKE

DR. G. E. EHRET

DR. G. H. QUAY

C. AMMERMAN, Clerk

DR. G. E. GLASS

W. E. KYLE



## Greeting

"For a' that and a' that,  
For a' their numbers large, and a' that,  
The school with spirit, tho' e'er so small,  
Is King of Schools for a' that."





## ANNUAL BOARD

Editor-in-Chief .....	Katharine Tener
Business Manager .....	Charles Arthur
Assistant Business Manager .....	Herman Boley
Advertising Manager .....	Kenneth King
Assistant Advertising Manager .....	Harry Farrand
Circulating Manager .....	Gladden Lincoln
Assistant Circulating Managers .....	{ Lester Avery Helen Yensen Helen King
Literary Editors .....	{ Florence Runner Katherine Keeler Bernardine Keiser
Alumni Editor .....	Julia Daviess
Athletic Editor .....	Irving Danforth
Art Editor .....	Carl Maedje
Faculty Representatives .....	{ Miss Swain Miss Gleeson Mr. Brown



# SENIOR SHAW CLASS

C. MAEDJE.

## SENIOR OFFICERS



DORIS WHISTLAR, *Vice Pres.*



CHARLES ARTHUR, JR., *President*



IRVING W. DANFORTH, *Sec'y and Treas.*





CHARLES ARTHUR, JR.

*An honest man close buttoned to the chin;  
Broadcloth without and a warm heart within.*

President of Senior Class  
Annual Board  
Manager Musical Clubs  
Debating Club  
Dramatic Club



JULIA I. DAVIESS

*There is something fascinating about dimples.*

Annual Board  
Dramatic Club  
Girls' Glee Club



CARL MAEDJE

*A little nonsense now and then  
Is relished by the best of men.*

Annual Board  
Debating Club  
Orchestra  
Glee Club



MOURTON DANIELS CASE

*Cares not a pin what they say or may say.*  
Football Team



KENNETH R. KING

*Our class will little note or long remember what  
he said here,  
But we can never forget what he did here.*

Manager Football Team  
Manager Dramatic Club  
Glee Club  
Annual Board





DORIS S. WHITSLAR

*She that was ever fair, and never proud  
Had tongue at will, and yet was never loud.*

Vice President of Senior Class  
Dramatic Club



EDWARD M. DAVIDSON

*Oh, Ed loves to act, 'tis said,  
He loves to talk, we know;  
But surely, far above the rest  
He loves the girls, also.*

Basketball Team



LOUISE BROOKS

*Thou wearest upon thy forehead clear  
The freedom of a mountaineer.*



RICHARD C. FINDLEY, JR.

*Nowhere so busy a man as he there was  
And yet he seemed busier than he was.*

Debating Club  
Dramatic Club  
Glee Club



DOROTHY WHITELAW

*Twinkle, twinkle, little star.*

Dramatic Club  
Literary Club





IRVING WILKINS DANFORTH

*The secret of the man who is universally interesting is that he is universally interested.*

Secretary and Treasurer Senior Class  
Annual Board  
Football Team  
Dramatic Club  
Glee Club  
Baseball Team



ROBERT H. SANBORN

*A friend of many and a foe of few.*

Dramatic Club  
Basketball Team



J. ATLEE SCHAFER

*He doth possess two qualities  
That make him king indeed—  
Good nature and obligingness—  
We know he will succeed.*

Dramatic Club  
Debating Club  
Glee Club  
Basketball Team



RUTH PHELPS

*What sweet delights a quiet life affords!*



ALBERT OLDREIVE

*Far may we search before we find  
A heart so manly and so kind.*

Track Team





GLADYS WHITE

*Her very frowns are fairer far  
Than smiles of other maidens are.*

Dramatic Club



MEAD ROSEBAUGH

*Far off his coming shone.*

Debating Club



WINIFRED SCHROEDER

*Exhausting thought  
And hiving wisdom with each studious year.*



RAYMOND ATKINSON

*They that govern most, make the least noise.*

Debating Club



ALICE ROBERTS

*The very room coz she was in,  
Seemed warm from floor to ceiling.*

Dramatic Club  
Girls' Glee Club





MADELEINE HAMLIN

*Infinite riches in a little room.*

Dramatic Club  
Literary Club



FLORENCE WALSH

*Thy modesty is a candle to thy merit.*

Literary Club



KURT SEELBACH

*Silence is wisdom, and by this rule, wise men and wise women are scarce.*

Mandolin Club  
Orchestra  
Debating Club



RACHEL FARRAND

*Knowledge is power.*



LOUISE M. FULLER

*We can't have too much of a good thing.*

Dramatic Club  
Girls' Glee Club





MARJORIE GRAHAM

*She is one of those people we naturally love.*

Dramatic Club  
Girls' Glee Club  
Literary Club



ANNE PARKS

*The deepest rivers flow with least sound.*

Literary Club



BURT E. SKEEL

*There are two things I never worry about:  
Those things I can't help and those things I can.*

Musical Clubs  
Orchestra  
Debating Club



LAURA RAPP

*Not much talk, a great sweet silence.*  
Literary Club



GERALDINE MILLIGAN

*The music in my heart I bore  
Long after it was heard no more.*

Dramatic Club  
Literary Club  
Girls' Glee Club





DONALD WORTHINGTON

*The portrait of a gentleman.*

Banjo Club  
Mandolin Club



MARIAN DILL

*But so fair  
She takes the breath of men away  
Who gaze upon her unaware.*

Dramatic Club



STANLEY YOUNG

*He backed his opinions with quotations.*

Dramatic Club  
Debating Club  
Glee Club  
Baseball Team



DOROTHY DEMING

*Smallest bundles contain the most precious articles.*



E. KEITH ALLEN

*The glass of fashion and the mold of form  
The observed of all observers.*

Dramatic Club  
Glee Club





RUTH A. BROWN

*She has a heart so true and quick  
And a mind to sympathise.*

Dramatic Club



ROLLA R. SPIRA

*Ah! There was a woman.*

Dramatic Club.



KATHERINE KEELER

*None knew thee but to love thee,  
None named thee but to praise.*

Annual Board  
Literary Club  
Dramatic Club



LEYS A. FRANCE

*Innocence abroad!*

Debating Club  
Banjo Club



RUTH S. PHILLIPS

*To those who know her best  
A friend most true and hearty;  
To those who know her least  
A very quiet party.*

Literary Club





KATHARINE R. TENER

*Loyalty, faithfulness, and work untiring  
She gave to the Annual, which is so inspiring;  
Her only thought, hope, and ambition  
To gain for it the foremost position.*

Editor-in-chief of Annual  
Dramatic Club



ALFRED E. GOSS

*Disguise our bondage as we will,  
'Tis woman, woman, rules us still.*

Glee Club  
Football Team  
Basketball Team



MARY L. MEHARD

*Mary, the maid who is lively and gay,  
Very hospitable every day,  
Extremely punctilious always is she  
About every little conventionality.*



VERNE CLARKE

*I prefer silent prudence to loquacious folly.*



MARGARET KING

*Smile, and a world lies weak before thee.*

Dramatic Club  
Literary Club





CORDELIA WHITMAN

*Who can say more than this rich praise,  
That you are only you?*

Dramatic Club



GRACE COPE

*In the depths of her brown eyes  
A deal a kindness lies.*



RANDALL ROSS

*And certainly he was a good fellow.*

Debating Club



DOROTHY E. RUTH

*The temple of our purest thoughts is silence.*

Girls' Glee Club



HAZEL TRETER

*Gentle of speech, beneficent of mind.*





JACK ROHRHEIMER

*I say that thou art clever, and who is there to  
gainsay it?*



PAULA S. MEAD

*Oh, Paula is a cute girl,  
And Paula she is wise;  
We wonder where she learned to make  
Such good use of her eyes.*



EMILIE R. TENER

*A loyal and unselfish friend.*



HARRY M. FARRAND

*Methinks he spake with marvelous wit for one so  
young.*

Annual Board.  
Debating Club  
Dramatic Club  
Glee Club



DORIS DOAN

*The more we know her, the more we are able to  
appreciate her.*





LORAINA A. SLATER

*The nice things said of her are all true,*  
Literary Club



BERNARDINE A. KEISER

*There is probably no hell for authors in the next  
world;  
They suffer so much from critics and publishers  
in this.*

Annual Board  
Dramatic Club  
Literary Club



DOROTHY OVIATT

*We would that you were with us sooner.*



BEATRICE VOSPER

*Silence and modesty are the best ornaments of  
woman.*

Literary Club  
Girls' Glee Club



MARGARET G. JANKE

*We would share your knowledge.*  
Dramatic Club





DOROTHY WORTHINGTON

*Hang sorrow! Care will kill a cat and therefore  
let's be merry.*



FLORENCE RUNNER

*A perfect woman, nobly planned,  
To warn, to comfort, and command.*

Annual Board  
Dramatic Club



ROY ZEMAN

*Men of few words are the best men.*

Football Team  
Basketball Team



ELLEN E. KING

*Simplicity, thou better name,  
Than all the family of fame.*



DOROTHY DAY

*There is nothing more universally commended  
than a fine "Day."*

Girls' Glee Club





ISABEL M. BURTON

*She had a head to contrive, a tongue to persuade,  
and a hand to execute any mischief.*

Dramatic Club  
Literary Club



LUCILLE M. HITCHCOCK

*The fairest garden in her looks,  
And in her mind the wisest books.*



KATHARINE PARR

*Age cannot wither nor custom stale her infinite  
variety.*



WILLIAM E. McFARLAND

*And ever honored for his worthiness.*



CHARLOTTE BABCOCK

*With cheeks like the mountain pink.*  
Literary Club





RUTH MARTYN

*She is innocence itself.*

Dramatic Club



HAROLD AMMERMAN

*Of study he took the most care and the most heed  
And no word spoke he more than was neede (?)*

Dramatic Club  
Debating Club



RUTH DUFFIE

*She is more fun than a copy of "Life."*



CHARLOTTE ESTEP

*Two eyes so blue  
And lips so red,  
To see her smile  
Doth turn one's head.*

Dramatic Club



MABEL BEANBLOSSOM

*In curtesie was set ful moche her desire  
And all was conscience and tender heart.*

Glee Club  
Literary Club





HAROLD CLUM  
*Born to success he seemed.*  
 Debating Club



OLIVE M. QUAYLE  
*She can mock the voice of any age or clime.*  
 Dramatic Club



LUCILLE AINGWORTH  
*One could never doubt her sincerity and good nature.*  
 Literary Club



CLEMENTE A. CAFARELLI  
*Syngyng he was, or floytinge all the day,  
 He was as fresh as is the month of May.*  
 Orchestra  
 Mandolin Club



DELLA FOOTE  
*Silence is the perfectest herald of joy;  
 I were but little happy if I could say how much.*  
 Literary Club





GLADDEN LINCOLN

*He hath much to do.*

Annual Board  
Dramatic Club  
Debating Club  
Musical Clubs  
Manager Basketball Team



STEWART F. ARMINGTON

*A moral, sensible, and well-bred man.*



HELEN EHRET

*Right brisk she was, and full of spirit.*

Dramatic Club  
Literary Club



GERALD B. BEAN

*To those who know thee not, no words can paint  
And those who know thee, know all words are  
faint.*



HENRY PENTLAND

*Take him, and use him; he's worthy of it.*

Debating Club





ELIZABETH FAY

*Thou art commended for thy beauty, and yet more  
for thy grace.*

Dramatic Club



DOROTHY DAWES

*Those about her  
From her shall read  
The perfect ways of honor.*



CHARLES C. SNOW

*A jolly friend to man and maid.*

Dramatic Club  
Debating Club  
Glee Club  
Orchestra



ELEANOR RIFENBERICK

*Lively and ardent, frank and kind.*

Dramatic Club



ELIZABETH CONYNE

*Better late than never.*





HAZEL HULBURD

*Oh happy accident that brought her here.*

Dramatic Club  
Literary Club  
Glee Club



ALFRED BIEDERMAN

*Hear me, good people, while I talk.*

Dramatic Club  
Debating Club



LUCY D. WENSLEY

*To be womanly is the greatest charm of woman.*

Dramatic Club  
Girls' Glee Club



RUTH E. GORDON

*Continual cheerfulness is a sign of wisdom.*



FLORIA SEARS

*Unstudied art thy grace displays  
Imparts a charm to all thy ways.*

Dramatic Club





JUNIOR CLASS



# Juniors

Margaret Adams  
*Dramatic Club*  
*Literary Club*

Kenneth Akers  
*Debating Club*  
*Dramatic Club*

Norman Alexander  
*Secretary and Treas-  
 urer of Junior Class*  
*Football Team*  
*Athletic Board*

Louise Alt  
 Everett Armington  
 Olive Asselin  
 Lester Avery  
*Dramatic Club*  
*Debating Club*  
*Glee Club*  
*Banjo Club*  
*Mandolin Club*

Eula Bailey  
 Thomas Barrett  
*Debating Club*  
*Dramatic Club*

Howard Barrows  
*Banjo Club*  
*Mandolin Club*  
*Orchestra*

Dorothy Battram  
 Charlene Birge  
*Literary Club*  
*Glee Club*

Eleanor Bleiler  
*Literary Club*

Herman Boley  
*President of Junior  
 Class*  
*Debating Club*  
*Football Team*  
*Athletic Board*

Norman Book  
*Banjo Club*  
*Mandolin Club*

Louise Bowler  
*Literary Club*  
*Dramatic Club*

Helen Brand  
 Fred Braun  
 Lawrence Breck  
*Mandolin Club*

Edward Brown  
*Debating Club*

Marian Brown  
*Literary Club*

Antoinette Burton  
*Literary Club*  
*Dramatic Club*

Kathryn Calder  
*Vice President of  
 Junior Class*  
*Literary Club*  
*Dramatic Club*

Helen Caldwell  
*Dramatic Club*

Ruth Carter  
*Literary Club*  
*Dramatic Club*

Louise Case  
*Literary Club*

Dorothy Cate  
*Literary Club*

Alice Clark  
*Literary Club*

Ruth Connelly  
*Dramatic Club*  
*Glee Club*

Homer Cook  
 Kenyon Cook  
 Joseph Coolidge  
*Banjo Club*  
*Mandolin Club*

Robert Coolidge  
*Mandolin Club*

Wallace Criley  
 Evelyn Creed  
*Literary Club*

Claire Dancer  
*Debating Club*  
*Mandolin Club*

Kathryn Donald  
*Literary Club*

Frances Dunham  
*Literary Club*  
*Dramatic Club*

Olive Emerson  
*Literary Club*  
*Dramatic Club*

Leonard Field  
*Orchestra*  
*Debating Club*  
*Glee Club*



Marie Finley	Darlie Johnson	George Quay
Leonard Foote	George Kaul	Bruce Richardson
<i>Orchestra</i>	<i>Dramatic Club</i>	Arla Riley
	<i>Football Team</i>	Harold Robinson
Donald Forward	Herman Keyerleber	Harry Robinson
Ethel French	Robert Koch	Gilbert Schroeder
<i>Literary Club</i>	Earl Knapp	Elmer Seffing
<i>Dramatic Club</i>	Lester Krause	Gladys Sheldon
<i>Glee Club</i>	<i>Debating Club</i>	Beatrice Sherman
		<i>Glee Club</i>
Miriam Gammel	Marjorie Krauss	<i>Literary Club</i>
<i>Dramatic Club</i>	Robert Krause	Aldarilla Shipley
<i>Literary Club</i>	<i>Debating Club</i>	<i>Literary Club</i>
		Roger Siddall
Kenneth Gardner	Dorothy Kyle	<i>Dramatic Club</i>
<i>Debating Club</i>	<i>Dramatic Club</i>	<i>Debating Club</i>
<i>Dramatic Club</i>		<i>Orchestra</i>
	Alfred Lang	Gladys Smalley
Ellery Gilkey	Virginia Leighton	Harvey Smith
<i>Debating Club</i>	<i>Literary Club</i>	<i>Mandolin Club</i>
<i>Dramatic Club</i>	<i>Glee Club</i>	Homer Smith
<i>Glee Club</i>	Fletcher Lewis	<i>Debating Club</i>
	<i>Literary Club</i>	<i>Dramatic Club</i>
Osborne Goldrick	Janet Lewis	Roy Smith
Ralph Gordon	<i>Dramatic Club</i>	Alfred Springer
<i>Football Team</i>	<i>Literary Club</i>	Taylor Stanton
		<i>Banjo Club</i>
Joseph Gundry	Roy Lock	Lawrence Strimple
Harry C. Hahn	<i>Football Team</i>	<i>Debating Club</i>
<i>Debating Club</i>		<i>Dramatic Club</i>
	Harriet Lyons	Edith Townsend
Mildred Hart	Albert Mason	Winifred Van Dorn
<i>Dramatic Club</i>	Pauline Mast	<i>Literary Club</i>
<i>Literary Club</i>	Walter Mayer	Florence Wagner
<i>Glee Club</i>	Newell McConoughey	<i>Literary Club</i>
	<i>Debating Club</i>	<i>Glee Club</i>
Gertrude Hatfield	<i>Dramatic Club</i>	Ralph Waycott
<i>Dramatic Club</i>	Robert McWatters	<i>Banjo Club</i>
<i>Literary Club</i>	<i>Glee Club</i>	<i>Mandolin Club</i>
		Mary Weyandt
May Henderson	Dorothy Means	Dorothy Wheelock
Redge Henn	<i>Literary Club</i>	Gladys White
<i>Dramatic Club</i>	<i>Glee Club</i>	<i>Dramatic Club</i>
<i>Debating Club</i>		Percy White
<i>Banjo Club</i>	Helen Merrell	<i>Dramatic Club</i>
<i>Mandolin Club</i>	Bernice Mills	Mary Wynant
<i>Football Team</i>	Pauline Moffett	<i>Dramatic Club</i>
	<i>Literary Club</i>	<i>Literary Club</i>
Dorothy Herrick	<i>Dramatic Club</i>	Henry Young
<i>Dramatic Club</i>	<i>Glee Club</i>	<i>Banjo Club</i>
		<i>Mandolin Club</i>
Virgil Hills	Clyde Morgenthauer	Adelle Zeman
Edith Hole	Wilbur Oatman	Harvey Zorbaugh
<i>Dramatic Club</i>	Grace Oldrieve	<i>Dramatic Club</i>
<i>Literary Club</i>	Grace Parmelee	
	Rose Patchin	
Pauline Hopkins	John Pettibone	
Marie Howes	<i>Debating Club</i>	
<i>Glee Club</i>		



# SOPHOMORES

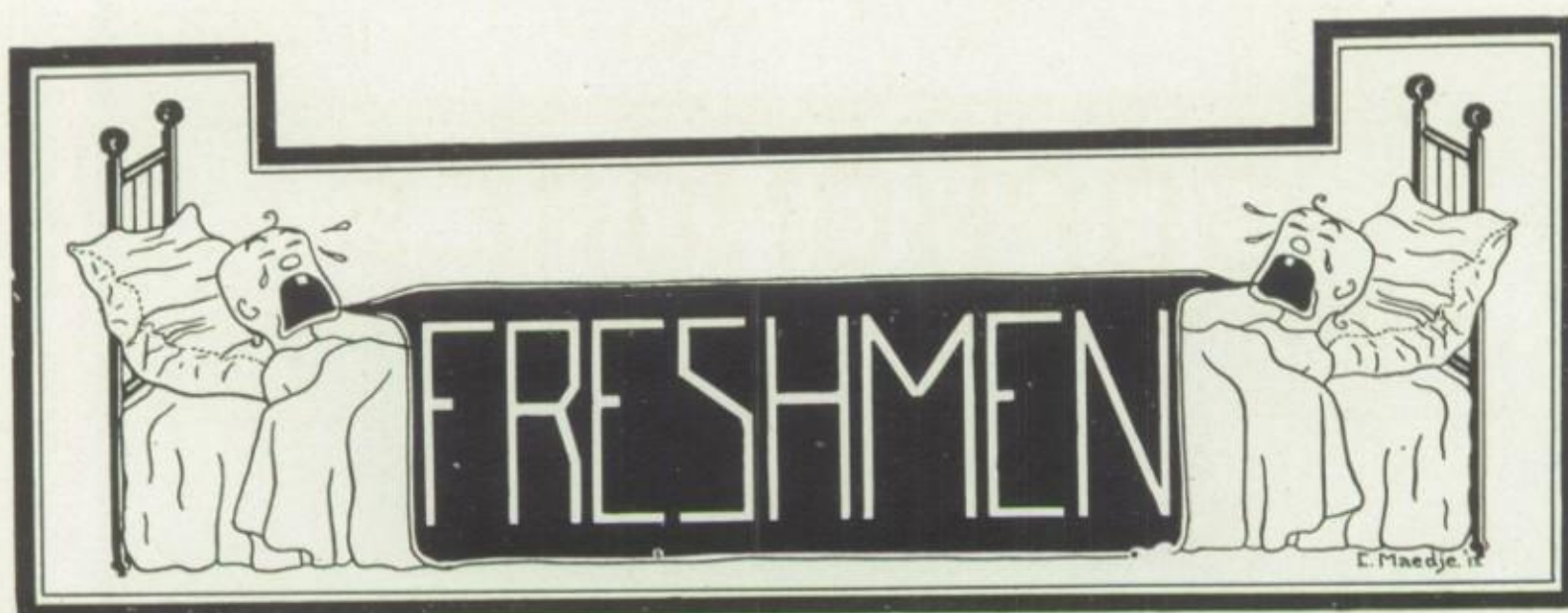
C Maedje '13.

Aiken, Ralph  
 Andrews, Helen E.  
 Bailey, Walter  
 Baird, Genevieve  
 Baldwin, Russell  
 Balzhiser, Mildred  
 Bard, Rudolph  
 Bates, Jean  
 Bauder, Mary  
 Black, Harold  
 Blau, Robert  
 Bolton, Hugh  
 Browne, Hazel  
 Bryan, Dorothy  
 Bushnell, Faith  
 Carter, Constance  
 Carter, Forrest  
 Castillo, Amelia  
 Chappelka, Ethel  
 Chesney, Gray  
 Chubbuck, Stephen  
 Clemens, Dorothy  
 Cody, Louis  
 Cole, Nellie  
 Croft, Fred  
 Demelto, Vincent  
 Derby, Fred  
 Dice, Harold  
 Digges, Margaret  
 Dunham, Marian  
 Dunlap, Arlyn  
 Elwood, Spencer  
 Fenton, Frances  
 Frayer, Harold  
 Gardner, John  
 Gay, Walker  
 Geuder, Jeanette  
 Gill, Mildred  
 Gleason, John

Goodwin, Ralph  
 Green, Harold  
 Harman, Bentley  
 Hatch, Virginia  
 Hatfield, Gordon  
 Hauschild, Virginia  
 Havens, Launcelot  
 Henn, Carl  
 Herron, Alice  
 Hills, Clifford  
 Hills, Helen  
 Holah, Beatrice  
 Holah, Ralph  
 Houghton, Dorothy  
 Hoyt, Homer  
 Hudson, Paul  
 Husband, Harold  
 Husband, Ruby  
 Huggins, Frederick  
 Keggen, Grace  
 Knight, May  
 Koehler, Marcella  
 Kohn, Marjorie  
 Latimer, Helen  
 Laubscher, William  
 Lippert, Arthur  
 Logee, Robert  
 MacMahon, Marianna  
 Mauldin, Dodd  
 Mavis, Mildred  
 McGuire, Charles  
 Merville, Pauline  
 Meyers, Everett  
 Mollenhauser, Jessie  
 Mott, Bernard  
 Murray, Eleanor  
 Nagel, La Vaughn  
 Newmeyer, Helen  
 Pollock, Katherine

Pullman, Oliva  
 Reindell, Margaret  
 Rinear, Eugene  
 Roberts, Ralph  
 Roblee, Judson  
 Rosecrans, Leslie  
 Rose, Edward  
 Rosen, Evangeline  
 Ross, Howard  
 Royce, Paul  
 Rozko, Mildred  
 Sanborn, Norman  
 Sayle, William  
 Schwenger, Rose  
 Scott, Jean  
 Seaver, Hugh  
 Sloan, Gordon  
 Smith, Lenore  
 Somnitz, George  
 Sterling, George  
 Sterling, Lee  
 Swearingen, Alfred  
 Thomas, Leah  
 Tener, Roberta  
 Unger, Jay  
 Walsh, Helen  
 Welker, Roland  
 Welty, Merle  
 Wenham, Lester  
 Wherrit, Paul  
 Whittlesey, Marion  
 Wilsdorf, Clarence  
 Winsor, Harry  
 Wirth, Roy  
 Wright, Donald  
 Wright, Douglas  
 Yensen, Helen  
 Yost, Dorothy  
 Youngberg, Alice





abbeyrobert  
 addamsstanton  
 agarroy  
 andrewsmariehelen  
 arterrichard  
 baileyorma  
 barnettmildred  
 barnardcharles  
 beannellie  
 beanblossommary  
 borgesnorton  
 burnsiderosalind  
 bushnellebenezer  
 butnerjohn  
 browndoris  
 brownevivian  
 byerlyarchange  
 caldwellmanson  
 carismabel  
 chappelkaedith  
 clarkjames  
 colemanagerald  
 coopermargretta  
 comstockthomas  
 clarkjoy  
 craigcarrie  
 crileymargaret  
 crubaughcyrus  
 cunninghamruth  
 cooleyellen  
 cooleylucy  
 carterdon

caunternorman  
 coreyneil  
 daykenneth  
 d'angelojoe  
 devormartha  
 deckerlyndell  
 desenbergmildred  
 eatondavid  
 ebersolecarl  
 fairbankvern  
 findlinglouise  
 findlingedward  
 fordaline  
 fosmiregeorge  
 frantzrussell  
 furrydorothy  
 garrelljoe  
 glasslionel  
 goldrickarthur  
 gordonfinley  
 grayreid  
 griffithdella  
 gildersleeveveruth  
 halldonald  
 hadleymargaret  
 harrisstanley  
 hatchflorence  
 hathawayfoster  
 hayesesther  
 hancockfrances  
 hendersonverna  
 heckmanfred

hettricklawrence  
 hoffmankenneth  
 hopperma  
 horixhelen  
 houghtonmargaret  
 howellsruth  
 hillyardellen  
 hurlburtshirley  
 jamiesonwilliam  
 jenegertrude  
 jacobsdorothy  
 kalinaearl  
 kinghelen  
 kingmildred  
 kirkwoodrichard  
 kishlerjohn  
 kishlermelville  
 koeffengertrude  
 keyerleberpaul  
 kuhnviolet  
 krausemadeline  
 kyleharvey  
 larsonhelen  
 lashwarrick  
 lewismargaret  
 langedgar  
 lockralph  
 loehrgeorge  
 lynngladys  
 lynnharold  
 masondorothy  
 martingertrude



martinward  
 merrillrobert  
 mcdonnellmarie  
 mcdonnellmichael  
 mcleenlavenna  
 mccarrollmildred  
 mcmillanmary  
 mckaymartha  
 mcquiggpauline  
 merrillippert  
 millerruby  
 milliswalter  
 millsmarjorie  
 millerjosephine  
 morasamuel  
 moreyblanche  
 muezjeskifrances  
 murraykatherine  
 myersmortimer  
 nagelmary  
 northwaymaurice  
 ogleelanor  
 parrjohn

pattersondexter  
 perrinedorothy  
 phelpsfait  
 phelpsrobert  
 porteradeline  
 pullmansylvia  
 pettithelen  
 prattdorothy  
 quaypaul  
 rapphelen  
 ranfthenry  
 reecemildred  
 richardsvirginia  
 robertsonharry  
 rozkorose  
 rutherfordmildred  
 ruflouis  
 salzmanhelen  
 seamanmildred  
 schneideredward  
 schroederalvin  
 schmockcarlton  
 scribnerkatherine

shepardclark  
 shupebenson  
 shupejeanette  
 smithmckinley  
 sillgertrude  
 spirasyvia  
 stangviola  
 streettheodore  
 taylorherbert  
 taylorphillips  
 thomaswalter  
 truscottelizabeth  
 vansweringenraymond  
 wagnerada  
 wensleymargaret  
 westdudley  
 wheelockmary  
 wheeleralverta  
 whitemartin  
 woodburnfred  
 woolframisabel  
 yorkbarney  
 yostkatherine

### Freshmen B.

copeira  
 crawfordflorence  
 crileyfrederick  
 daytonmead  
 denisonross  
 hendersonruth

houselillian  
 kahlemadeline  
 kimballmaynard  
 kingherman  
 luensealvin

oxleycampbell  
 rekercarl  
 smalleybernice  
 watermanblanche  
 wendthelen







# ALUMNI

## CLASS OF 1911-12

- Arthur Alexander .....18 Rosalind Avenue  
Case School of Applied Science.
- William Allen .....909 Potomac Avenue  
Case School of Applied Science.
- Perry W. Bailey .....44 Windemere Street  
Oberlin College.
- Thurman Baker .....2 Rozelle Avenue  
Working.
- Catharine Barber .....93 Brightwood Street  
Post Graduate course at Shaw.
- Paul C. Battenfeld .....50 Fernwood Street  
Working.
- Hortense Bing .....11327 Bellflower Road  
At home.
- Charles Brookhart .....788 Radnor Road  
Post Graduate course at Shaw.
- Lucille Brookins .....26 Villa Beach, Collinwood  
College for Women, W. R. U.
- Markley Brown .....67 Somerton Road, Cleveland Heights  
Kenyon College.
- Elizabeth Calder .....81 Rosalind Road  
Bradford Academy.
- Florence Connolly .....Villa Beach  
Oberlin College.
- Martha Cowles .....11312 Euclid Avenue  
Beechwood Finishing School.
- Harold Danforth .....Beersford Road  
With the Otis Steel Co.
- Grace Daviess .....48 Beersford Road  
College for Women, W. R. U.



Arline Dice .....46 Shaw Avenue  
In her father's office.

Garnet Eaton .....30 Lake Front Avenue  
Kindergarten Training School.

Marcy Frear .....13085 Euclid Avenue  
Pennsylvania University.

Earl Frost .....75 Holyoke Avenue  
With the W. Bingham Co.

Marjorie Gardner .....13495 Euclid Avenue  
College for Women, W. R. U.

Rosalie Garson .....1953 East 73rd Street  
Glen Eden School.

Adeline Giffin .....42 Collinwood Road  
Ohio State University.

Morgan Guenther .....Cleveland Heights  
Yale College.

Robert Hager .....39 Auburndale Avenue  
Working.

Margaret Hamilton .....58 Stanwood Road  
Abroad.

Margaret Hart .....70 Stanwood Road  
Studying music at home.

Ruth Hawley .....Pamona, California  
Pamona College.

Sutton Hayden .....456 Shaw Avenue  
Hiram College.

Ruth Hayes .....117 Phillips Avenue  
Lake Erie College.

Dorothy Henry .....13626 Euclid Avenue  
College for Women, W. R. U.

Arline Higley .....13306 Superior Avenue  
Cleveland Kindergarten Training School.

Eleanor Hitchings .....Haydn Hall  
College for Women, W. R. U.

Leonard Hole .....42 Stanwood Road  
Western Reserve University.

Catherine Holmes .....2057 East 79th Street  
Domestic Science course, East Tech.

Carl Koch .....2053 East 96th Street  
Western Reserve University.

Elsie Kuhl .....65 Windemere Road  
At home.

Brackett Lewis .....1853 East 79th Street  
Oberlin College.

Stevenson Lewis .....90 Rosemont Road  
University of Wisconsin.



Dwight Logee .....42 Strathmore Street  
Western Reserve University.

George Mayer .....2017 Cornell Road  
University of Pennsylvania (Philadelphia).

Don McMullen .....42 Roxbury Road  
University of Michigan.

Jerald Moore .....31 Hower Avenue  
Case School of Applied Science.

Grace Murphy .....66 Page Avenue  
Downer College.

Will Newmeyer .....42 Prospect Street  
Case School of Applied Science.

Robert Queisser .....76 Stanwood Road  
Kenyon College.

Sterling Rees .....1370 East 95th Street  
Western Reserve University.

Harold Reindel .....Windemere Terrace  
Case School of Applied Science.

Leonard Ross .....86 Carlyon Road  
Western Reserve University.

Ozella Rowe .....Franklin Avenue  
College for Women, W. R. U.

Neil Sawdey .....35 Rosalind Avenue  
Case School of Applied Science.

Brainard Schmok .....16 Taylor Road  
Dyke's Business College.

Leslie Smith .....1830 Wilton Road  
Western Reserve University.

Ford Sprague .....2025 East 69th Street  
Western Reserve University.

Jarvis Street .....Taylor Road  
Western Reserve University.

Clarence Taylor .....Taylor Road  
Western Reserve University.

Leonard Vessy .....95 Grasmere Street  
Western Reserve University.

Alfred Ward .....9201 Miles Avenue  
Working.

William Ward .....9201 Miles Avenue  
Cornell University.

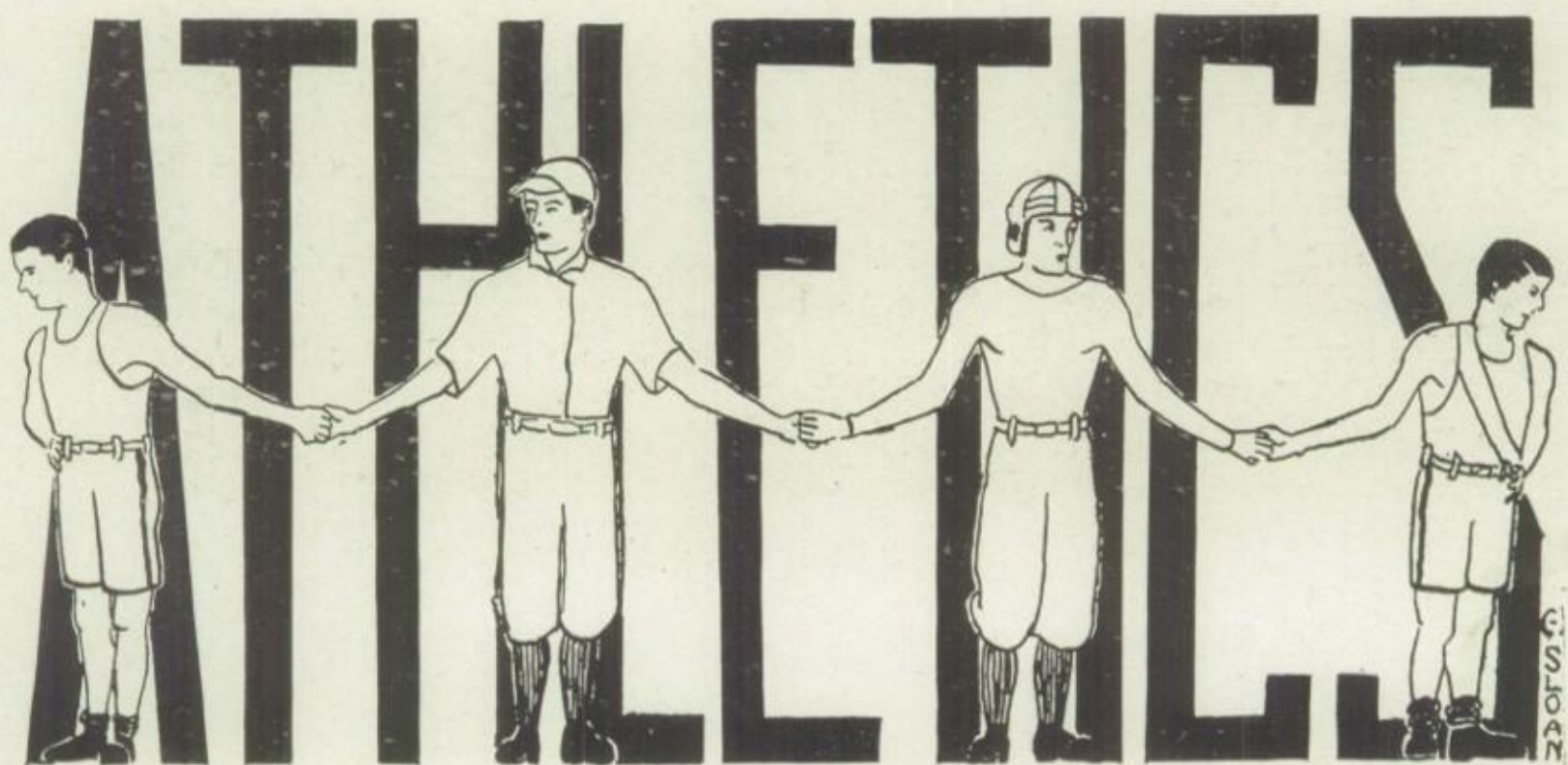
Bernice Wardwell .....2062 East 115th Street  
Lake Erie College.

Norma Whipple .....  
Working.

Dorothy Williams .....8110 Carnegie Avenue  
Studying Domestic Science at East Tech.

Louise Williams .....39 Page Avenue  
College for Women, W. R. U.









### ATHLETIC BOARD

Ralph Gordon .....	President
Herman Boley .....	Vice-President
Norman Alexander .....	Secretary
Mr. Seaton .....	Treasurer
Mr. Offinger .....	Physical Director
Mr. Carter .....	Faculty Manager
Mr. Kirk .....	Faculty Member
George Kaul .....	Student Representative
Charles Snow .....	Student Representative



# - - - Wearers of the - - -



Norman Alexander, '14 <i>Football</i> <i>Track</i>	Ralph Gordon, '14 <i>Football</i> <i>Hockey</i>	Sam Mora, '15 <i>Football</i> <i>Basketball</i>
Herman Boley, '14 <i>Football</i>	Harold Green, '14 <i>Track</i>	Ernest Randall, '14 <i>Football</i>
Lawrence Breck, '14 <i>Hockey</i>	Redge Henn, '14 <i>Football</i>	Robert Sanborn, '13 <i>Basketball</i>
Jack Butner, '15 <i>Football</i>	Fred Huggins, '14 <i>Hockey</i>	Atlee Schafer, '13 <i>Basketball</i>
Mourton Case, '13 <i>Football</i>	Harold Husband, '14 <i>Football</i>	Henry Young, '14 <i>Baseball</i>
Irving Danforth, '13 <i>Football</i> <i>Baseball</i>	Kenneth King, '13 <i>Football (manager)</i>	Stanley Young, '13 <i>Baseball</i>
Edward Davidson, '13 <i>Basketball</i>	George Kaull, '14 <i>Football</i> <i>Hockey</i>	Roy Zeman, '13 <i>Football</i> <i>Basketball</i>
Alfred Goss, '13 <i>Football</i> <i>Basketball</i>	Gladden Lincoln, '13 <i>Basketball (manager)</i>	
	Roy Lock, '14 <i>Football</i> <i>Hockey</i> <i>Track</i>	





FOOTBALL TEAM





Kenneth King, Manager

Ralph Gordon, Captain

H. H. Canfield, Coach

### First Team

Left End—Alfred Goss  
 Left Tackle—George Kaull  
 Left Guard—Mourton Case  
                     Redge Henn  
 Center—Herman Boley  
 Right Guard—Roy Zeman  
 Right Tackle—John Butner

Sam Mora  
 Right End—Ernest Randall  
 Quarterback—Irving Danforth  
 Left Half—Norman Alexander  
                     Harold Husband  
 Right Half—Ralph Gordon, Capt.  
 Fullback—Roy Lock

### Second Team

Ends—Kraus, Wolcott  
 Tackles—Ammerman, Davidson  
 Guards—Bean, Avery  
 Center—White, Quay

Halves—Douglas Wright  
                     Donald Wright  
 Full Back—Skeel  
 Quarter—Smith

### Season 1912

Shaw .....	12	Glenville .....	0
Shaw .....	18	Oberlin .....	17
Shaw .....	40	Ashtabula .....	7
Shaw .....	0	Massillon .....	7
Shaw .....	9	U. S. ....	12
Shaw .....	14	Tech .....	0
Shaw .....	0	East .....	12
Shaw .....	21	Central .....	14



THE most spectacular play of the season occurred in the last few minutes of play when the Shaw team of 1912 defeated Central, thereby ending the season with a ranking of third in the Quadrangular. Our ancient foes, University and East, were the teams in the Quad. that brought defeat to Shaw, as did Massillon High at Massillon. In spite of these three setbacks, the victories over Glenville, Ashtabula, Oberlin, East Tech, and Central make us feel that the season was really a good one.

Having only six letter men back from last year, Coach Canfield and Captain Gordon took all the candidates for the team in sight to a football camp at Silver Lake. Of the fourteen present, none regretted their however slight reputations as footballers, which gave them the chance to attend the camp. Besides the good times, the fellows practiced and took long hikes which did a great deal to get them in condition. This was shown in the first game of the season with Glenville when Shaw defeated their opponents 12-0. The Shaw enthusiasts were surprised to see the number of stars that had been developed, and from this time on, they had visions of a championship eleven.

The next Saturday Oberlin came to town, and the spectators were favored with one of the best games every played on Shaw Field. Shaw ran up 13 points in the first quarter, and then Oberlin braced up and in the third and fourth quarters scored 17 points to Shaw's 5, which made the final score 18-17. In this game Cap. Gordon was the star and from this time on, was feared by all other teams in the city. The next Saturday the team journeyed to Ashtabula where a hard game was expected. It was a hard game in the sense that the fellows often found a shortage of wind from scoring touchdowns, as the score of 40-0 indicates. The next week Massillon got revenge for the defeats received at the hands of Shaw in the two previous years, and won a hard fought game by the score of 7-0. The absence of Gordon and Alexander from the backfield greatly weakened the team.

The fellows worked faithfully the next week for the U. S. game. Cany felt that this year above all was the one when Speedy Rush's aggregation was doomed to get a taste of defeat at the hands of Shaw. The Shaw players were not equal to the occasion and for some unknown reason let U. S. score 12 points in the first half. Shaw came back strong in the second half, but University was





equally strong, and Shaw scored but 9 points, which made the final score 12-9. After this game the well known Shaw spirit was a thing of the past and not until after the Tech team was defeated 14-0 was it brought back to its own.

On the following Friday Shaw and East engaged in what turned out to be a struggle for the supremacy in water. East proved to be supreme and won by the score of 12-0, it being a harder fought game than the score indicates. Shaw was greatly weakened by the absence of Lock, Gordon and Alexander, through injuries due to the condition of the field.

The last game of the year was with Central and our team surprised everyone by winning in the last few minutes of play by the score of 19-12. Some of the fighting spirit of this game was undoubtedly due to the fact that Ernie Randall, Jack Butner, Alfred Goss, Pat Case, Roy Zeman and Pip Danforth were playing their last game for "Dear Old Shaw," and in order to leave a good taste in the mouths of these vigorous athletes, they would be content with nothing but victory. We therefore ended the season with a victory.







BASKETBALL TEAM





# Basketball

*Captain*  
ROY ZEMAN

*Manager*  
GLADDEN LINCOLN

*Coach*  
E. C. OFFINGER

## Team

SCHAFER .....	<i>Forward</i>	GOSS .....	<i>Guard</i>
SANBORN .....	<i>Forward</i>	ZEMAN .....	<i>Guard</i>
MORA .....	<i>Center</i>	DAVIDSON .....	<i>Forward</i>

## Schedule

Shaw .....	14	Alumni .....	15
Shaw .....	14	Oberlin .....	25
Shaw .....	28	Central .....	10
Shaw .....	16	Geneva .....	17
Shaw .....	14	Oberlin .....	24
Shaw .....	25	University .....	18
Shaw .....	17	Geneva .....	24
Shaw .....	19	East .....	21
Total .....		Total .....	
147		154	

SHAW 19, East 21, shows how near the Shaw basketball team of 1913 came to winning a cup for the championship of the Quadrangular League. The team had to be content with "coming close," as did the football team and many others representing Shaw. The season started with good material in sight, excepting the fact that Captain Pattison failed to enter school. Roy Zeman, however, successfully filled the role.

Although the team won only two games, these were with Central by the score of 28-10, and the other with U. S., 25-18; these important victories gave them second place in the Quad. The rest of the games were with out of town teams, and so of less importance. The last game of the year was with East on their floor. Shaw lost to the blue and gold in a very exciting game in overtime play, after the game appeared to be won by Shaw, by the score of 21-19.





TRACK TEAM



# Interclass Track Meet

Seniors, 66; Juniors, 57½; Sophomores, 56; Freshmen 48½.

## Unlimited Class

EVENT	FIRST	SECOND	THIRD	FOURTH
100 yd. Dash	Lock	S. Lewis	H. Danforth	A. Goss
220 yd. Dash	Lock	Frances	Ammerman	Lippert
440 yd. Dash	S. Lewis	Skeel	Goss	F. Gordon
880 yd. Dash	A. Alexander	Skeel	Clum	Gardner
Mile	A. Alexander	Skeel	McDonald	Gordon
120 yd. Hurdles	N. Alexander	Boley	Green	Frances
220 yd. Hurdles	N. Alexander	Goss	Green	Patterson
12 lb. Shot	Evans	Taylor	W. Ward	Lock
Pole Vault	Evans	Frances	France	Hole
Running High Jump	Hole	P. Bailey	Frances	Gardner
Running Broad Jump	Lock	S. Lewis	Evans	Frances
Relay	{ S. Lewis, Allan, A. Alexander, H. Danforth			

## 115-130 Pound Class

100 yd. Dash	Battenfield	H. Young	L. Ross	C. Arthur
220 yd. Dash	Oldrieve	L. Smith	Battenfield	
120 yd. Hurdles	Green	Patterson	Battenfield	McDonald
Mile	Don Wright	I. Danforth	Schafer	Snow
Running High	B. Lewis	Krause	Battenfield	Patterson
Relay	Seniors won	L. Ross L. Smith Battenfield Lewis		

## Under 95 Pound Class

EVENT	FIRST	SECOND	THIRD
100 yd. Dash	Strimple	Barrett	Hills
120 Low Hurdles	Strimple	Hills	Barrett
880 yd. Dash	Strimple	Sanborn	Barrett
Relay	Sophomores won Booke Sanborn Strimple Hills		



### 95-115 Pound Class

EVENT	FIRST	SECOND	THIRD
100 yd. Dash	H. Greene	Douglas Wright	Don Wright
120 L. Hurd.	{ Douglas Wright } { Don Wright }	tied	W. Bailey
880 yd. Dash	Green	Douglas Wright	Rogers
Relay	Sophomores won	Rogers Poole Siever R. Kraus	





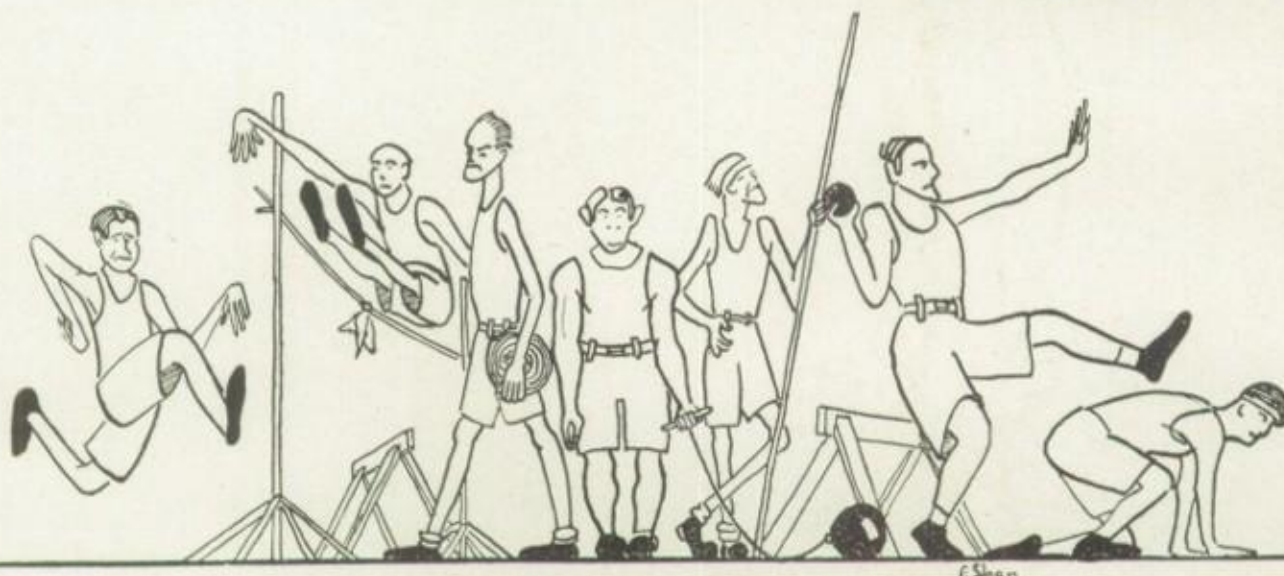
# TRACK



**T**HE Shaw team of 1912 had a successful year. A track team at Shaw was somewhat of an experiment, but because of the showing last year's team made, it now looks as though it were here to stay. After the team was picked, the fellows on the team chose Arthur Alexander captain, and their choice proved to be a good one.

The first track meet was with Glenville, and the Shaw athletes won by a score of 57-45. After this good showing, the team decided to compete in a meet at Wooster, of all the High

Schools in that part of Ohio. In this meet, Shaw got third place, a silver cup for winning the relay, and some of the fellows got gold medals. The Quad. meet was next and Shaw again got third place, while Lock and Alexander increased their supply of medals. The last meet of the year was the Princeton meet, but Shaw made a rather poor showing in this. With Roy Lock as captain, this year's team should have another successful year.









Dramatic Club

Debating Club

Literary Club

Girls' Glee Club

Boys' Glee Club

Mandolin Club

Banjo Club

Orchestra

Musical Club





DRAMATIC CLUB





*President*

IRVING DANFORTH

*Vice-President*

ALICE ROBERTS

*Secretary*

KATHERINE KEELER

*Treasurer*

ATLEE SCHAFER

*Business Manager*

KENNETH KING

*Chairman*

REDGE HENN

Margaret Adams  
Kenneth Akers  
Keith Allen  
Harold Ammerman  
Charles Arthur  
Lester Avery  
Catharine Barber  
Thomas Barrett  
Alfred Biederman  
Louise Bowler  
Ruth Brown  
Antoinette Burton  
Isabel Burton  
Kathryn Calder  
Helen Caldwell  
Ruth Carter  
Ethel Chappelka  
Ruth Connelly  
Irving Danforth  
Dorothy Dawes  
Julia Daviess  
Marian Dill  
Frances Dunham  
Helen Ehret  
Olive Emerson  
Charlotte Estep

Harry Farrand  
Elizabeth Fay  
Richard Findley  
Ethel French  
Florence Fuller  
Louise Fuller  
Miriam Gammell  
Kenneth Gardener  
Ellery Gilkey  
Marjorie Graham  
Madeline Hamlin  
Mildred Hart  
Gertrude Hatfield  
Redge Henn  
Dorothy Herrick  
Edith Hole  
Hazel Hulburd  
Margaret Janke  
George Kaull  
Katherine Keeler  
Bernardine Keiser  
Kenneth King  
Margaret King  
Dorothy Kyle  
Janet Lewis  
Gladden Lincoln

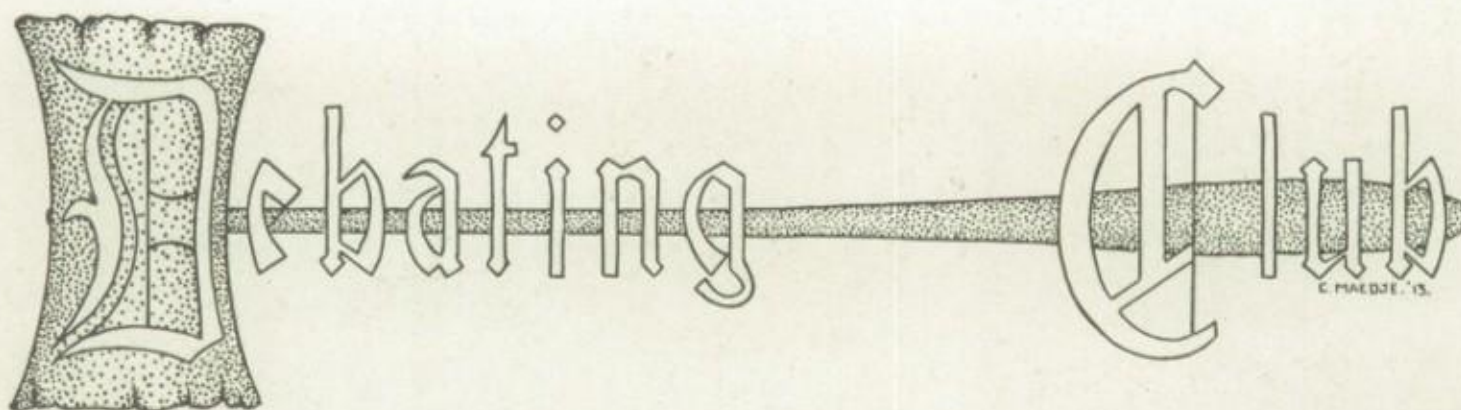
Ruth Martyn  
Geraldine Milligan  
Pauline Moffett  
Newell McConoughey  
Olive Quayle  
Eleanor Rifenberick  
Alice Roberts  
Florence Runner  
Robert Sanborn  
Atlee Schafer  
Floria Sears  
Roger Siddall  
Homer Smith  
Charles Snow  
Lawrence Strimple  
Rolla Spira  
Katharine Tener  
Lucy Wensley  
Gladys White  
Percy White  
Dorothy Whitelaw  
Doris Whitslar  
Mary Wynant  
Adele Zeman  
Randall Ross  
Stanley Young





DEBATING CLUB





### Officers

#### *First Administration*

PRESIDENT, Alfred Biederman  
 VICE-PRESIDENT, Ellery Gilkey  
 SECRETARY, Raymond Atkinson  
 TREASURER, Henry Pentland

#### *Second Administration*

PRESIDENT, Harry Farrand  
 VICE-PRESIDENT, Henry Pentland

SECRETARY, Randall Ross  
 TREASURER, Richard Findley

#### *Third Administration*

PRESIDENT, Stanley Young  
 VICE-PRESIDENT, Redge Henn  
 SECRETARY, Lester Avery  
 TREASURER, Kenneth Akers

### Members

Kenneth Akers  
 Harold Ammerman  
 Charles Arthur  
 Raymond Atkinson  
 Lester Avery  
 Thomas Barrett  
 Alfred Biederman  
 Herman Boley  
 Edward Brown  
 Harold Clum  
 Claire Dancer  
 Harry Farrand

Leonard Field  
 Richard Findley  
 Leys France  
 Kenneth Gardener  
 Ellery Gilkey  
 Harry Hahn  
 Redge Henn  
 Lester Krause  
 Robert Krause  
 Gladden Lincoln  
 Carl Maedje  
 Newell McConoughey

Henry Pentland  
 John Pettibone  
 Mead Rosebaugh  
 Randall Ross  
 Atlee Schafer  
 Kurt Seelbach  
 Roger Siddall  
 Burt Skeel  
 Homer Smith  
 Charles Snow  
 Lawrence Strimple  
 Stanley Young



# Musical Club



C.M.'13.

PRESIDENT, Henry Young

VICE-PRESIDENT, Ralph Waycott

SECRETARY, Burt Skeel

TREASURER, Alfred Goss

MANAGER, Charles Arthur

Keith Allen

Lester Avery

Howard Barrows

Hugh Bolton

Norman Book

Lawrence Breck

Clemente Cafarelli

Joseph Coolidge

Robert Coolidge

Claire Dancer

Irving Danforth

Ellery Gilkey

Alfred Goss

Harry Farrand

Richard Findley

Leys France

Russell Franz

Carlton Henn

Redge Henn

Stanley Harris

Kenneth King

Melville Kishler

Launcelot Havens

Harvey Kyle

Gladden Lincoln

Robert McWatters

Maurice Northway

Dexter Patterson

Eugene Rinear

Robert Sanborn

Norman Sanborn

Atlee Schafer

Burt Skeel

Gordon Sloan

Homer Smith

Lawrence Strimple

Lee Sterling

Ralph Waycott

Donald Worthington

Henry Young

Stanley Young





BOYS' GLEE CLUB



# Boys' Glee Club

DIRECTOR, E. J. Davis

LEADER, Irving Danforth

PIANIST, Launcelot Havens

FIRST TENOR  
Harry Farrand  
Leonard Field  
Russell Franz  
Launcelot Havens  
Harvey Kyle  
Carl Maedje  
Norman Sanborn  
Burt Skeel  
SECOND TENOR  
Irving Danforth  
Atlee Schafer

Charles Snow  
McKinley Smith  
Kenneth King  
Robert McWatters  
John Kishler  
FIRST BASS  
Eugene Rinear  
Henry Young  
Stanley Young  
Keith Allen  
Ellery Gilkey

Richard Findley  
Melville Kishler  
Gray Chesney  
SECOND BASS  
Alfred Goss  
Maurice Northway  
Lester Avery  
Lee Sterling  
Harold Ammerman  
James Clark  
Stanley Harris





MANDOLIN CLUB



# 1913 MANDOLIN CLUB

DIRECTOR, J. G. Liddicoat

LEADER, Henry Young

Lester Avery .....	Guitar
Norman Book .....	Banjo
Howard Barrows .....	Drum
Lawrence Breck .....	1st Mandolin
Hugh Bolton .....	2nd Mandolin
Clemente Cafarelli .....	Cello
Joseph Coolidge .....	1st Mandolin
Robert Coolidge .....	2nd Mandolin
Claire Dancer .....	2nd Mandolin
Carl Henn .....	Guitar
Redge Henn .....	Mandola
Harold Husband .....	2nd Mandolin
Gladden Lincoln .....	Cello
Burt Skeel .....	Guitar
Harvey Smith .....	2nd Mandolin
Lee Sterling .....	Guitar
Ralph Waycott .....	2nd Mandolin
Oliver Wibraham .....	Guitar
Donald Worthington .....	1st Mandolin
Henry Young .....	1st Mandolin
Dexter Patterson .....	Mandola





BANJO CLUB



# BAND ALAB

B. Skeel '13

DIRECTOR, J. G. Liddicoat

LEADER, Ralph Waycott

Lester Avery .....	2nd Banjo and Guitar
Norman Book .....	1st Banjo and Banjeurine
Leys France .....	2nd Banjo
Carl Henn .....	Guitar
Redge Henn .....	1st Banjo
Dexter Patterson .....	Piccolo, Banjo and 2nd Banjo
Taylor Stanton .....	Bass Banjo
Burt Skeel .....	2nd Banjo and Guitar
Ralph Waycott .....	1st Banjo
Donald Worthington .....	2nd Banjo
Henry Young .....	Banjo Mandolin
Gladden Lincoln .....	Cello
Clemente Cafarelli .....	Cello
Howard Barrows .....	Drum
Joseph Coolidge .....	2nd Banjo

## GUITAR QUARTETTE

DIRECTOR, J. G. Liddicoat

Lester Avery  
J. G. Liddicoat

Burt Skeel  
Carl Henn







ORCHESTRA





MANAGER, Clemente Cafarelli

SEC. AND TREAS., Gladden Lincoln

LIBRARIAN, Howard Barrows

DIRECTOR, Prof. C. Deuringer

Launcelot Havens .....	Piano
Carl Maedje .....	1st Violin
Kurt Seelbach .....	1st Violin
Leonard Foote .....	2nd Violin
Charles Snow .....	2nd Violin
Alfred Swearingen.....	2nd Violin
Howard Barrows .....	Trombone
Leonard Field .....	1st Cornet
Roger Siddall .....	2nd Cornet
Judson Roblee.....	2nd Cornet
Clemente Cafarelli .....	Cello
Gladden Lincoln .....	Cello
Burt Skeel .....	Bass Viol
Neil Corey .....	French Horn
Roy Wirth.....	Drum





GIRLS' LITERARY CLUB



# Girls' Literary Club

## Officers

### *First Administration*

PRESIDENT, Kathryn Calder  
VICE-PRESIDENT, Geraldine Milligan  
SEC. AND TREAS., Lucille Aingworth

### *Second Administration*

PRESIDENT, Miriam Gammell  
VICE-PRESIDENT, Louise Bowler

SEC. AND TREAS., Louise Case

### *Third Administration*

PRESIDENT, Janet Lewis  
VICE-PRESIDENT, Adele Zeman  
SEC. AND TREAS., Marion Brown

## Members

Margaret Adams  
Lucille Aingworth  
Charlotte Babcock  
Mabel Beanblossom  
Charline Birge  
Eleanor Bleiler  
Louise Bowler  
Marion Brown  
Antoinette Burton  
Isabel Burton  
Kathryn Calder  
Ruth Carter  
Louise Case  
Alice Clark  
Evelyn Creed  
Katharine Donald  
Frances Dunham  
Madeline Hamlin

Olive Emerson  
Della Foote  
Ethel French  
Miriam Gammell  
Marjorie Graham  
Mildret Hart  
Gertrude Hatfield  
Edith Hole  
Hazel Hulburd  
Dorothy Cate  
Margaret King  
Bernardine Keiser  
Katherine Keeler  
Dorothy Kyle  
Janet Lewis  
Virginia Leighton  
Dorothy Means

Geraldine Milligan  
Pauline Moffett  
Anne Parks  
Laura Rapp  
Ruth Phillips  
Beatrice Sherman  
Aldarilla Shipley  
Lorraine Slater  
Katharine Tener  
Winifred Van Dorn  
Beatrice Vosper  
Florence Walsh  
Florence Wagner  
Dorothy Whitelaw  
Mary Wynant  
Dorothy Yost  
Adele Zeman





GIRLS' GLEE CLUB



# Girls Glee Club



*Director*  
MISS FLORENCE SHAFFER

*President*  
GERALDINE MILLIGAN

*Vice-President*  
LUCY WENSLEY

FIRST SOPRANO  
Geraldine Milligan  
Marjorie Graham  
Ruth Connolly  
Pauline Moffett  
Alice Roberts  
Marie Howes  
Charline Birge  
Beatrice Sherman  
Roberta Tener  
Julia Daviess  
Martha McKay  
Verna Henderson  
Ruth Gildersleeve  
Irma Hopp

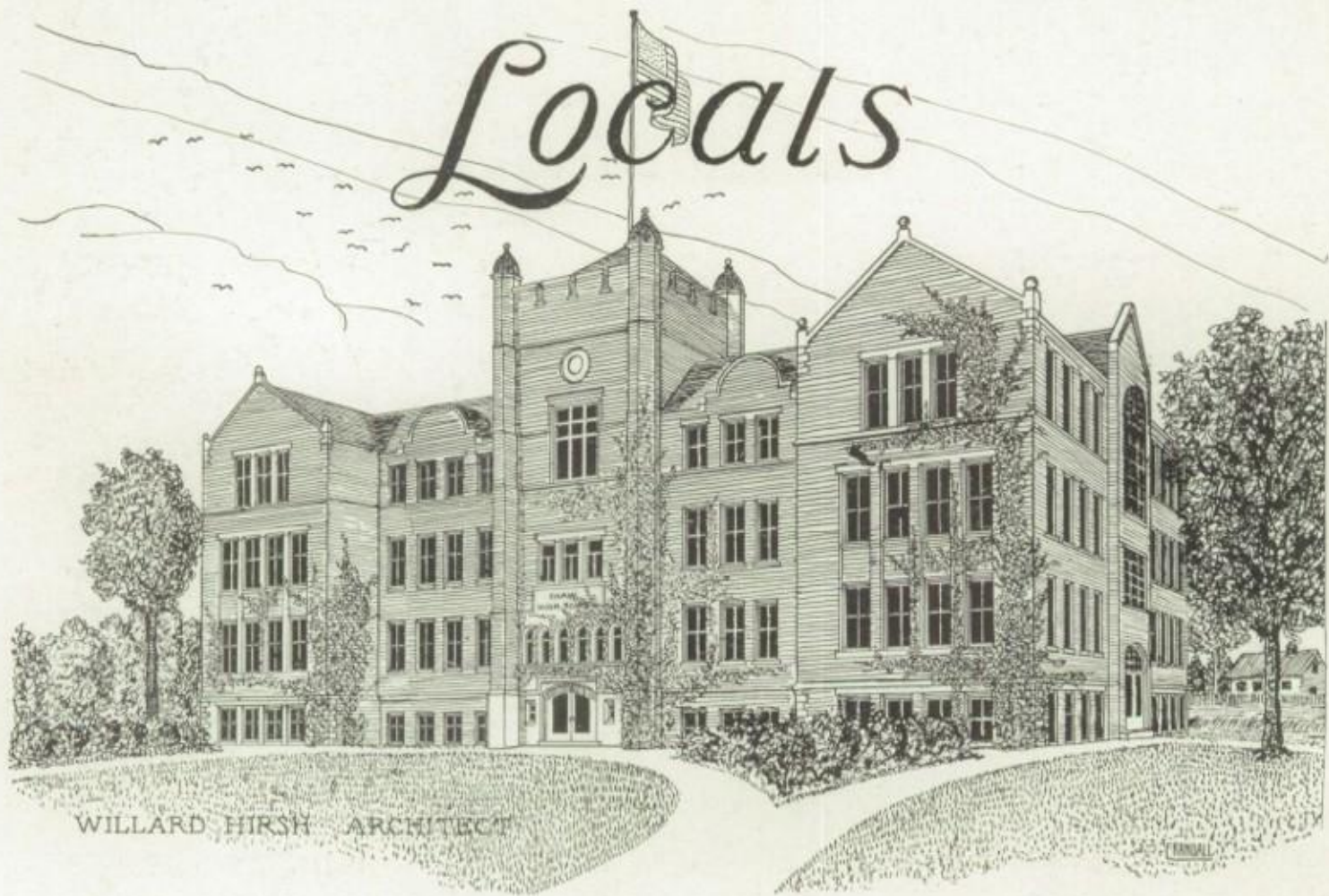
Dorothy Pratt  
SECOND VOICE  
Dorothy Day  
Ruby Miller  
Faith Phelps  
Ada Wagner  
Viola Stang  
Mabel Beanblossom  
Hazel Hulburd  
Dorothy Ruth  
Lyndell Decker  
Mary Beanblossom  
Jeanette Geuder  
Mildred Hart

*Secretary*  
JULIA DAVIESS  
*Treasurer and Librarian*  
MARJORIE GRAHAM

*Pianist*  
ETHEL FRENCH  
Virginia Leighton  
Lucy Wensley  
THIRD VOICE  
Dorothy Means  
Constance Carter  
Helen Newmeyer  
Dorothy Furry  
Mary Bauder  
Elizabeth Trescott  
Dorothy Bryan  
Florence Wagner  
Louise Fuller  
Helen Andrews  
Beatrice Vosper



# Locals









# Mid Year Play

The Shaw High School Dramatic Club Presents

## THE CABINET MINISTER

March 14 and 15, 1913.

### *Cast of Characters.*

Right Hon. Sir Julian Twombley, G. C. M. G. M. P., Secretary of State for the . . . . . Department.....	Redge Henn
Brooke Twombley (his son) .....	Harold Ammerman
Earl of Drumdurris (in the guards) .....	Irving Danforth
Viscount Aberbrothock (his son) .....	
MacPhail of Ballocheevin .....	Ellery Gilkey
Valentine White (Lady Twombley's nephew) .....	Ed Davidson
Mr. Joseph Lebanon .....	Lester Avery
Mr. Melton (Sir Julian's Private Secretary) ..	Lawrence Strimple
The Munkittrick .....	Herman Boley
Probyn (a servant) .....	Henry Young
Lady Twombley .....	Doris Whitslar
Imogene (her daughter) .....	Dorothy Whitelaw
Dowager Countess of Drumdurris.....	Kathryn Donald
Lady Euphemia Vibart .....	Julia Daviess
Countess of Drumdurris .....	Mildred Hart
Lady MacPhail .....	Catharine Barber
Hon. Mrs. Gaylustre (a young widow training as Mauricette et Cie, 17 A Plunkett St., Mayfair).....	Geraldine Milligan
Angele .....	Amelia Costillo
Miss Munkittrick .....	Antoinette Burton

### ACT I.

#### DEBT.

At Sir Julian Twombley's, Chesterfield Gardens. May.

### ACT II.

#### DIFFICULTIES.

At Sir Julian's again. July.

### ACT III.

#### DISASTER.

At Drumdurris Castle, Perthshire. August.

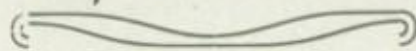
### ACT IV.

#### DANCING.

The same place. The next evening.



# Rhetoricals



NOVEMBER 22, 1912.

Piano Solo .....	Ethel French
Poem—Tying Her Bonnet Under Her Chin.....	Norah Perry
Mildred Hart.	
Poem—The Hen .....	Edmund Vance Cooke
Lester Avery.	
Dot Long-handled Dipper .....	Yawcob Strauss
Olive Quayle.	
Short Story—Jeffy's Wedding Trip .....	Anonymous
Dorothy Whitelaw.	

## A PLAY

FRANK GLYNN'S WIFE.

Frank Glynn }	A newly-married couple	{ Robert Sanborn
Alice Glynn }		{ Helen Ehret
Mrs. Glynn, Frank's mother .....		Edith Hole
Stella Glynn, his sister .....		Julia Daviess
Gertie, Alice's cousin .....		Doris Whitslar
Nora, a servant girl .....		Alice Roberts
Ed Asbury, Frank's college chum .....		Harold Ammerman

## CHRISTMAS PROGRAMME

DECEMBER 20, 1912.

Piano Solo—The Butterfly .....	Anne Parks
The Origin of Christmas .....	Edward Davidson
Three Little Christmas Poems—	
1. Deposed .....	Marion Whittlesey
2. Christmas Gifts .....	Helen Latimer
3. Bad Charlie .....	Marion Dill
Christmas in All Lands .....	Raymond Atkinson
When the True Christmas Spirit Came to Friendship Village.....	Zona Gale
Catharine Barber.	
O Little Town of Bethlehem .....	Phillips Brooks
Kathryn Donald.	
The Angel and the Shepherds .....	Lew Wallace
Lucy Wensley.	
Vocal Solo—The New-born King.....	
Geraldine Milligan.	



## LINCOLN PROGRAMME

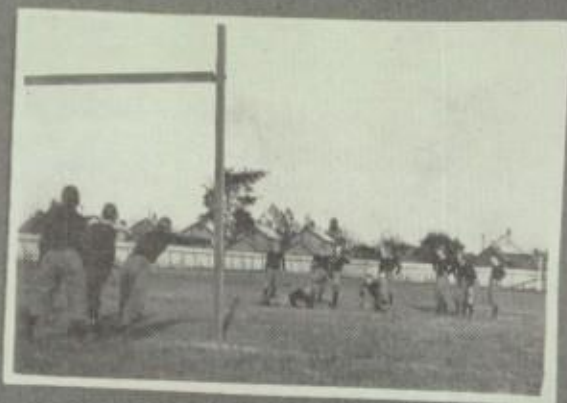
FEBRUARY 12, 1913.

Music .....	Mandolin Club
Poem—Lincoln's Birthday .....	Nathan Haskell Dole
Lawrence Strimple.	
Lincoln's Friend .....	Robert Love
Ellery Gilkey.	
The Soldier's Reprieve .....	Robbins
Julia Daviess.	
He Knew Lincoln .....	Ida M. Tarbell
Edith Hole.	
The Assassination—Arranged from "The Clansman" .....	Thom. Dixon, Jr.
Ruth Conolly.	
My Captain .....	Walt. Whitman
Cordelia Whitman.	
Gettysburg Address .....	
Redge Henn.	
A Sheaf of Lincoln Stories .....	
Kenneth Akers.	











# Presentation of Sweaters

ERANDALL

## ENTERTAINMENT

Given by the Girls of Shaw High School.

DECEMBER 6, 1912.

ONLY when the curtain has gone down for the last time at the vaudeville entertainment, has the football season at Shaw truly closed. It is an entertainment long looked forward to and this year it more than fulfilled the expectations of even the most particular.

In the packed auditorium there was a rustling and a bustling until the lights were turned out and the footlights shone brightly in the faces of twelve pretty little freshmen girls dressed in every kind of doll dresses from the most chic French doll to a little Dutch peasant. They danced the old folk dances that everyone loves to see and they heartily deserved the encore they received and to which they responded so nicely.

The curtain rose again for the second act by the Freshmen's "sister class," and the two charming juniors, Mildred Hart and Ethel French, came upon the stage dressed in pink and white from top to toe, carrying parasols which swayed to the music of "Her Eyes are Blue for Good Old West." They stopped short upon seeing one another—"Hello," said Mildred. "How do you do," replied Ethel. "How are you?" asked the first. "Oh, fine, how are you?" answered the second.

*First*—You seem so tall.

*Second*—And you very much spread out.

*First*—You don't please me one bit.

*Second*—Why, you look very much like me.

*First*—Oh-ho.

*Second*—Oh-ho.

*First*—You are just trying to imitate me.

*Second*—I you? Well, I should say you were trying to imitate me.

*First*—Oh, no, but just guess who I am imitating—"Boys and girls open your books and get to work. We will begin the recitation this morning by taking up these three points."

*Second*—"What is space?" asked Mr. Carter yesterday. Harold Husband said "I—I—I—I have it in my head but I can't explain it."



*First*—Can you tell me the difference between Ralph Gordon and a critic at a football game?

*Second*—No! What is it?

*First*—Well one is a kicker while the other is the knocker, and I'd like to give you a little tip from—

(To the tune of "Take a Little Tip from Father").

Harry Canfield has quite a family  
Eleven grown-up boys  
Handing out advice to this family  
Was his greatest joy  
They would come to him for his good advice  
Almost every day  
But when it came to the foot-ball game  
He'd light up his pipe and say—

(Both).

Take a little tip from Canfield  
Although it may be somewhat sad  
Never stay out nights 'til after half past ten  
That is the limit for football men  
Cigarettes—cakes and pies  
Give 'em all to your dad  
And if anyone begins to question  
Why say it's simply Cannie's fad.

*Second*—Did you hear about that country jake and his cow?

*First*—Why, no—what about them?

*Second*—Well, he had his *Struggles* to *Cart(h)er* to market for she was not a good one. And you should have seen him *Tann(h)er*. There was *Gleeso(o)n* in the *Barnby Penningto(w)n*. Her *Kinso(o)n* came and said "*Com(e)stock* to *Johnsto(w)n*" and while she was *Dunning* this, in came *Brown* and *Swope* down upon her and broke her *goodh(e)art*.

*First*—Did you know J. L. and R. L. had an awful case?

(To the tune of "Her Eyes are Blue for Yale.")

*Second*—But she shouldn't yet give her heart just to one.

*First*—No man's worth it under the sun.

*Second*—Keep them guessing and they'll all adore you.

*First*—It's lots of fun.

*Second*—High School Days are days full of joy.

*First*—Play the same game with every boy.

Both—The High School flirt wears her favorite colors combined in one.

*Second*—Her eyes are blue for good old West.

*First*—Her lips are Central's hue.

*Second*—Her golden hair with a bow of black,

*First*—Are South High's colors too,

*Second*—She wears dear Shaw High's old maroon.

*First*—And East High's maize and blue.

Both—Because to fifty High School men she's trying to be true.



*First*—Miss Swain is developing some twentieth century poets.

*Second*—I'm surprised.

*First*—Yes; for example Lawrence Breck has had this inspiration—

Her words are her weapons  
But her aim we do not despise  
But Heaven help us when  
Miss Pemberthy uses her eyes.

*Second*—Oh I can give you something that beats that.

"Shakespeare says," remarked Harold Ammerman, "What's in a name?"

"Well," replied Harry Farrand, "call me one I don't like and I'll show you."

(Song to the tune of "Waiting for the Robert E. Lee.")

Both—

Shaw boys are nearing  
The field is clearing  
The rooters are cheering  
And East High's a-fearing  
That they're going to get beat by Shaw High  
While the crowd is awaiting  
The band is a syncopating  
What's that they're saying  
Oh! What's that they're saying  
While they keep a playing  
Crowds humming and swaying  
It's the dear old Shaw boys that's come  
To carry the East men away.  
But—  
Watch East tear up our line  
See them tear up our line  
They get our captain  
Best man  
And give him a bout  
That knocks him out  
Then they get our Alexander  
And also Locke and Jack Butner  
It was a hard game  
Hustling and roughing  
While the score was  
Twelve to nothing.

*First*—Miss Kennan told us the other day of three boxes that govern the world.  
They were the ballot-box—the jury box—and the cartridge box.

*Second*—O! but she forgot the band-box.

*First*—Do you know how many studies Fritz Huggins is carrying?

*Second*—Why no, how many?

*First*—Why he told me he was carrying one and dragging four.

*Second*—Pip Danforth is going to quit school and secure a position as letter carrier.



*First*—Why, what is his object?

*Second*—He hopes to improve his delivery.

(Song to "You're going to lose your Honey Boy.")

Both—

Case and Butner and Pip Danforth.  
Goss and Zeman and Ernest Randall  
They won't be on our team next year  
The parting day is drawing near  
They've promised us they'd be true blue  
And they'll have to keep their vow  
We're going to lose six of our boys  
And so we'll say goodbye right now  
They have all been wonderful stars  
And to beat them we'll look far.

(Chorus)

We're going to lose six of our boys  
We're going to lose six of our joys  
We're going to wish they'd never gone away  
Next year we'll long for them each night and day  
And when we're beaten—feeling bad  
And all the world seems dark and sad  
We will think of them  
Wish they were here again  
O! we're going to lose, we're surely going to lose  
We're going to lose six of our boys.

(Song to the tune of "Goodbye, Everybody.")

Goodbye dear old Shaw team  
Games now are o'er  
Beaten in some  
But victorious in more.  
It breaks our hearts to think that they're over  
Goodbye—goodbye.  
Here's hoping to-night will make you remember  
The days gone by  
Goodbye dear old fellows  
Farewell to you all  
But one more goodbye to those  
Who played football.

A thunder of applause greeted them and they were encored again and again, and the audience only hushed when the eight Sophomore girls mounted the platform and sang, "Go, pretty rose"—each of the girls carried a pink rose and at the last, "go, rose," they threw them out into the audience.

And then came the Senior girls' play. The curtain rose, showing the boudoir of Mrs. John Burton, alias Doris Whitslar. The audience with breathless interest followed the exciting hunt for Mrs. Burton's pocket-book. Several friends entered



into the chase, Miss Freda Helen Ehret Dixon being the victorious one. Geraldine Milligan, the pretty young widow, and Dorothy Whitelaw, the newly married girl, were full of expressions of grief for their friend. Katharine Tener and Lucy Wensley were the disturbing element who were successfully baffled.

The curtain went down, to rise again in a few minutes upon the last act of the all-star performance. Upon the stage were two opposing teams, i. e. the boys' and girls' teams of Shaw. The girls dressed in football helmets, Shaw sweaters and blue skirts, the boys in their regular football suits, made an attractive stage picture. As the curtain rose,—“16-29-47, shift” called out the quarter, and then the girls sang in chorus,

“Oh, plucky Shaw team, we all are gathered  
Here to sing to thee our loyal praise.  
May the echoes of your valor  
Go ringing on through all Shaw's days.”

Then, one by one, the sweaters were presented, Julia Daviess coming first, presenting a sweater to Alfred Goss.

We have a very spunky end, for short they call him Babe  
We admit, though he is small, he's a true sport  
In the games he played like mad and was always in the fight  
For his courage is as long as he is short.

Katherine Keeler.

George Kaull, he was the one who bowled the line-up down  
He put the enemy's fellows on the shelf  
But he soon stopped short they say  
For on a certain day  
He met a better Bowler than himself.

Pauline Moffett.

Case is our new man he came here from West  
And we all are mighty glad that he is here;  
The only thing we have now to regret  
Is that this is his last year.

Dorothy Pratt.

There is a man on our team and he is very fine  
Redge Henn is his poetic name but when  
It comes to playing football he changes his name  
It is fighting cock instead of Henn.

Alice Roberts.

We have a jolly player as Dutch Boley he is known  
And where'er he's placed none could do better;  
So here's a brand new sweater tho' your last you didn't loan  
But perhaps this year some lucky girl will get 'er.

Robertta Tener.

Roy Zeman is a modest man, he scarcely speaks at all  
You wouldn't know we had him in the school  
Yet he is one of the men who works hardest on the team  
You'll find that this always is the rule.



Constance Carter.

In the U. S. game Jack Butner played with all his might  
Though his legs were nearly broken he kept on  
The way he plunged right thru the line was surely a great sight  
'Twill be Shaw's great loss when he's to Boston gone.

Margaret Wensley.

O Ernest is a player of renown upon our team  
Few others can to him hold a candle  
He knows how to block a kick and when it comes to running  
Why, he's the guy who put the ran in Randall.

Mildred Hart.

Our quarter's name is Danforth for short they call him "Pip."  
He should have his sweater changed they say  
So we'll rip off this "S" and sew another letter on  
For 'tis rumored that he'd much prefer a "K."

Martha McKay.

Alexander plays at half-back and much can be said  
Of his plays of which we all can boast  
But to get a full account of everything he does  
Ask a girl whose name will rhyme with "post."

Florence Fuller.

We're singing now to a man named Locke our all around athlete  
In every sport he's fine as fine can be  
Tho' there's a sort of proverb that love will laugh at locks  
Roy doesn't belong to that branch of the family tree.

Cordelia Whitman.

There is a man in our school and Mora is his name  
Made famous by the Mora machine  
He plays so well that this is our advice to you  
You'd better get a Mora for your team.

Bernardine Keiser.

Husband is a mighty man though fussy he may be  
In football he's none the less a star  
We hope you like your sweater and we hope it will fit  
For we heard that you are so particular.

Elizabeth Trescott.

There is a man here tonight as manager he's fine  
Let's whisper his name, "'Tis Kenneth King!"  
He knows how to finance the stage and manage any team  
But we'll all clear out when he begins to sing.

Geraldine Milligan.

Ralph Gordon is the last one and what can I say  
That half does justice to his stunts  
He always was the star and knew just how to pick his team  
For he much prefers a runner to one who punts.



Chorus.

Oh, plucky Shaw team, we all are gathered  
Here to sing to thee our loyal praise  
May the echoes of your valor  
Go ringing on through all Shaw's days.

Then the boys sang in a rousing good chorus:  
Here's to the girls of Shaw High  
The best girls that any fellows knew  
May their spirit never die  
For there are no girls so true.



# Dance

B.C. Skeel '19

## SENIOR DANCE

**M**ONDAY evening, December twenty-seventh, the Senior Dance was given at Conklin's Dance Hall. When one entered the hall he was greeted by brilliant lights and merry faces, and later his attention was attracted by the great variety of pennants which served to decorate the hall. At eight forty-five the music sounded and Charles Arthur, the president, with his guest and Doris Whitslar, the vice-president, with her guest, led the grand march. Soon after the programs were distributed, the dancing was well under way, the "Boston" being the rage of the evening.

Several mothers chaperoned the party. They were Mrs. Arthur, Mrs. Keeler, Mrs. Whitslar, and Mrs. Graham, who certainly enjoyed watching the young people dance, as well as the young people enjoyed the dancing. Later in the evening Mr. Kinson became a man of great popularity for he was serving refreshments in one corner of the hall.

About eleven o'clock it was seen that there wouldn't be time to finish the program by twelve, so with the permission of the chaperones, money was collected to have the hall and music an hour longer. All too soon, the home-waltz arrived, but every one left, feeling that he had had a most delightful evening.

## THE FOOTBALL DANCE

Forward passes, wedge formations, signals and drop kicks were completely banished from the minds of the Shaw High football players on the evening of November twenty-seventh, when they were gathered with their classmates in the gymnasium of the school. The occasion was the annual football dance, given by the senior girls. In honor of the party, the gym was decorated with pennants and posters of varied hues, and a large American flag, which did service as a curtain for a cozy-corner. This corner proved to be a highly popular feature of the evening. All the famous heroes of the Shaw gridiron, and all the other regulars with many of the scrubs. Miss Hartman and Miss Parsons chaperoned the dance and incidentally lost no opportunity to enjoy the fun. The festivities ended at twelve o'clock when Mr. Kinson turned out the lights.

## JUNIOR DANCE

March seventh, the Junior Dance was held at Glick's Dance Hall. A great number of guests were present at the function and it proved to be a huge success.

Other interesting events were the teas given by the Girls' Literary Club during the year. The first tea was the initiation of the new members. Each new member had to give some "stunt," either singing or pantomimes. Afterwards tea was served on the stage in the auditorium by Kathryn Calder, the president and her committee. The whole stage was decorated with beautiful autumn leaves. After the tea, the girls danced.



## LOOKING FORWARD

*Scene:* Interior of a large packing crate standing on the platform of a freight depot.

*Time:* 1935.

*Voices from the crate:*

"My dear!" gushed the fountain, as well as it could through its straw packing, "what could have brought you here?"

"I was given notice," replied the humorously-inclined bulletin board.

"Too many scraps," squeaked a lop-sided waste-basket.

"Old age," cried a shrill, muffled voice.

"Ay, mirror, you speak the truth," put in a benevolent-looking desk. "We're not needed any more at our old posts."

"Yes," snapped the waste-basket, "when we've spent our youth and usefulness in their service and just begin to hope for palmier days in the new school, we're kicked out; rank ingratitude, *I* call it!"

"I just think you're right, Mr. Waste-Basket," said the fountain, with a flounce inside its casing.

"Mr. *Basket*, if you please," snarled the scrap-basket, who, by now was in a high temper.

"Oh, but wasn't it grand, though!" pacified the desk.

"Well, if you call it grand being filled with notes and old apple-cores and then kicked about the study-room floor till you're lop-sided, *I don't!*"

"No, nor do I call it grand, standing by the office door and keeping up a constant stream of conversation for twenty-nine years!" The fountain always referred to her outpourings as conversation, out of vanity.

"Nor having silly girls prinking at you all day long," shrilled the mirror.

"Now, children, don't get up on your ear," admonished the desk, in a motherly fashion. "I mean the dedication of the new Shaw University, of course."

"Oh, *wasn't* it wonderful! My dear! those gowns and hats, did you ever see such loves of hats?" cried the fountain.

"The place was just packed with old grads, too. Never saw so many people I knew before. It was sort of nice to think you'd been associating common-like, every day, with all those famous people," admitted the bulletin board with pardonable pride.

"*Did* you see Mary Mehard in those five thousand dollar sables?" spouted the fountain. "They say she's a society leader way out in Be-a-wau-wee, Iowa."

"Did you not see Charles Arthur," swelled the basket, pridefully, "the man who bridged the Atlantic! Stouter and bald, but still the same old Chuck."

"He took a drink from me, and said, 'I don't guess I've tasted such a good drink since I graduated,'" loftily remarked the fountain.

"They all wanted to see us old fellows in the old building before they left, too, did you notice? In spite of the tremendous new halls," chuckled the desk.

"Many's the time Pip Danforth has pinned a notice on me, and who'd think we'd a lived to see him President of the United States?" sighed the bulletin board.

"Do you mind Mourton Case?" asked the waste-basket.

"Re—mem—ber—Char—," called a new voice.

"Keep still," shouted the basket, testily. "He's founded a new religious sect up in Alaska."



"What's their belief?" cried all.

"Non-belief; they pick to pieces every known religion week-days and play 'I doubt it' all day on Sunday."

"Re-mem-ber Char-lotte-Es-tep!" went on the new voice, undisturbed. It was the clock from room sixteen. "She's mar-ried-to-a-min-is-ter."

"I could have told you that twenty years ago!" snapped the waste-basket.

"And what's become of Harry Farrand?" remarked the desk to avoid discussion.

"He's with Barnum and Bailey's" rejoined the mirror.

"Who-made-the-ded-i-cation-speech?" put in the clock.

"You're way behind time," chuckled the bulletin-board. "Why, it was Stanley Young; they say it was magnificent. Ay, there's one that knows what it is to be great."

An awed hush followed.

"Do you mind Bernardine Keiser?" said the waste-basket.

"She used to scribble on me all day," said the desk.

"She edits the 'New York Herald' now."

"Speaking of marriages—" interrupted the fountain.

"I wasn't," squeaked the basket.

—"did you ever see anything so romantic as Doris Whitslar's? Just *think*, she came over from England for the dedication."

"What's she doing there?"

"Oh, haven't you *heard*? The married a *duke*. Wasn't that too sweet for words!"

"Think of all the geniuses in that class! Anne Parks an artist; Raymond Atkinson, a professor; Randall Ross, a plumber; Geraldine, a prima donna; Harold and Dody, actors; M—"

"Don't forget Keith Allen," said the fountain with a simper.

"What's he?"

"Oh, the *loveliest* cigar-drummer!"

"Yes, but where are Florence Runner and Katharine Tener?"

"Doing something out of the ordinary, I suppose?"

"Not at all, perfectly human, both of them, and married."

By now the occupants of the crate were fairly shrieking in their excitement; the air was filled with:

"Do you remember—"

"Did you—"

"Think of—" until they were hoarse.

"Well," concluded the mirror, in a cracked whisper, "no one can say we're antiquated in thought at least! Look how we've kept up with the times."

"Who said we were antiquated?" fiercely demanded the waste-basket, settling its necktie.

"We're as young as we ever were. Why, I could hold fifty notices," shouted the bulletin board. "I can't understand why we were taken out."

Just then a tramping was heard outside the big crate that held these worthies, and a gruff voice called:

"W'at's this stuff and w'ere's it bound for?"

"Put 'em on the 3:15 freight to Squeedunk," answered a high squeaky one. "It's a lot of old junk that new college don't need no more, and sends down state to litter up some little country school house with."



## OUR NEW BUILDING

A GREAT change will be seen in Shaw High School within another year. The fine building, opened only a few years ago, has already been outgrown, and a larger school made imperative. In this short time the enrollment has risen from scarcely 200 to over 550, and the board has been forced to turn many others away. To meet this wonderful growth the citizens have wisely decided to erect an annex, the plans for which have just been drawn. The principal object of this addition is, of course, to provide for the increasing enrollment. With its completion the capacity of our school will practically be doubled.

The plans of the architect will necessitate a considerable change in the present building as well. Both the gymnasium and the auditorium will be divided off into class rooms, while the manual training department will be removed to the annex. In this way eight large recitation rooms will be obtained.

In the preparation of the plans, the school board has allowed nothing to be slighted which would help to make Shaw the best equipped and most modern of high schools. Especially has the board been generous in its treatment of the physical training department. The old gymnasium which has proved itself much too small will be replaced by one larger and better. Not only will the basketball floor be larger, but it will be completely surrounded by a spectators' gallery and a running track, two advantages so sorely lacking in the old gymnasium. Perhaps the most strictly modern provision, however, will be an eighty-foot swimming pool. The tank, both in regard to size and construction, will be one of the finest in Cleveland; in fact there are but few in the city. With its completion it may well be expected that in a few years swimming, too, will have its place among the high school sports along with football, basketball and hockey.

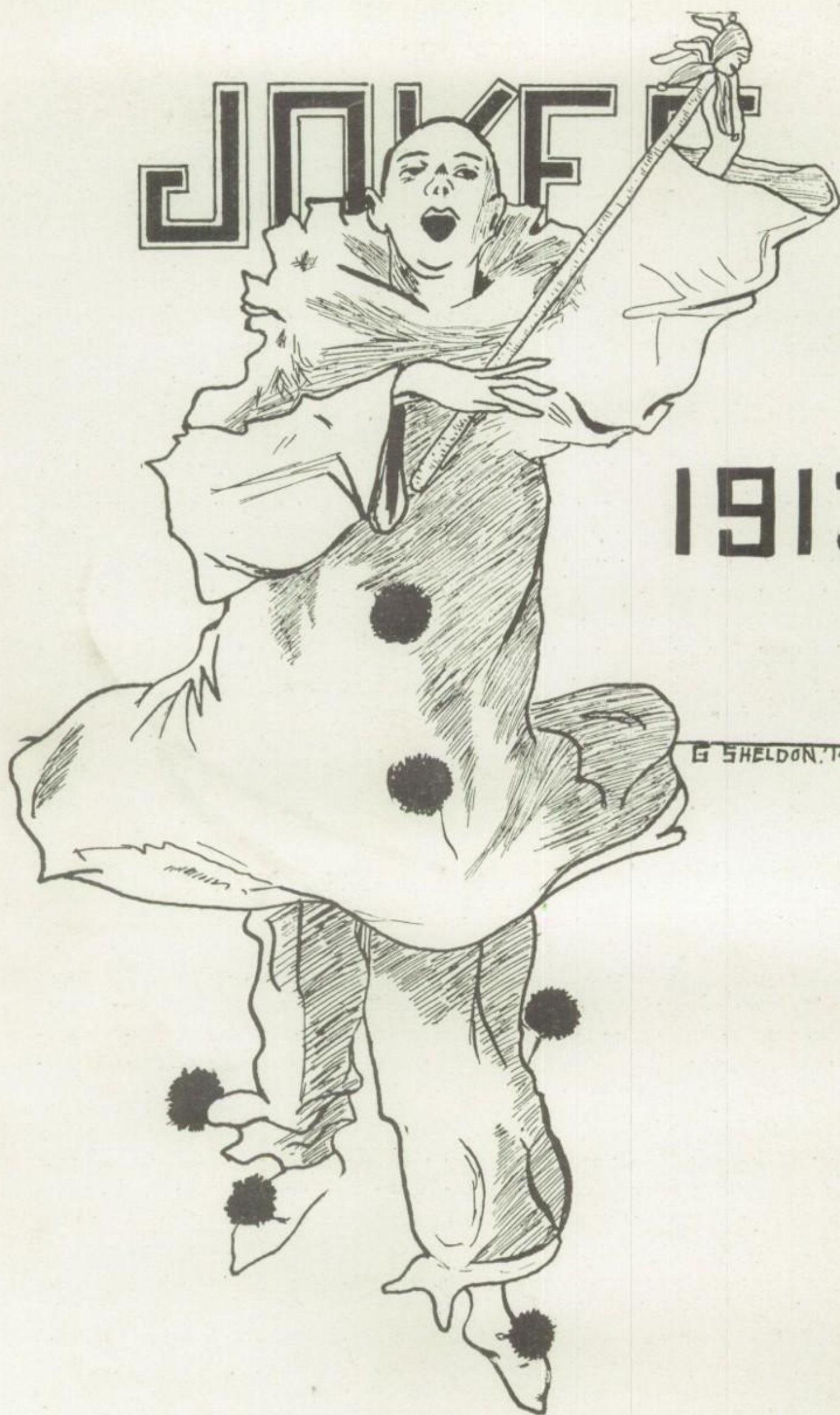
The principal portion of the new structure will be occupied by an auditorium. As with the gymnasium, so the new auditorium will be a vast improvement over the old. With a seating capacity of about 1,200, or nearly 600 more than the present hall, even the mid-year play can scarcely be expected to over-crowd it. The stage, too, will have a distinct advantage over the present one. Not only will it be larger, but it will also be so constructed that the scenery may be raised and lowered. This arrangement will save much of the delay and confusion of shifting the scenes, and will give Shaw High School an auditorium of which we all may well be proud.

Thus, the citizens of East Cleveland have wisely and generously provided for the expansion and improvement of their school. They have done, and will continue to do, all in their power to make Shaw the broadest and best of high schools. But the true test of a school lies not in its equipment, but in the type of young men and young women it produces. The city will provide the equipment. The rest remains with the students. It remains with us to make the most of these great opportunities, and repay this enormous investment.

R. C. ATKINSON, '13.



# JOKE



# 1913

G. SHELDON '14.





## JOKES

You beat your pate,  
And fancy wit will come,  
Knock as you please,  
There's nobody at home.



Miss Swope to freshman: "Come girls, all raise your left hand. Now the hand you have up in the air is the foot you start out on."

Miss Penberthy to Jay Unger: "Jay, you are a model English student."  
Jay, jumping to the dictionary finds this definition: "Model," a small imitation of the real thing.

Mr. Brown, drawing some curves on the board: "What is this, Herman?"

H. Boley: "An eclipse."

Mr. Brown: "You're thinking of the moon."

Miss Quay: "Ruth, why does the Nile overflow?"

Ruth C.: "Isn't it because it has too much water?"

Mr. Brown, during mid-years, to class who are chewing pencils, holding their brows, and looking wistfully out of window: "Are any of you too cool?"

Miss Goodwin in German class asks Amelia Castillo: "What is the opposite of 'hell'?"

Amelia: "Heaven."

Rich. Arter in Geometry: " $X=Y$  because all things are equal."

F. W. in French II: "He won't die, is he?"

Miss Dunning: "Well now, what is the matter with the ending of that theme?"

Rose Patchin: "Why, he didn't finish the ending."

Mr. Carter in Physics: "This subject is not like History; here you are studying facts."

Kenneth Gardner, having quoted the words of an eminent statesmen: "And mind you, these are not my words, just my opinion. These are the words of a man who knows what he is talking about."

Ruth Martyn in Virgil: "She shed long tears."

Lucy Wensley: "Er hat seine Brot gewählt." (He chose his bride.)

Mr. Seaton, presiding in Miss Kaufholz's absence; hastily turning from the blackboard: "I want that stopping talked."



Lawrence Breck's official parent after receiving his report card at close of 2nd term: "I don't like that 'D' in Cicero, Lawrence."

Lawrence: "I told Miss Parsons you wouldn't like it, but she was too contrary to change it."

Miss Gleeson, distributing books: "Return these books just as fast as you get them."

Mr. Struggles, assigning Geometry lesson: "Tomorrow you may take propositions 17 and 18, 19 and 20, and omit the last two."

Mr. Carter, inquiring for a result to a problem in Physics: "Harry, what have you?"

Harry, with wandering attention and guilty conscience: "Gum!"

H. H., translating German: "I drank two glasses of water."

Miss Goodwin, directing him to translate another sentence: "Take another, Harold."

Miss Gleeson: "Now, Harry, I think it's time to turn that page, you have translated two lines on the next page already."

Mr. Brown, in Geometry class: "Fred, you may construct a circle with three sides given."

A new way of translating the first line in Caesar for the freshman: "All gall is divided into three parts: cheek, nerve, and audacity."

Mr. Carter: "Why is this city so thickly populated?"

Pupil: "Because of the density of the population."

Mr. Carter, explaining the "watt" in Physics: "What is a 'watt'?"

Pupil: "Watt?"

Miss Comstock: "Well, what is the first thing you see when you go into the study-room?"

P. Taylor: "Miss Comstock."

Miss H., in Botany: "Roy, what is plant ecology?"

Roy L.: "Wait a minute, I'm looking it up."

M. Brown in Cicero: "Who so bold, so hasty, so *headlong* (headstrong)."

Definition of a sand Dune: "A pile of sand that runs along."

Senior: "I think of him every minute."

Bright Friend: "Why don't you try thinking of him every second. You know second thoughts are best."

Miss Comstock: "How do you define 'black as your hat'?"

Bright Pupil: "Darkness that may be felt."





Mr. Carter: "Did you filter this?"

Herman B.: "No, I was afraid it couldn't stand the strain."

R. Henn in Physics: "Could you drink liquid air?"

Mr. Carter: "You can do most anything once."

Randall Ross in Virgil: "Flee, oh son, fly."

Ruth Martyn: "We flee from the sight, lifeless."

Miss H.: "Have you ever heard of invisible vapor?"

H. Farrand: "No, I never saw any."

Miss Dunning to freshman: "Is there anything you can do better than anybody else?"

Pupil: "Why yes, read my own writing."

Cordy: "Is Atlee Schafer's father in the Schafer-Suhr Coal Co.?"

Babe K.: "I think so, but I couldn't Schafer-Suhr."

Miss Goodwin: "George, explain the familiar singular form of a German verb."

G. Quay: "Oh, you use that in addressing an acquaintance that you don't know."

Passage in Greek II: "This wall was made of baked bricks."

Pupil's translation: "This wall was made of boiled bricks."

Miss Drake in English III: "What translation of the Odyssey did you use in your freshman year?"

Louise Alt: "Homer's."

Heard in Botany: "An herb is a plant."

Miss Drake: "What did Dryden do at the end of his life?"

Harry Hahn: "He died."

Miss Swain: "What is the fundamental thing in a democratic spirit?"

Harold Ammerman: "Free tariff."

Mr. Newman, posing junior class picture: "People, I wish you knew how to pay attention."

George Kaull, remembering Miss Dunning's new word: "What he wants are creative listeners."

Miss Kennan: "Does the tide rise once in twelve hours or twice in twenty-four hours?"

Helen Newmeyer (in a theme): "The silence was deafening."

Rudolph Bard appears at 7:45 with all his books under his arm. Miss P.: "Rudolph, do you really study from all those books?"

Rudolph: "Oh no, I do this to carry out that study schedule effect."

Complicated: "An autobiography is a biography written by the subject of it."

An item of importance: "Benjamin Franklin's father was a tallow chandelier!"

Mr. Johnson in Civics: "Harold Ammerman's recitation is like an Ingersoll watch, makes a lot of noise and isn't worth much."





*Culled from the Mid-Year Examinations*

Question: "Name the first regular English comedy,"

Ingenious pupil, unable to recall "Ralph Roister Doister," improvises: "Harum Scarum."

"Erasmus—a play written by Wyclif."

"Brook Farm was the farm to which the Vicar of Wakefield moved when he lost his fortune."

A little girl of about six years of age smiles sweetly at Norman Alexander as she passes the window of room 8. Norman jumps up and goes to the window at which Mr. Johnson remarks: "Flirt with someone your own size, Norman."

The outside reading book "Montague" was not in the book case, so Winifred wrote to Miss K. "Montague has gone to Europe but I don't know just where he is traveling at present."

In Caesar, Norman Sanborn: "Not once in the memory of man has anyone of them, having been killed, refused to die."

---

**POEM**

Into the study room once came  
A little yellow cur,  
He wasn't really much to blame  
But, oh my! What a stir!  
Right to the teacher's desk he sped,  
His tail was lifted high,  
At once in fright, he turned and fled—  
He'd caught the teacher's eye.  
Straight down the aisle he dashed in dread  
His fur stood up with fright;  
Through all the noise a sharp voice said,  
"Please take him out of here."  
Three boys rushed at the harmless pup,  
They grabbed him by the fur,  
He gladly let them take him up.  
So ended all the stir.

—Margaret King, '13.

---

**LE WIT DE MONSIEUR BARNETTE**

Monsieur P. H. Barnette est un bon grocière en East Cleveland. Oftenne son biscuités, pies, et cetera make un ache d'estomac. Ils sont non bon, mais ils take le prize pour antiquité. Un goodli numberre de fellows toujours go à la store de Monsieur P. H. Un day je wenta à sen store et castât mes eyes sur un cake. Un autre boy était avec moi. We habât un gros argumenté au subject de l' age de la cake. Je sayât qu' it habissent deux years. En fin nous callâmes à le bon Monsieur P. H. He sayât: "Mon jeune homme vous ought to be ashamed de vous-même, sif vous were en schoolé whenne cette cake was puttée en cette show-case! A cake est un relique d' oldenne times, n' est-ce pas?"



## THE HIGH SCHOOL LIBRARY

The Message .....	The Tardy Card
The Chimes .....	Period Bells
The Seat of the Mighty .....	The Office
The Federal Judge .....	Mr. Carter
Our Mutual Friend .....	Mr. Brown
Wild Animals I Have Known .....	Football Team
The Sweet Girl Graduate .....	Doris Whitslar
The Sky Pilot .....	Harold Clum
The Very Small Person .....	Harry Farrand
Much Ado About Nothing .....	Literary Club
The Drummer Boy .....	Howard Barrows
Little Men .....	Six Inch Club
Out for the Coin .....	Athletic Association
A Study in Scarlet .....	Charles Arthur
The Flying Dutchman .....	Herman Boley
Les Miserables .....	English IV. Poets
Soldiers of Fortune .....	Ernest Randall
Master of Silence .....	Charles Brookhart
Lives of the Hunted .....	The Period Skippers
The Right of Way .....	Alice Roberts
A World of Girls .....	The Class of 1913
Prisoners of Hope .....	The Flunkers

## BELLUM AGAINST BIDERMANI INCIDENTUS SENIORUM.

Itus welli knownibus quam Quintus Alfredo Biderman habeo mustachium magnum. Hi erat non phased in leastum bi sarcasticibus remarkibus of boyium in scholo. Unuo dayi hi erat accosti bi wun Seniorium et toldi in basemento to go. Hi wenti, saw, sed non conquerebat. Hic fello insted *erat* conqueri. Magnus ganges ruffneckium erat in basementio. Unus habeo para scissores. His recklessi ruffneckes leapus auf hic Quintum et bearum down bi forced marches, et magnum numerum. Quintus Alfredo habebat magnum ire sed mattered non: Senior cum scissoribus clippi off magnum partem mustachio. Gangus, being dispersi bi bello recesso, leftem Quintum Alfredonem Bidermun surveyum remaines mustachium in mirrori, hic fello being veri disgustibus.

—Finis.

## MISDIRECTED ENERGY

Paying 25c for A. A. dues.	Senior Class Poems.
Going to Senior Class Meeting.	Yelling at a football game.
Asking permission to talk in study room.	Conjugating a French verb.
Attending Gym.	Reading "Vanity Fair."
Football practice.	Bluffing Miss Penberthy's card system.
Calling for order in Debating Club.	Miss Swain's requesting a Monday morning Milton class to wake up.
First Annual Board Meeting.	



## WHAT'S IN A NAME?

MRS. SMITH, a *French Dancer*, was a *Young Gardner's Little* wife. She set her *Hart* on finding her *Husband*, so sent *Dan-forth* over the *Hills* and *Fields* to *Kaull* him. The *Black* ground was covered with *White* *Snow*. This happened in *France*, where *Dan* met a *King* and a *Knight* on a *Green*, playing *Dice*. He hurt his *Foot* on a *Brown Stone* near the *Brooks*. He went home and found the *Cook* in a *Hole* because she could not find the *pad-Lock*. She was reading a *Book*, which told the *Wright Way* of *Cooking Hennis* in *Case* she went to *New York*. There was a *Rapp* on the door. It was the *Oatman* that *Calder*, who had just come from the *Mills*. She gave him a *Seat-on* the *Ellwood* chair. He said, "In *Armington*, a man hit *Mehard* and I would not *Barrett*, so in a *Furry* I ran *Forward* and smote him a *Batt* on the *Bean*. He *Rose* saying, '*Heck-man!*' and *Clum* up the *Banks* after me in *Estep*. It was a busy *Day* for me. I sped through the *Parks* to *Burton*. He was *A-very* good *Runner*. In a *Kurt* manner he *Swope* down upon me and I had my *Struggles*. He used every *Means* to *Pullman* apart. It is a wonder I am still *Olive*, the thought of it makes me *Quayle*. The *Fray*er ended, for a cop came by."

Dan came out and asked the *Oatman* if he had seen the *Young Gardner*. The *Oatman* said he lived *Northaway* and was a *Goodman* with a *Goodhart* and strong as a *Lyon*. "Yes, he did *Mary*," he said.

"*Hoolah-gee*," said Dan in a *Hayes*," he *Hath-a-way* peculiar, a man with two wives, he is a *Mora-man*."

Dan put on his *Derby* and left the house with no *Moore Faith* in his master. He told Mrs. *Smith*. She said *Her-man* was *Wirth-less*, and she was *Gay* to have him gone. She never *Dunham* no harm yet, but great *Scott*, the woman would be a *Merville* who *Baird* his peevishness. She wasn't for seein' him *Harmon* no one, and hoped he would *Treter* well.

Dan awoke from his *Knapp*—it was only a dream.

## SOME FAVORITE SONGS

Alice Roberts	"Can't you see I'm lonely?"
Dorothy Yost	"Alexander's Rag Time Band."
Alfred Goss	"How I love a pretty face."
Fred Huggins	"That's all I Know."
Florence Runner	"My Hero."
Herman Boley	Der Deutcherland
Pauline Moffet	"Baby Face."
Janet Lewis	"I'd like to Lock you in my heart and throw the key away."
Helen Ehret	"Billy."
Norman Alexander	"My Baby Doll."
Sleepy Barrows	"Mr. Dream Man."
Annual Board	"Every little bit."
Special-Car Passengers	"That Gaby Glide."
Ralph Gordon	"After the Ball is Over."

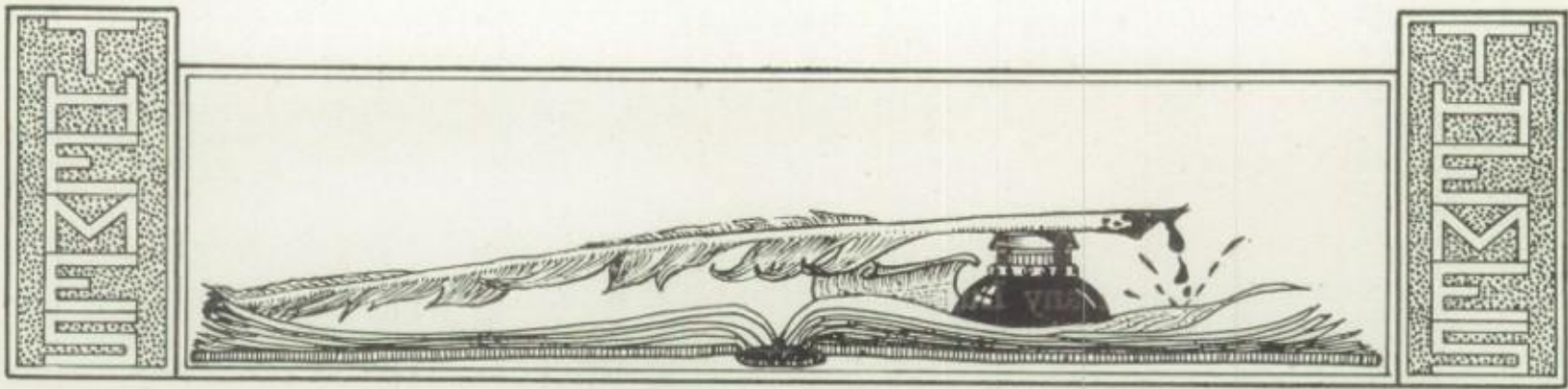


### NACH DEM MID-YEAR PLAY

Es was Saturday Morgen nach dem Mid-year Play. Sechs von uns waren da. Miss Whittington war auch da. Wir fixen der Scenerie und war putten auf dem Stage, viele Chairen, Tablen und so weiter. Wir arbeiten für zwei langen Houren, und es was halb nach zwölf. Dann kam der Question der Essen. Niemand von uns hatten any Lunch. Wir nahmen einen Collection auf, und bald haben wir ein Thaler und zwanzig Pfennigen. Wir callten Reed's auf und orderten some strawberry Ice cream und some Waferen. Sie arrove in ein halb uhr, during welches wir almost starvten. Erst wir lockten allen Dooren weil wir einen Raid fearten bei den Basket Ballem in dem Gym. Wir essen auf dem Stage und jeder hatte zwei Dishen Ice creames und zehn Cookien; und each von uns a greeten dass es war der ersten squarem mealen in drei Wochen.







## THE YOUNGER GENERATION

ONE hates to think of a Lee, lacking a college education," mused Mrs. Spencer, regarding her trim daughter rather ruefully.

"One hates to think of a Lee keeping a boarding-house," retorted her husband's sister, Augusta, snapping the lid of her eye-glass case.

"A Lee," remarked Mrs. Spencer, with a little uplift of her plump, weak chin, "could lend dignity to any station."

"Even a garbage collector," smiled irreverent Anne, buttoning a stiffer collar to her stiff, white shirt waist.

"Anne, my *dear!*" with mild horror. "The North," continued Mrs. Spencer, as one having given the matter judicial thought, "is not a place in which to bring up children. They acquire a certain lack of reverence, a—a—I was the first of the Georgia Lees ever to marry a northern man, and at your poor father's death I should most certainly have taken you south again if—if—" Mrs. Spencer's wrist turned gracefully to imply a situation too delicate for words.

"You mean if you hadn't had to make your own living—and a precious small one it is, with your baby methods," brusquely, yet not unkindly, supplemented Sister-in-law Augusta.

"Yes," sighed Mrs. Spencer, placidly rocking to and fro, "it is rather hard to make an appreciable profit at times." Somehow she had quite forgotten the roast and potatoes to be prepared for dinner, and the unmade beds that yawned through the open doors across the hall.

"Now see here, Julia," began Sister-in-law Augusta, setting her bonnet more firmly, "I came here to talk to you. I haven't time to waste, so let's get right down to the bottom of things. This business," with a sweep of her hand at the whole house, "barely keeps you alive. Now you got Anne through high school finally. Then why can't she stay here from now on and learn to run this place as it should be run? What earthly difference if fifty of your ancestors did go through college? You can't afford to put Anne through, and not being a boy she can't work her way through. Besides some times girls get queer ideas of independence at college. They want to go out into business, into offices and shops and so forth. It savors of immodesty to me. The place for a girl is at home. Anne's more practical than you are. I'll take her in hand; with a few months of my training she'd be able to run this place with less Lee and a lot more sense."

During this volley-fire Mrs. Spencer's face wore, at times, a pained expression, but she reminded herself that though Augusta's tongue was sharp, there



was no shoulder quite so comforting to lean on, when in despair. Though her speech was tactless and blunt, Sister-in-law Augusta had a bright, cheery way of beaming at one through her glasses. So Mrs. Spencer merely shook her head sadly:

"Oh, but Anne would be just a sort of servant to these people! No L—"

"Well, what are you?" Augusta leaned forward; she loved discussions,—loved to whittle her point cleanly and then drive it in forcibly, with a calm, judicial enjoyment.

Mrs. Spencer only shook her head again and rocked on.

"Home is the place for her; no crazy gadding about, doing work men are better fitted for!"

"Yes," agreed Mrs. Spencer, "it would be dreadful to have one's daughter *work*," with an indescribable emphasis. "Just fancy a—"

"The roast's done," said Anne, who had slipped out during the discussion and now stood in the doorway, a clean gingham apron enveloping everything about her except two stubby boots and her neat, braid-crowned head.

"Well, Anne," said her aunt with kindly briskness, "why don't you speak? When do you want to begin?"

"Begin," echoed Anne, with an amused twitch at one corner of her mouth. "Oh, I begin Monday, as typewriter at Stone's. There's lots of room for advancement there, and I can be studying shorthand in the evenings."

BERNADINE KEISER, '13.

---

### A SKETCH

THE shadows lengthened across the lawn, and from the back porch of the hotel there floated the strains of mandolins, playing soft, lingering music.

The air was laden with the scent of honeysuckle, and the blue southern sky stretched in a great dome over the little winter colony at the foot of the mountain. A jaunty figure sauntered across the grassy turf of the links followed by his diminutive black caddy, and along the white road rolled a cloud of dust, which, as it drew nearer, disclosed a pair of riders, hot and dusty after a hard climb over the mountain.

Winding her way down the trail came an old woman, one of that shiftless, lazy race which dwells in the hills of the south. She was clothed in a rusty-looking calico dress and wore a faded blue sunbonnet pulled down over her wrinkled face, on which was reflected all the hardships of her lonely life. She dropped wearily down on the step, beside her basket of pitcher-plants which she had come to sell, making no effort, however, to find a customer. Finally, after exchanging a beautiful, green plant for a few cents, she dragged herself up and trudged off up the path to her little hut in the hills.

A few eyes followed her wistfully, but for the most part she was unnoticed. The jaunty person came in from his game and the chattering group on the veranda scattered. Only one girl remained, staring with sweet, serious eyes up the narrow, winding mountain trail.

HAZEL HULBARD, '13



## THE GRAY CITY

IT was late that Sunday afternoon when Mathew Morgan wandered aimlessly down one of the main business streets of the city. Everything seemed strangely quiet and deserted. Little eddies of light, crisp snow scurried along the sidewalk, whisking into doorways and around corners. Mathew Morgan was a middle-aged man with a thin, pale face. He walked with his hands thrust deep into the pockets of his shabby suit. He missed his overcoat now that it had turned cold. He wandered on, scarcely noticing anything about him, until suddenly, he raised his eyes, attracted by the bright windows of a club house. He stood for a moment delighted with the soft red lights, the restful walls, and luxurious chairs of which he had caught a glimpse. Then with a sigh Mathew Morgan turned away, thinking—thinking, and wishing. He had gone perhaps three or four blocks before he realized it. Then he turned to look back. That same look of delight spread over his face, for he was an artist, although he had never painted a picture. He forgot the cold and the heaviness of his heart, for there before him lay a wonderful misty, silver-gray city, silhouetted against the vivid orange which gleamed through the torn gray clouds. The sky-scrapers were soft, silver-gray masses against the western glow, and the broad street in which he stood, narrowed and melted into the mist at their feet. Everything was so softly beautiful as to seem unreal. Then, as he looked, tiny lights began to show. The flashing electric signs in the distance added much to the charm. Mathew Morgan, the artist, stood spellbound for several minutes, until an extra cold blast from around the corner brought him back to Mathew Morgan, the failure. He turned and went on again, realizing that the picture of the gray city was one luxury, at least, that no one could take from him.

DORIS DOAN, '13.

---

## EDITORIAL

ONE half of the school year is over; one half is yet to come. To most of us, the beginning of this term has meant another successful step from freshman entrance to senior exit. To some it has been the passing of the first step, to others the beginning of the last. But there is one thing that the mid-year has meant to everybody; it has been a pause in the work of the year, a brief respite in which we may or rather must, sum up what we have accomplished since September. At this time, the results of our work are made perfectly clear to us. During this year perhaps, we may have been able to deceive ourselves (or our teachers) and to palm off the belief that our work was good. It may be that it was, and if so, we know it to a certainty now; but if the opposite is the case, we are equally sure of that. Now is the time that we are permitted to look backward and forward and to have a clear realization of just what work will bring what outcome. Remember that there is such a thing as "wriggling" through January, but "wriggling" through June is rare. Right now we would better consider what we have done, decide what we are going to do, and the end of this term will mark the completion of another successful school year.

OSBORN GOLDRICK, '14.



## CHARACTER SKETCH

O H, yes, I'll wait on them," said the clerk, frowning irritably. She approached the two newcomers leisurely, glancing around with a self-satisfied expression. She came up to them, but it was the customers who spoke first.

"We'd like to see spring suits," said the older of the two, in a gentle voice. "We are looking for one for my daughter here—just an every-day one, please."

"This way," jerked out the clerk, moving her pencil up and down in her hair. They walked through the large room, following the clerk. She went into an ante-room, and after some moments, she appeared with one coat over her arm. Without a word she held it up before the older woman.

"That is very pretty," she said, "suppose you try it on, Eleanor. We could tell better that way." She helped Eleanor get her coat off, and waited until the clerk got through staring out of the window before she helped Eleanor to slip into it, and whirled her around to fasten up the front.

Eleanor looked at herself in the long mirror. What a contrast there was between her dingy, shabby blue skirt and the new spring jacket. The coat certainly did fit well.

"That looks nice," commented the mother, rubbing her hands across the back, "but it does seem as though it is rather too extreme for a girl like you."

The clerk sneered.

"Oh mother, no it isn't. That's the way they *all* are—cutaway like this," said Eleanor, looking appealingly at her mother.

"I'm afraid it is," said her mother; "it wouldn't last more than one season."

Eleanor looked at herself in the glass again.

"Yes, it would," she said, approaching her mother and taking hold of her arm. "Wouldn't it?" She appealed to the clerk.

"I s'pose so," said the clerk, standing with her hand on her hip, and tapping her foot on the floor.

"Well, I don't know—how much is it?" asked the mother.

"Forty-three," snapped out the clerk.

"Oh."

Eleanor began unbuttoning the coat, and slipped it off. She laid it carefully on the table. "Haven't you any others—cheaper?" she asked anxiously.

"You'll have to go down stairs in the basement. We don't keep cheap goods up here."

She took up the coat and disappeared into the ante-room again.

Eleanor and her mother were starting towards the elevator when the clerk appeared again.

"The idea of those people coming up here for a twenty dollar suit. I hope they know now what we keep up here," she told a clerk, who was standing near her, as she pulled out her check-book.

KATHERINE KEELER, '13.



## A SALE

PEDDLER MARY knocked on the kitchen door, and then walked in. Angular Mrs. Blile in a blue gingham apron merely looked up and said, "No, thank you, I don't need anything today."

"Oh, yes you do," was the peddler's glib reply, as she squatted down on the floor beside her satchels, and unlocked both of them.

Mrs. Blile glanced sharply at her.

"No, I haven't time to look at a solitary thing this afternoon, and I mean it," and she went on making her pie crust.

By this time the peddler had taken off her coat and "fascinator," and had begun to lay her articles on the other end of the kitchen table.

"Now, do you want any hairpins, safety pins, cuff buttons, shoestrings, men's handkerchiefs, socks, thread, elastic, yarn, or—anything else?"

"No, I should say not, what would I want with men's socks anyhow?"

"Oh, you know," she answered shyly as she warmed her fingers over the kitchen range.

"Yes, I suppose," answered Mrs. Blile, ironically, "and I suppose you think I know why I'm to have five extra people for supper tonight? It gets me clean disgusted just to think of it."

Peddler Mary, however, tactfully ignored this speech, and after replacing the articles mentioned before, opened up the other satchel. "I didn't expect you'd want any of those things," she explained, "but I've got something here that will save you money."

"That's it. Start in on that now," Mrs. Blile began testily, "that's all I've heard all afternoon. The club met here, and what did Mrs. Merwel have to do but bring some travelling woman to speak on economy. It makes me dizzy to think of all she said, and judging from the width of her skirt, hm—I guess she's economical all right."

"Now here's a table-runner my girls worked hard on, but I'll let you have it for three dollars."

"No, I don't need any table-runners. What I want is someone to get supper ready. If I go anywhere I let people know beforehand and don't swoop down on them like a chicken-hawk, and, just as if things weren't bad enough already, Emily had to ask if I would please make cream pie. Some people must think I was born making pies, but here I am"—and she tasted the pie crust critically to make her story more convincing—"and anyway, I don't need anything today."

"Now, here's a shirt-waist front," the Armenian woman insisted, "worked out on linen, for three and a quarter."

"Don't need it, I say, and besides it's not worth more than three dollars. Why don't you go and sell that to Mrs. Fisher? She doesn't do a thing the livelong day but read and go to the theatres."

"I never go there any more," replied the peddler, while she was taking out more goods for inspection, "and I thought that you'd buy something today."

"Mercy, there's that telephone," interrupted Mrs. Blile, as she hastily washed her doughy fingers, and ran to the telephone. She returned in a few minutes with a radiant face.

"They've decided that it's too cold to come tonight and—come to think of it, I believe I'll look at that waist again."

WINIFRED SCHROEDER, '13.



## AN INCIDENT

THE chief of police in the particular town I am thinking of is a very eminent and respectable gentleman. He is a terror to all evil-doers and auto-speeders, both of whom he holds in the same light. Through his daring and bravery he soon made himself the idol of the small boys, and frequently his name appeared in the newspaper of the large neighboring town, connected with some new exploit. Chief of police is only one of his numerous offices. He is building inspector, chief of the fire department, and sewer inspector as well. He is a large man with gray hair and bushy eyebrows under which his eyes are continually sparkling and seem to open up your very soul to their gaze. This chief is very strict as to discipline. His standing army of patrolmen, numbering four or five, is in constant terror that he will find some fault with them or catch them breaking rules.

One dark and gloomy night, about one o'clock, one of the patrolmen actually had the temerity to light a cigar. The street was deserted and he thought he was safe. Not so. Our eagle-eyed and eagle-nosed chief smelled the smoke from his station and immediately sallied forth in quest of the law-breaker. Some say it was by chance that he met the recreant, but he, the chief, said that he had always suspected the law-breaker. The patrolman was so taken by surprise that he stared, mute, at his chief who had "gumshoed" up to him unawares. The chief replied by a look of contempt, and, saying nothing, headed for the nearest phone box. He jerked down the receiver and roared his commands in the unoffending box. Windows were thrown up and people stared at the defender and yet disturber of the peace. This pleased the chief and he attracted more attention by ordering the man at the station to place the patrolman in suspension for three days. He then walked away with stately tread, enjoying the admiring glances cast at him by the aroused populace. Soon he was alone again and all was still. After glancing around furtively, the chief pulled out a huge cigar and was soon enjoying the smoke as if he were a real human being after all.

HARRY FARRAND, '13.

---

## JACK AND THE "SWARM"

DOWN Providence Road at full tilt came a bare-footed boy with a swarm of children in a cloud of dust at his heels. He jumped across the spring branch and darted in under the milk-house eaves, while the "Swarm" drew up on the other bank in evident impatience. Swung bundle-wise under his arm he held a small, tow-headed bunch, and as he landed on the stone door-sill he hastily deposited it on the floor at his sister's feet. "Say, Sis," he panted, "you just keep Sarah for us a little while, won't you? Jest joggle her with your foot this way if she goes to cry." And in demonstration of his directions, Jack set the mite on one of his bare feet and administered a short series of up and down motions. Then dropping little Sarah, Jack departed at top speed, surrounded, as he came, by the loyal "Swarm."

DOROTHY DAWES, '13.



## REMINISCENCES

THE room in which the G. A. R. veterans held their campfires was large and roomy. Its walls were clumsily festooned with flags of all kinds, some being old and threadbare. Over these were pictures of all the officers, the most prominent among them, of course, being Lincoln. Several tables were placed about the room, on which were decks of cards and also cigar stumps and ashes. The chairs were scattered about, facing in every direction. Near the fireplace, where there was a crackling fire, which brightened the dimly lighted room, sat two old veterans, Dan White, who had lost one leg in the service, and Tom Ryan, a rollicking Irishman. White had just finished telling for about the hundredth time how he stole the hot bread out of a rebel woman's oven when the army was marching through Virginia.

"Well, say!" exclaimed Ryan, excitedly waving his cane so that it threatened destruction to a decanter standing on a table at his side, "Did I ever tell you how our regiment got called the 'Rooster Regiment'?" Without waiting for an answer he continued triumphantly, "You see it was this way: One day we each had the good luck to pass a farm where there was a large coop of chickens and we took the liberty to help ourselves. When we returned to camp, each carryin' a chicken on his bayonet, Cap' called on me to explain."

"I bet you could do it all right," interrupted White admiringly. "I ain't never seen an Irishman yet as didn't have a ready answer."

"You're right, all right," said Ryan boastfully, and after pausing to take a puff at his pipe, he continued, "'Well, Cap'," said I, 'don't you know what them be? We didn't know at first, but I'll tell you how this happened. We was all a marching along so nice and orderly like, and these here things got up on the fence by the road and looked and looked at us, and, well, we just couldn't stand anything looking at us so, and we spiked 'em. We was just a going to toss 'em to one side of the road, when Pat he come up and says to us, "Oh," says he, "I believe them be hens. We must take 'em home and make Cap' a chicken stew." So we took 'em. That's how we come to be called the *Rooster Regiment*.'"

"Well, here come Brown and Jones," exclaimed White, as a large blustering fellow, very active for his years, entered, stamping the snow from his feet, and followed by a small, meek-looking man. "Well, Brown, you robust old cherub, do you know what day this is?"

"No," said Brown, rubbing his hands together good humoredly as he walked toward the fireplace, "not unless maybe it's wash day."

"Well, my boy," said Ryan, slapping him on the back, "fifty years ago today we were in the battle of Fredericksburg."

"Remember? Well I guess I do," cried Brown. "We had hard tack, one slice of salt pork, and a pot of black coffee for supper. Jones, here, and I," said Brown, tapping that meek little man on the shoulder, "bunked together the night before the fight and we were so excited that we talked in a muffled whisper 'til nearly dawn."

"Of home and mother," interrupted White, grinning slyly. "I remember you left a few messages, in case you didn't come out of the impending battle



alive, to a—well, I believe your description of her started—‘A sweet faced girl with rosy cheeks, melting blue eyes, etc.,’ but, you old stick-in-the-mud, you never gave me a chance to deliver them, for you came back and got her yourself.”

“Yes,” said Jones, absent-mindedly picking imaginary flecks of dust from his coat, “and two of our colonels fell in that battle.”

“Now, old chap,” cried Ryan cheerily, “don’t ye be gettin’ down-hearted with them there reminiscences. Come on, let’s get two more of the boys and start a game of ‘Seven up’ like as we used to play back in ’61 when we were kids.”

“No, I must go home,” said Jones slowly, as he worked himself into his overcoat, which had a worn G. A. R. button on the lapel. “I don’t feel much like playing cards tonight, so goodbye!”

“Nice old chap,” mused Ryan, as the door slammed, “but come on, lads, or we won’t have our game before it’s time to go home.”

“All right,” cried Brown, taking command. “Shoulder arms! Forward!”

E. RACHEL FARRAND, '13.

## A WINTER'S NIGHT

THE ground was covered with snow, gleaming and sparkling where the rays from the dim light in the doorway of the dismal-looking boarding-house, fell on it. A young man opened the shabby door and stood for a moment in the light. Then, shivering, he buttoned his coat closer and ran briskly down the steps, and on down the street. He started in the direction of the city, from force of habit, and then with a start, turned and went the other way. It was a joyous, sparkling, white world, through which he walked, but he did not seem to notice it. The arc lights in the street made everything clearly visible. At first, he passed cheap-looking, run-down buildings, with torn curtains at the windows, and feeble lights showing from the kitchen windows.

As he walked farther, the houses became better and more brightly lighted. The particles of ice on the branches of the trees shone like glittering jewels. Under his feet, the snow crackled with a crisp, pleasant sound. The air was still and cold. But the man did not seem refreshed by it. He walked steadily on, looking neither to the right or left, absorbed in his thoughts.

A street car rushed noisily by him. A swiftly gliding, comfortable looking limousine silently passed him. A group of young people jingling their skates, and talking gaily, entered a brightly lighted house. Many men were shoveling away the snow, delighting in the refreshing change from a steam-heated office.

Suddenly, the man was obliged to stop. He had reached the railroad, and a train was coming; thunderingly it rushed by, annihilating all sound but its own noise. Mechanically, the man watched it go on into the darkness. Then he started, as he realized that the train was going in the direction of his home. A long while he stood and looked into the blackness which held the train. Then slowly, he turned and retraced his way to the dingy boarding-house.

KATHARINE R. TENER, '13.



## THE COUNTRY CONSTABLE

THE dust lay thick on the road which ran through the center of the village. This road was the main thoroughfare of Tinkletown, on which were situated the post-office, the town store, the constable's office, and the county lock-up. Ebenezer Harden, the proud holder of the joint office of street commissioner and protector of the peace, stood with his back against the hitching post, and chewed a straw. On the breast of his rusty black alpaca coat were a shiny new tin star and a medal of some sort—for bravery, no doubt. He seemed to be in deep meditation, not so deep, however, as not to brush angrily a buzzing fly from his brand new star, or not to notice a little freckled-faced, tow-headed boy coming toward him as fast as his chubby bare legs could carry him.

"Oh! Mister Hard'n! I heerd some talkin' in the ole hanted house by the crick! Jimmy'n me both heerd it," he added convincingly, as he turned to a little red-headed lad bringing up the rear. "Did'n' we heard it, Jim?" An emphatic nod of the red head was Jimmy's answer.

Eb Harden stroked his chin whiskers slowly and contemplated the two children with awakened interest. There might be something in this, and if he found it out, there would be added glory for him, and probably another medal. "Billy, you run in thar, and get Jed Slocum; and Jim, hist yourself off'n that barr'l and tell my perlice force to come here." These commands were followed by his taking a huge horse pistol and examining it. By the time the crowd was collected, he was through scrutinizing it, and commanded his forces to follow him. Arrived at the creek and the site of the old dilapidated log cabin, he halted. "Look here, Jed, you jest go up to that thar door and knock. Ef thar's any tramps er—anything in thar, they'll come out, and we'll git 'em." Jed seemed more than unwilling to go, and as no one else volunteered, Eb started resolutely forward, alone. A dead branch dropped with a sharp crack just in front, and the constable, forgetful of his late dignity and his medal for bravery, led the quick return march to town.

JULIA DAVIESS, '13.

## THE OLD MISSION

A WINDING path pushed its way back from the hot road through a riot of dust-laden weeds to a little old mission church, which stood a blotch of gray against a background of green pines. The mission was a low wooden structure, having the appearance of being comfortably settled down on the earth although one side was higher than the other. The exterior was very weatherworn and shabby, for the paint, probably once white, was warped and crackled by heat and severe storms. From its tin-topped belfry to its rough plaster foundation it stood unaltered from the day it was built for the Indians in 1830. The heavy timber doors, scarred by bullets, were held up by thick straps of leather.

The sun, just disappearing below the swells in the west, glistened on the tin sheathing of the old belfry and burned like fire in the checkered windows. The birds no longer sang from the top of the tall, untrimmed hedges. The



only sound was the lowing of a cow nearby, while in the distance, could be heard the low bark of a dog. The air was heavy with the fragrance of sweet-clover.

A young man came swinging down the road driving two tired oxen, that, with lowered heads, plodded wearily along, leaving a cloud of dust behind them. He was a tall, big-framed man, from whose face shone a rough good humor. His clothes, although coarse, were comparatively new. From beneath his large straw hat his blue eyes twinkled with fun. He was idly biting at a piece of grass, and between times whistling. Just as he reached the mission the old bell began to ring with a slow, even stroke, not a pleasing sound, but one discordant to the ear, for the bell was old and worn. Attracted by the bell, the young man, evidently a new comer in that region, turned to look curiously at the little building, so unkept and strangely out of place beside the neat farm-houses that he had seen up the road. He did not know that the sight of this same church could bring a thrill of patriotism to the hearts of the country people near it, but he did know that it attracted him strangely. He wanted to go in and explore it, but, suddenly remembering that it was growing late, he again started on down the road and soon disappeared around a curve. Gradually the after-glow faded from the sky, and the landscape became a soft blur of gray. The little mission became invisible, with the exception of the tall weathervane, which stood out against the sky.

E. RACHEL FARRAND, '13.

---

### THE BAY

THE bay lay like a mirror, reflecting the greenish blue of the evening sky, while the shore, curving around, stood out like a ragged black band between the green of the water and the green of the western sky. Nothing was distinct but the black tree tops. In the water was another shore with inky trees, almost as clear as the one of which it was a copy. Just above the farthest point of land hung the evening star. The soft stillness was hardly disturbed by the barking of a dog on the opposite shore, the sound seemed only to increase the loneliness. Then, suddenly there came a shrill cry. It was a solitary gull, which wheeled and dropped and rose again, black against the sky; and frightened at having approached so near to the land, he darted out toward the open water, still uttering his lonesome cry. A few moments later a gleam of light appeared on the opposite shore, flickering and dancing, evidently a bonfire on the beach. Immediately there shot out on the water a long wavering arm of flame color, making the picture in the water complete. But, scarcely was there time to fully enjoy this scene when from a neighboring dock came a slowly moving black object, so noiseless as to be almost ghostly. By its little swinging orange light one could tell that it was a rowboat. On it came, but it brought destruction to the mirrored picture, shattering it and leaving only a mass of dancing light and shadow. Even the green of the sky had faded with the coming of the boat, and now the stars were appearing in the darkening blue, and the swell from the little boat was lapping softly against the pier; thus the most beautiful hour of the evening passed into night.

DORIS DOAN, '13.



## THE WALLED GARDEN

THE city in which it stood has long ago slipped my memory. The only fact that remains is, that at the age of seven, upon certain evenings when I went to walk in the twilight with father and mother, I would suddenly lose sight of them and find myself unaccountably in a narrow, silent side-street, lined with low trees. There seemed to be houses, too, but no one lived in them. There was an air of unreality about the whole street. No wind ever blew, but the atmosphere throbbed with strange, indescribable odors that mounted to my head with intoxicating dreams and then suddenly reeled away and left me with a feeling of blankness.

Along one side of the pavement ran a high wooden wall, containing in all its length, only one, small peep-hole. Each time it would turn up unexpectedly after a hurried, anxious search. The twilight was short and I was afraid of being called back. After maddening delays the knot-hole was discovered and I applied my eager eye to the crack. At first glance all was darkish in the twilight; only the little sad sound of whispers among the leaves, and the long, hollow sound of water falling in a deep pool. Then the dimness took shape slowly. I could see a winding path, black with age and damp with over-hanging bushes.

Beside the path sat a gray satyr playing his pipe. He had been there so long that he seemed to have melted into the place. Whatever roguish twinkles he might once have had, time had obliterated and left only a sad, thoughtful aspect, in keeping with the rest of the garden. His arms were tinged with green and also his shoulders, across which the last long fingers of sunlight lay. Beyond Pan the path slid beneath a gloomy-leaved, foreign tree whose branches swept a thick black shadow beneath them. Further on, the high straggling bushes that followed the path slipped aside, suddenly, to show a black-loamed open space. In the center lay a quiet pool, whereon a fleet of leaves rode at anchor, and beyond that a gray stone seat, vine-trailed. Part upon the seat and part upon the ground lay a brilliant scarlet scarf, embroidered, with a silver butterfly.

Just there everything ended. Path, satyr, and pool misted and dissolved. Only the scarlet scarf stood out blazingly.

Suddenly I found myself upon the main street again, running to catch up with father and mother. The next night, and after that, how I used to look for that street! All the streets I dared, I hunted end to end, and yet the garden would not appear. Three or four nights, perhaps, and then, suddenly opened before me the quiet, dusky street with its low trees and the old wooden wall.

With childish reticence I never spoke of it. I think father and mother did not see it, although at times they spoke of an old house. The garden had become a mere dream to me or a mixed recollection; but now I know that somewhere, at some time, that garden *lived*, for last month in an old pawn shop, half-buried behind newer stores, I found that selfsame scarlet scarf.

BERNARDINE KEISER, '13.



## THE INFALLIBLE MISS HARRIET

"I WISH that you had done something foolish, just once, sister," ventured Miss Susan, timidly. "Then maybe you wouldn't think I'm such a heathen because I want to use that money Uncle Nathan left us to go to Philadelphia with, instead of giving it as a missionary pledge. I've always dreamed of seeing the Liberty Bell, and everything," she added, half to herself.

The elder sister turned sharply, her black silk rustling in all its crispness.

"But *you* always prefer black to colors," Susan continued, "and your hair is smooth and stays where it should." Miss Susan's hair though gray was irresistibly curly.

"The only way to be sensible," interrupted Miss Harriet, icily, "is to always consider duty before inclination, and to be satisfied with what you have."

Susan sighed, longingly, just as if she had heard this creed from childhood. Then there was silence in the room except for the clicking of Miss Harriet's knitting-needles and the purring of the cat which Miss Susan held. Soon the latter began to doze but her sister would not endure that in the middle of the afternoon.

"Susan," she began severely, "since it is too stormy to go to the missionary meeting, get *Missions Among the Cannibals* out of the book-case and read it aloud,—and brush the fur that cat has shed on you into a newspaper."

Miss Susan meekly obeyed, handling the cumbersome volume with awe. Just as she opened it a piece of paper dropped out. It was a newspaper clipping dating back forty years. She read innocently.

"Wonderful preparation, warranted to make your hair curl immediately and—"

"If you are going to read that book, please begin." Something in her tone made Susan turn towards her sister and their eyes met for an instant.

"Oh," Susan murmured, the truth slowly dawning upon her. Then, suddenly, as if just finding herself, "The storm has stopped and the ticket office doesn't close for half an hour. I'm going to buy a ticket to Philadelphia." Then, beginning to falter, "You'll go too, won't you?"

Miss Harriet gazed at her sister weakly, at first, but habit proved too strong. "We'll have no more of this foolishness. Bring my coat and mittens. You would catch cold in such weather, and besides it takes sense to buy tickets."

RUTH PHILLIPS, '13.

## THE RAPIDS OF THE MUSKOSH

I STOOD upon the rock and watched the rapids in the Muskosh River. The blue water glided down against the rock on which I stood, and swerved to the left with a glassy rippled surface, flowing faster all the while. Suddenly it dropped, but bobbed up again, making a smooth, green wave, as it hurried over a rock. It slid down again. This time the surface was patched with a bubble or two. It bounced up a second time and broke in white foam on the top. The bubbles mixed with the green water and all rushed on in a confused roaring mass over and around rocks, sometimes dashing spray two or three feet high, till all was white. Then it sped on, swirling and tumbling, until out of sight.

HAROLD H. CLUM, '13.



## THE FIRST OF SPRING

SOPHIE ran the hem of her apron around the beer-mug she was carrying and set it down, slowly, on the table. Ignoring the zealous arm of her fiery-mustached customer, she made her way past the nine well-filled little tables and the three fiddlers that constituted the ensemble of Hodak's saloon. Only Hodak did not call it a saloon, but something far grander in Bohemian. Hodak was a Bohemian—as were most of his customers—a lank, shriveled man, with little pig eyes, and a black lock of hair that hung before them. He sat now at a corner table, staring at the saturn-like rings of smoke winding round and round the dull hanging-lamp in the center of the room. At the next table three men talked politics with much lifting up and setting down of long glasses. Nearby a squat fellow held forth on "the Union" with emphatic bangs of his fist on the table. There were several groups with their heads together, emitting low monosyllables and clouds of smoke. Behind Hodak the three fiddlers whanged colorlessly.

Sophie, by this time, returned with more beer. Her yellow hair glowed like a foggy sun amidst the smoke-wraiths. It was smooth hair, parted in the exact middle and wound into a tight club at the back of her head. Two straight black eye-brows brought out her far-apart gray eyes; her mouth hung stupidly slack. The torn sleeves of her dirty calico laid bare her great white arms, arms that could have lifted and flung a man the length of the room. She moved about with a certain lumbering dignity, taking notice of no one.

Presently, tray in hand, despite the following of Hodak's little pig eyes, Sophie pushed forward to the half-shuttered windows in the front of the room and stood looking out. In the narrow, cobbled street the tangible darkness shifted back and forth; from two pawn-shops opposite trickled a dingy light. Between these was wedged a battered, sooty church, on whose steeple the cross glowed in the last orange finger of light. Below, a heavy Italian woman, bambino in arms, labored up the church steps and tugged open the grimy door. For an instant Sophie saw, at the end of a long well of blackness, lit candles and a white-gowned figure bearing a taper. Then the door banged.

Behind her, the smoke ceased wreathing and formed a solid fog. The beer-mugs chunked, and the voices swelled to a hoarse clatter. Like arrows the flat whine of the fiddles pierced the curtain of smoke. A glass broke with a fine scream against an iron table-top. But Sophie was far away.

At length the Italian woman crept forth and, muffling the bambino in a shawl, plodded up the street. Again in the out-swing of the door Sophie saw the guttering candles and the white figure of the crucifer, kneeling before the altar. With a clang of finality the door swung to, and the vision ended.

Sophie, staring up, saw the slender cross, outlined blackly now. Above it, in the chill, night-blue sky trembled three stars. A sort of groan broke from the girl, and she flung up one arm in a wild aimless gesture. Her big tin tray shivered against the floor and brought Hodak's glittering pig eyes upon her.

BERNARDINE A. KEISER, '13.



## A ROOM

**T**HIS room has several offices. It acts as a sort of sanctuary, as a small-sized museum and as an ordinary best room.

The floor is covered with a variety of coverings: some are of the thick wooly type and have pictures of horses, dogs and various wild animals successfully woven into them; others are of the lowly rag-carpet type, but the crowning glory is a large rug having fantastic designs in it, and having an extreme variegation of colors.

The walls are adorned with objects that possess a more sombre appearance, such as pictures draped with dusty-looking black crepe, various wreaths faded and dust-heavy, and a multitude of silver coffin-plates with names engraved on them.

In the center of the room stands a large table loaded to the brink with innumerable curios collected by the different members of the family. There are daguerreotypes beyond reckoning, stones with peculiar colors in them, arrow-heads, a stone hatchet attached to a modern handle, and several small baskets filled with shells. There are four chairs all of ancient make with horse-hair seats and backs, also a lounge with three sofa pillows arranged sedately on it; these are seldom used.

The room is kept locked throughout the week until Saturday, when it is opened and someone goes in with a large feather duster and makes a show at removing the dust. None of the articles are ever moved. Sunday the room is unlocked and those who wish, may enter and look about if they are careful not to move anything.

JEAN BATES, '14.

## THE DEBATING CLUB

**D**ID you ever wander into the auditorium on a Monday afternoon? If you did, and if you were very serious-minded, you probably were outraged; but if your sense of dignity was just about average, in all likelihood you stayed to see who was to be the next victim of the deadly aim of some of the serious-minded debaters. It suffices to say that the club resembles the House of Commons in some of its most irrational proceedings.

The meeting is opened by the president who, though by no means a giant in stature, nevertheless possesses a great deal of dignity and importance. He raps sharply for order, and surveys the motley crowd with a vigilant eye, while the secretary, a long-faced, serious-looking chap, slowly uncoils himself from his seat, and drones out the minutes of the preceding meeting. The secretary is not destined to go on uninterrupted, however. A nervous, be-spectacled youth rises abruptly, and in harsh tones exclaims, "That is entirely wrong, Mr. President. According to the constitution of this club that should be *that one*, instead of *he*. I demand a correction, and if you look in Robert's *Rules of Order* (a thin red book which the speaker jerks from his pocket with a flourish), you will see that I am right."

"Sit down," replies the president, "you're out o' order."

"I don't care," retorts the argumentative one, "Just look in Robert's—"



"Smith, you are hereby fined ten cents," answers the president, regaining his composure with difficulty.

At this there is a general uproar. The members immediately take sides, most of them opposing the presiding officer, for it is an unwritten law of the club that a chance to persecute the president should never be overlooked. Two belligerent members become so involved in an argument that it becomes necessary for a third to separate them. At length quiet has been restored and everything is going along finely when a fellow, whose eyes seem to contain a perpetual twinkle, arises and remarks in as casual a tone as possible: "Mr. President, I hear that at the recent tailors' convention here, it was decided to slip the button over the buttonhole, instead of putting the buttonhole through the button, as has formerly been the case."

"Your remark is entirely uncalled for," shouts the president, trying to make himself heard in the din that follows this speech. At last order is again renewed. "If there is no more business, we will adjourn to the literary program. Mr. Smithers will speak on 'The Necessity of Immigration Laws in Abgynia.'" The member in question stalks solemnly up to the platform and talks for several moments on this enlightening subject. After he has concluded, the president again speaks. "Do I hear a motion to adjourn?" A prolonged scuffling of feet follows, and the president, with a relieved look, dismounts from the platform.

CHARLES ARTHUR, '13.

---

### SIMPLICITY FOR HIGH SCHOOLS

EACH period in life and education has certain things that belong to it as a part of its identity. The appearance and development of a person at one age is absurd and ludicrous when assumed at any other age. It is ridiculous to see youth aping maturity, and pitiful to see maturity masquerading under the appearance of youth. We would feel a shock and a loss, if colleges should return to preparatory-school ways. Why is it not just as absurd for high schools to imitate colleges?

The high-school senior class of today must have its class colors, its class pin, its class dues, its formal senior dance and its monthly or annual publication; it must have its clubs and organizations. At commencement engraved invitations must be sent out; presents are expected. The senior girl graduate feels badly if she cannot have a class-day dress, a graduation gown and flowers, a suit for baccalaureate Sunday and a dress for the senior dance.

All these things should be left for college graduates for whom they are in place and by whom they can be much more appreciated. Why not let high-school life be as simple as possible? As much fun can be had from it—even more perhaps, for then high-school politics and hard feeling would be entirely done away with. Don't the high-school freshmen and sophomores have just as good time as the juniors and seniors? If the people in high school ape the colleges so, why not let the first and second graders organize and when they join hands and sing "Good morning merry sunshine" pass the "grip" along?

K. K., '13.



## CHRISTMAS FROM THE MILKMAN'S CART

**I**T WAS a bitter cold morning, and the snow crunched under the wheels as the cart was slowly coaxed up the street by the sleepy, stumbling horse.

The place was almost deserted, except for a half-grown boy who was busily engaged in turning out street lamps. He whistled a merry tune and swung his arms back and forth as he went from one post to another.

As I went from street to street the houses took on a more wide-awake appearance. Lights twinkled merrily in the windows, and Christmas greens decorated the houses. "Good morning," called a cheery voice, and I saw a well-dressed man carrying a suit case coming down the street, accompanied by a sweet-faced woman. "Good morning," I called back, "You're out rather early, aren't you?" "Yes," he replied, "we are going over to our daughter's, and we want to get there in time to see the baby's first Christmas tree. Fine morning, isn't it?"

The man just seemed brimming over with good cheer and happiness, and I felt rather good myself as I went around the side of a pompous house, jingling the milk bottles. I almost ran into a dignified man, concealed in a fur coat.

I was so surprised I could only stammer, "Merry Christmas!" He finished putting on his gloves before he looked up; then he merely nodded his head. As he went down the walk towards the garage he called back over his shoulder, "It's Christmas, ask my valet to give you a little something," and without turning his head, he marched into the garage and slammed the door.

I felt like slamming something too, when I went around to the now wide-awake horse. For somehow that horse knew I was more than halfway through my route, and breakfast would be waiting at our destination.

In the white house an hour or so afterwards everyone seemed to be wide-awake and up. A smell of waffles and sausage was wafted out of the kitchen where the maid was happily singing. I was lingering on the back porch trying vainly to see through the frost-stained window, when suddenly the door was opened, and the mistress of the house stood on the threshold, smiling.

"Good morning. Do come in and have a cup of coffee. It's a bitter cold Christmas you know," she said coaxingly.

It did not take me long to decide and I was soon in the warm kitchen eating doughnuts and coffee. Somebody was playing the piano, and everyone was laughing and talking. I stayed as long as possible and then trudged away once more.

The next familiar face I saw was little Tommy Johnson, building a snow fort. "Up early to get ahead of the other fellows, you see," he explained in his business-like way. "Here, stick your hand in this pocket and get some candy." He worked and talked for some time, and then his little sister came out with a lump of sugar for the horse.

"My Christmas present to him," she said seriously. "He's a nice horsey, isn't he?" she said. "I'll bet he can run awfully fast."

I saw the little plan and in a minute both children were in the wagon for the coveted ride, and as I started up the horse, I felt that the Christmas spirit had not escaped me either.

ALDARILLA SHIPLEY, '14.



## FRECKLES

I HAD received a camera for Christmas and had learned to develop my pictures. The result was not meant to be mischievous; it was an accident.

One evening when we had company, one of the men remarked that freckles were becoming fashionable, and all the ladies wished to have some. My oldest sister, Jane, said she thought freckles were lovely and it was a good thing, too, as she had about all she could use. Milly, my youngest sister, said she wished she had some, and I wished I could give her some of mine. Mother asked how freckles were made, so Mr. — looked at me and replied: "Mary will understand. You know how the sun makes a picture when it shines on a photograph plate? Well, freckles are made in the same way. No sun, no freckles." This sounded reasonable, but it seemed he had forgotten the chemicals. So I told Milly to come up to my room next morning and I would give her all the freckles she wanted.

Next morning she was up bright and early, ready to be freckled. I exposed her to the sun for six minutes. I exposed my photograph plates for three, but I thought Milly might not be quite so sensitive. Then I took her in a dark closet, and poured chemicals on her cheeks. Then we waited for the freckles, but none came, so I rubbed in more of the chemicals. It was no use. She cried a little because she was disappointed, but she cried more afterwards. You see the chemicals turned her cheeks black and wouldn't come off. The doctor said it would wear off in a year, and wouldn't kill her. Anyway, I never saw any more chemicals, and my camera went to the missionaries.

JESSIE MOLLENHAUER, '14.

## A BOY'S CHRISTMAS TRIALS

I WRITE, to show that a boy has hard work at Christmas time, and although he doesn't sigh and groan, it is not right to think that he is idle. He doesn't know what to give to aunts and sisters and grandmothers. If he asks what he or she wants, the persons says, a handkerchief, a necktie, or something. It is never a satisfactory answer.

He can never get waited upon in a store, the women all crowd in, and he has to back out. If he is buying a present for his mother or his sister, he never knows the name of it and says, "One of those things you put around your neck,—you know what I mean."

Then he does errands for his family, and the neighbors, because they haven't time to do them. The only pleasure he gets is for a little while Christmas morning, when he opens his presents. Then he generally gets hat brushes, or something as uninteresting, in place of skates.

As soon as breakfast is over he has to go to uncle's or grandma's, way over in Lakewood, or some other out-of-the-way place, with their presents. It is nearly as hard to write letters as it is to select presents. Of course he can write something but it is very hard to make people think he appreciates the present. The "just exactly what I wanted" formula is too old, but that is all he can think of. Then a fellow's mother says, "That's too short, they'll think they don't teach you anything at Shaw."

His New Year resolution is, "I'll do it early next year!"

GRAY CHESNEY, '15.



## TOLD BY NESSUS TO HIS BROTHER CENTAURS WITHIN THE GATES OF AVERNUS

AND thus it happened, brothers, I, too, fell by the hand of Hercules. The gloomy wind-torn heavens seemed to have touched the soul of all nature with a sense of dreary unrest; and as I lingered by the swollen river Evenus, I marvelled that such a placid smiling stream should in the course of one short night become a whirling, seething torrent—as a sweetly studious youth changes after having joined a train of Bacchus' worshippers.

As I pondered thus, I beheld approaching me a maiden and a man. He was great and powerful of stature with a kingly carriage, and was clad in a lordly lion's robe. As I perceived the ponderous, rudely carven club he swung idly with such ease, I realized him to be the great Hercules. Leading the damsel unto me he bade me, in tones like the murmuring of distant thunder, to bear his lady over the roaring waters of the Evenus upon my back, whilst he swam. While he was speaking I observed the maid more closely: fair was she as a flower,—on her cheek was the delicate flush of the wild rose, her hair like spun sunshine drifted in the Wind's breath, and laughing lights and sweet shadows played ever in her wondrous eyes. Oh-ho, my brothers, not long had the Hero to plead with me to carry *her* across the flood!

Then he assisted her to mount, and I descended into the waters with my lovely burden.

Strong was the force of the current, and the hissing waves caused my pretty passenger to cling desperately to my shoulders. The very thought of this winsome creature whose life was in my hands, strengthened me and made swift our passage. I was mourning over the rapidity with which my pleasant duty was drawing to its close, when the idea dawned within me of not terminating this ride at the shore but continuing it over hill and dale—in a word to kidnap the sweet lady of great Hercules. As suddenly as this scheme presented itself, so was I firmly determined to follow it out; for thereby would I not only gain the beauteous damsel but great fame also would be mine for having successfully crossed the son of Olympian Zeus.

Therefore, instead of pausing by the river bank that my fair rider might dismount, with wildly beating heart I made off as fast as I could. The lady cried out with terror to her lord, who was still battling with the rushing waters, and beat me frantically with her little hands.

Faster I raced,—and faster, when from far behind there sounded a humming as of a swarm of giant honey-bees,—and I felt a fast-driven arrow pierce my flank!

The Poisoned Arrows! I had forgotten to count on them, all having been blotted from my mind save the lovely girl's image and my desire to possess her!

At length I sank pain-racked in a pool of my poisoned life-blood. Yet in the burning convulsions that passed over me, even in my agonies of dying, I harkened to a whispered word of Nemesis. Tearing from me my poisonous blood-stained cloak, (which would bring death at once to him who donned it) I gave it to the girl with dissembled repentance, saying that it was a gift to her, and that as



soon as her loved one's ardor waned (as soon I presumed it should) he had but to don it and his old love for her would re-awaken.

Then I fell back and seemed sinking—sinking—the world faded and slid from me—and I found myself amongst you here!

GORDON HATFIELD, '15.

### A TRAGEDY

THE time is 7:45 Monday morning, the place Shaw High School, room 26, while the *dramatis personæ* consists of Miss Swain and myself. I enter the room, inwardly with fear and trembling, but outwardly brave as a lion. (Never let a teacher think you fear the consequences of not having prepared a lesson). I smile graciously and receive a friendly "Good morning" from my English teacher.

"Miss Swain," I begin, fingering my belt pin, "I have not written my theme."

Miss Swain looks up from a pile of papers, and after surveying me with a slight smile, for a brief second, asks quietly, "Why not?"

"I-er, well, you see, I have been very busy. My mother went to Florida Wednesday." It was not as easy as I had thought it would be. Miss Swain has very penetrating eyes. I begin to see the results of going coasting Friday night.

"But surely you have had plenty of time since Wednesday to write a theme."

Miss Swain looks down at her papers, and makes a mark on one as if indicating that the interview is at an end. This will never do. I must be gentle but firm, very firm.

I make another brief attempt. "Yes, Miss Swain," I remark sadly, wishing I did not have so many hands. "But you see, Sunday I was ill." This was not strictly true, although I had fallen off the bob Friday night. My knee was still sore, and who can write subtle themes with a sore knee and a stiff neck?

Miss Swain again looks up and tapping on the desk for a moment with her pencil, inquires, "What about Friday and Saturday?"

"Well, Miss Swain, one reason why I didn't write it was because I couldn't think of anything to write." I confess lamely, attacking a beautiful unbitten fingernail. "You see, you told us to model it after the third chapter of 'Silas Marner' where Dunstan and Godfrey are quarreling, and to take it from life, so I tried to describe the conversation between my sister and myself after she borrowed my skates and left them on the suburban car; or the misunderstanding that ensued between father and me some years ago, when I put his little poker chip in the slot machine at the drug store. But somehow those didn't seem quite suitable. They weren't esthetic enough."

I pause, hoping the beautiful new word will have some effect, but it doesn't.

Miss Swain reaches for her pad, and makes a neat little memorandum upon it.

"I am sorry, Louise, but I think you could have found time to write your theme if you had tried. Moreover your reasons are not plausible enough to allow me to give you more time on it. This will show on your average, I am afraid."

I hastily leave the room, assailed by the horrible suspicion that Miss Swain disapproves of me.

LOUISE BROOKS, '13.



### A CHARACTER SKETCH

**M**Y friend's name is George. I would gladly tell you his last name too, but I do not know it. Nevertheless "George" is sufficient, for if you should speak of George in Clifton Park or any place in Lakewood, everyone would know whom you meant. He is a man of most uncertain age; his weather-beaten face might belong to a man of seventy, while his body is as strong and agile as any young man's. His place of abode is well known as "George's Shack." It is located on Rocky River and also looks out over Lake Erie. George is joint owner and sailor of that famous yacht "The Hay Seed," the stern view of which is well known to most of his competitors on the day of the races. In his younger days he had once held the skating championship of Ohio. He had also plunged into "Football," the traces of which may be seen in his crooked nose. He makes himself very popular in the summer with his sailing yacht. He may be seen on a fair day out sailing with half a dozen girls at a time. He is always rewarded with cake, fudge, and other things which he otherwise does not get, for he does all his own cooking. His face is not unfamiliar at the "Elysium," where he exercises his skating talents when the lake is unfrozen. He is a friend to everyone, but he is the best friend to the group of boys that come in from skating on the lake, and warm their feet on his stove. They all sit around and talk. Later, he'll shake up the fire and fill his pipe, and when all is quiet, he'll begin: "Back in '68, when I was helmsman of the 'Nancy Brig'—" After these visits the boys are invariably late for dinner at home.

HERMAN V. BOLEY, '14.

### THE DREAM HOUSE

**I**T was early morning in the country. The sun was shining brightly on the myriad drops of dew, that twinkled on the apple trees like tiny diamonds. Beside the sandy road stood a somber little brown house. A few straggly hollyhocks struggled up and peeped through the broken window, nodding to each other. All was silent save for the occasional twitter of a bird or the scratching of a twig against the fence. The little house looked lonely standing there in the bright sunshine with all its emptiness brought into view. It had a dreamy look, reminding one of some very old man whose friends had all forsaken him in the ebb of life and who sat dreaming, with his head in his hands, of the days when everything was merry and happy. A few shingles tilted tipsily over the edge of the porch roof, as though trying to make its forlornness comical. The silver web of a spider, hung between the posts of the porch, caught the glint of the sun and shone like spun silk. A startled lark rose from its bed in the feathery grass and soared to the sky, singing with all its heart. The day wore on, the sun rose higher in the heavens, and the little house still stood in all its loneliness.

The sun went down behind the hills and the moon came up, lighting silver glory the lonesome house.

A lone dog trotted down the road, stopped and sniffed inquisitively at the little house, then turned disdainfully and went his way, leaving it to dream of the happy voices that once sounded through its now silent walls.

HELEN SALZMAN, '16.



### A CHRISTMAS POINT OF VIEW

CHRISTMAS not only means an increase of business to me, but always brings me several new customers, and gives me an opportunity to see all types of people. I keep a little butcher shop down town, and always have the best meat, lard, and poultry that I can obtain. The customers that I like best are the men. It is true, they come rarely, but they always seem to know just what they want, and they seldom "kick" about prices. Then there are the bustling housewives, who do not know what they want, who push in the sirloin (stakes) steaks to see how firm they are, look around the wall for the oyster license, and demand that all the fat and bone be removed from the meat before it is weighed. Such a woman, when she buys a turkey for Christmas dinner, will tell you how many she will have at the feast, and expect you to tell what size of bird she wants. Sometimes this is hard to do, for one does not know whether there are dyspeptics or vegetarians in the family, or whether there are several sturdy little boys and a poorly-fed minister. The most exasperating type, however, is the woman who comes in with a newspaper clipping showing how to give a Christmas dinner for five on two dollars. Judging from the prices shown on the clipping, it must have been written before the days of trusts. She is sure that the prices I charge are a robbery, and that she will be in the poor-house if the prices keep going up. I always feel sorry for the poor woman with her head covered with a shawl, who comes in with very little money, and wants to know if she could possibly buy a real small chicken with it. One can readily read this woman's mind. She is not getting the chicken for herself, but for the benefit of her little children, to whom it would really be a treat. You may be sure that this kind of woman will always get a chicken from me, no matter how little she has, in these happy Christmas holidays.

ELLERY GILKEY, '14.

### AN ACT OF GENEROSITY

I WAS going to the final football game of the season. On the way to the field a little ten-year-old boy whom I knew caught up with me, announcing with a radiant face that his papa had given him the money to see the game.

He was brimming over with talk of the coming game. Near the entrance of the field he spied a little girl whom he evidently liked and with whom he stopped to talk. I did not wait for him.

The game was well started when I heard my small friend's voice back of the grandstand. I went around to see what was the matter. To my surprise a policeman had him by the scruff of the neck, questioning him as to why he had crawled under the fence. He faintly said that he had no money and that he wanted to see the game.

"Why, John," I said, "you told me that your father had given you money."

"W—well," he answered, "that little girl I stopped to talk to outside there was 'most crying because her papa wouldn't give her any money to see the game, so I gave her mine."

The policeman decided to let him stay inside.

THEODORE STREET, '16.



## ASCALAPHUS

**D**OWN here in Hades we get so lonesome. Everything is dark and gloomy, so that we long for news from the upper world. No wonder, then, that when Proserpina, bright and fresh as the morn, came plunging down with Pluto, I was interested, for she was from home. Pluto would not let any spirit converse with her, so I sat behind some big rocks, and watched her.

We cannot tell day from night here, so I do not know when it was that I saw Proserpina eating the seeds. I was sitting on a stone when she came by, not noticing me, and when almost opposite me she stopped, and one by one, ate six pomegranate seeds. I thought nothing of it at the time.

After a few hours, there was a commotion, and all the spirits whispered that someone was coming down into this foul, black land of darkness. It was Ceres, coming after her daughter Proserpina. Jupiter had said that Proserpina could go back to the upper world if she had not eaten anything in Hades. She was about to go when Pluto, sorry to lose his queen, called the spirits together to see if any had seen her eat.

I am not a very good spirit, or else I would have gone to the Elysian Fields, and so, when Pluto said in his low, gruff voice, "Have any of you seen the queen partake of food?" before I could think I had said "Yes." Then I realized what I had done and tried to get out of it, but Pluto kept at me until finally I told him all about how I had seen her from behind the rock.

Proserpina was condemned to stay six months each year in Pluto's realm, and now I have the liberty to talk with her, and go about with her all I please, for Pluto, after my telling him, rewarded me thus. She says that I did the right thing to tell the truth, and I have a very pleasant time with her, for she tells me all about the upper world, and how everything progresses; but still I wish that I had not told Pluto, for she hates to stay in Hades.

RALPH ROBERTS, '15.

---

## A SERMON AND A BABY

**W**HAT a dear baby," was my first thought as I glanced over the congregation one Sunday morning, and my eyes rested on a little two-year-old girl. She had light hair, bobbed, and a chirk pink bow, perched on one side of the saucily poised head. She looked like a big doll in her snowy dress and tiny black shoes. She was standing on the seat, calmly looking around at the many strange faces, while her mother's arm kept her from falling or walking off into space.

Church had already started and she soon became restless. I could not help being amused, when in response to a vigorous motion of the pastor, she also waved her little chubby arms, and started to talk back. Again when she waved enthusiastically to a grim lady, who had thoughtlessly let her eyes wander around the room, I found myself grinning broadly. Doubtless she had never been in church before, and wondered what the tall man way up front there was doing, talking so excitedly, and making such absurd motions.



I had now just about given up listening to the sermon, for one can hear an ordinary sermon any day, but who often gets the chance to watch an attractive baby, receiving its first impression of church?

Possibly my view was not the right one, for after watching her for a time I returned at last to the broken thread of the sermon. I was just beginning to see the connection, when a loud stamping caused me to turn my head in the direction of the baby. When I had last looked at her, she had settled into her mother's lap, but later on attempting to rise she had noticed the noise her shoes made against the polished, cushionless seat.

Now she was jumping up and down, her cheeks flushed, hair bobbing and eyes sparkling mischievously, at the noise she was making. Her mother, tall, pretty, young and inexperienced, strove to quiet her. But she was not to be quieted at once, but finally tired from the exertion, she stopped and looked inquiringly around at the people, just as the sermon was ended.

DOROTHY MEANS, '14.

### WATER LILIES

LONG, long ago, when the Greeks and Romans believed in many gods, and mystic signs and wonders, there lived a beautiful maiden. This maiden was a Vestal Virgin and her name was Altheria. She was fair as a lily; her cheeks had just the faint tint of a peach blossom; her hair glistened in the sunlight like gold, and her eyes were of that blue that one so often sees where the sun sparkles on the water where it is deepest. She was known to be as good and as pure as she was beautiful, yet she was accused of something so dreadful that her life was to pay the penalty. People in those days were just as ready to believe ill of people as they are now.

One of her duties in the temple of Vesta was to help care for the sacred fire, and never to let it burn out; and she was accused of letting the fire burn out. Altheria was innocent, but could not prove it. She told her accusers that after she was dead, they would be convinced of her innocence. So she was burned alive down on the bank of the Tiber, near a swamp, so dark and dank that one could imagine it to be an entrance into Pluto's realm.

Nothing happened for a long time and Altheria was forgotten; but after months the river overflowed its banks and filled the swamp. Soon people noticed that small green leaves were floating on the water. They kept getting larger and larger, and one day a few green buds appeared, and slowly began to open.

A few mornings later the pond seemed transformed as if by a miracle. It was a glory of beautiful white blossoms with golden centers; some were faintly tinged with pink. No one had ever seen a flower like this before. Because of its resemblance to their common field lily, the Romans called it the "Water Lily."

Thus Altheria's innocence was proved, "because," they said, "surely only a pure and innocent person could be the originator of such a beautiful flower." And in this way were formed the beautiful lilies which are to be found on the bosom of many an inland lake, in the hot, sultry month of August.

HELEN HILLS, '15.



## THE LONE FISHERMAN

**F**AR out at sea the moon was rising. The great white disk shed a quiet light over the whole bay and the little island that stood off to the left. While I stood watching the moon as it lifted up out of the sea, I became aware of a moving object. Suddenly a figure appeared, silhouetted against the great circular background. It was a lone man in a little dory, pulling at right angles to the golden moon-path, straight for the little island. Clear and black the little bobbing figure showed against the rising orb. On the island a twinkling light showed from a white cottage. A great grove of pines closed up about the cabin, leaving only one side open to the view. The deep shadows from the great, towering trees offered a striking contrast to the white side of the cottage, flooded as it was with the full radiance of the moon. And through this pleasant scene ran the murmur of the ripples, as they splashed upon the shore. My eyes reverted to the belated fisherman; he was gone from the light, but off to the side I could still dimly discern the little black spot, bobbing along.

WALTER MILLIS, JR., '16.

## DOWN THE GRAND CANYON

**T**HE line of burros, brown, tan, and white, with their shaggy heads drooping listlessly, came ambling up to the gate of the El Tovar to receive their daily burdens for the trip down the Grand Canyon. Men and women flocked eagerly out of the hotel to get first choice, though the poor animals all looked sufficiently subdued by their daily routine, to prevent anyone from being run away with. When nearly all were seated in their saddles, two English women about fifty years of age, came rushing from the door, one fussing about her habit, which did look rather the worse for wear, and the other trying to fasten the huge sonbrero to her scanty amount of hair. At sight of them the guide in front of me said, "We'll never get them down alive." It looked as if this might be the truth, for both were terrified even by their meek mounts. At last, however, we were off.

It was a crisp, cool morning, more indicative of April than May. The dense purplish mist had not lifted yet from the great rock-filled chasm, except near the top where jagged points of rock were showing, deep red and grayish tan.

We began the descent into the unknown, the massive cliffs towering above the path, and then in places dropping straight downward for hundreds of feet. Each one was resolving to be brave and not to show his fear, and all were glad that the heavy pounding of their hearts could not be heard by their neighbors; that is, all but the English women. At the first turn where the narrow trail could be seen far ahead, winding its way in and out, seemingly very dangerous from the distance, they emitted terrified shrieks and attempted to dismount. For five minutes there was an angry discussion, during which, speaking loudly and with a broad accent, they expressed their opinion of a country which advertised such a death-hole as one of its natural beauties. Finally, in desperation, the guides escorted them back over the short distance already traversed.

Meanwhile I turned to look at my fellow companions. First, rode the little



lady in gray, who was making her third trip down the canyon; then two little girls impatient at the delay; a jolly big man with twinkling eyes and a hearty laugh, who nearly hid his little burro from view; and so on down the line. My eyes turned from them to the great panorama before me, with its miles upon miles of various colored rock, dropping sheer in some places, sloping gradually in others, parts covered with shrubs, other parts bare and forbidding, but every bit of it fascinating, alluring. Somewhere down at the bottom, in its narrow bed, the Colorado was rushing in torrents, and from its opposite bank the mountains of rock again were rising, seeming to stretch on and on, forever.

MARGARET KING, '13.

---

### WAITING FOR THE TRAIN

A MAN was calling in a loud voice through his megaphone the names of the cities through which the next train was bound. People all over the great corridor arose and streamed to the gate, to take their various trains. But their seats were soon filled by others, who came in and settled down to read their cheap magazines, until they heard their call. Some had smart new suit cases and moved about eagerly, happy in the realization of a long-hoped-for journey. Others, with their much-tagged, shabby bags, telling of many trips over seas, sat down and read their papers unconcernedly.

There was a young man standing near the train exit, watching all the people who passed out from the incoming trains. He was of foreign blood, but dressed in American fashion. Altho' his clothes were inexpensive, they were clean and neat. His thin, eager face showed that he was alert in mind and spirit. He was evidently waiting for someone, and we found ourselves hoping that he might not be disappointed.

The nervous and fussy women crowded about the ticket office to ask foolish questions, fearing that their tickets might be printed wrong; or they exasperated the policemen with their constant inquiries concerning trains which were to leave in an hour or so. Some with their heavy luggage would not put it down, or would not let their eyes stray from it. A little boy's idea of passing the time pleasantly was eating, and he begged his mother to buy him some more bananas. But she, evidently an up-to-date mamma, assured him that he had had more than enough already. In one of the corners there was a German emigrant party with their dull faces. Their children, half asleep, were lying about almost anywhere. All their baggage seemed to consist of huge bundles of bedding.

Suddenly it was evident that the young foreigner, standing at the train exit had found the friend he was looking for. A beautiful young Italian girl, with her dark hair and dark eyes, dressed in a green skirt, was coming towards him. Their radiant faces were pleasant to see. Probably she will not miss the sunny shores of Italy, for it was evident that her heart was here in this New World, with him. The megaphone boomed out again, and a new stream of people started out for their trains.

STANLEY YOUNG, '13.



## DOWNTOWN AT CHRISTMAS-TIME

**I**N the car, I looked at my fellow passengers. They all looked the typical, belated Christmas shoppers. A little girl opposite kept inquiring of her mother whether she was sure Santa had received her letter. Reassured by her mother, she leaned back in the seat, with such a happy, contented sigh that the other passengers smiled. A worried looking woman in front of me was jotting things down in a little note-book, then figuring, and I knew she was revising her Christmas list. It was an ideal winter day, cold, with crisp snow under foot, and the people on the streets hurried to keep warm. On the corners were the customary kettles and the merry tinkle, tinkle of bells was heard constantly while big red-faced Santa Clauses in red garments and flimsy white beards called in hoarse voices the name of the charity for which the chimney of money was intended. A poor little girl passed one, and made a wide detour, casting frightened glances at the "Children's Saint." When he reached out a big arm and shook hands with her, she was terribly frightened and escaped as quickly as possible.

The shop windows were gaily decorated and the very air breathed Christmas. Inside the stores wealthy women, seated before counters laden with jewelry, laces or ribbons, selected their late Christmas gifts. Before another counter one would see a thinly clad woman standing before a coat that would make baby happy, or watching with wistful eyes a wonderful toy that would put Charlie in paradise. Impatient saleswomen would ask her if she was waited on. The woman fingering her worn, thin purse, would silently shake her head and walk away. Many amusing scenes were enacted before the Santa. One skeptical child cried out in delight, "I can see his cuffs, I can see his cuffs. There ain't any Santa Claus," thereby making his younger sister cry with vexation. In the hosiery department a little girl was evidently selecting her mother's present. "I want," she announced in a high childish voice, "a pair of silk stockings, size four and one-half, not over two dollars, because that's all I have with me," she finished with dignity. The bystanders could not restrain their smiles and later I saw her again and she was asking her father plaintively why stockings weren't the same size as shoes.

Thus it was. Friends parting called "Merry Christmas," and the package-laden crowd still surged up the avenue. The lights of the shops and the electric signs twinkled merrily and as I rode homeward I thought of all I had seen and heard that day.

MILDRED GILL, '15.



## WHAT HAPPENED IN THE WOODEN HORSE

**W**HAT, Telemachus, my son, are you not yet tired of hearing my tale of woe? Well, then I will tell you of that ever memorable night, when I, with Menelaus, Ajax, and the other brave leaders, spent half of a night in a close, stifling, wooden horse. We surely thought the gods were against us that night, and wondered what he had done to displease them. A few days before, clear-eyed Athene, goddess of wisdom, had given an idea to one of the brave leaders. This was that we should build a huge, wooden horse, which would stand very high on its legs, so that the top, where a sort of door was to be, could be reached only by a ladder. Then, with the help of all-seeing Zeus, a huge wooden horse was quickly improvised. Telemachus, my son, you can but imagine that a thing so quickly made would not be very comfortable inside.

When this was completed, the horse was moved in front of the gates of Troy, at an hour when all the inhabitants within the gates were at their evening meal. About fifty of us then crowded into the huge edifice, while the remaining army sailed in boats around the first bend in the sea, the bend hiding them from view. Although this horse was very large, it was not near roomy enough for fifty stalwart men in full armour. So we stood there, crowded together, with no air save what came through a little loop-hole at the top, and with our muscles tense, for fear if we moved, we would be detected. We offered up prayers to Zeus and other gods, and tried to give courage to one another. Those standing against the sides of the horse had a harder time of it, as the rough wood bruised and scratched them. We stood thus, I don't know how long,—stood in almost total darkness, with but the occasional glimmer of some one's armour as the only light, and we could feel the breath of one another on our cheeks, so close were we together. Suddenly we heard great shouts, but could not make out what any one was saying. Then we felt ourselves pushed or rather dragged somewhere. We clutched each other frantically but dared not make a move or sound lest we be detected. Then the pushing stopped, but the shooting still kept on. Now was our time—we must be within the gates, we thought; so with a bound we all climbed out of that stifling air and went against the enemy. But not we fifty men alone—no; the ships that were around the bend now emerged, and the men on them joined us. We then without difficulty became victors of the day.

Oh, Telemachus, my son, my tale is about finished, so let us send up an offering to almighty Zeus, who brought me through all my hardships and adventures safely home again to you, Telemachus, and my faithful wife Penelope."

SYLVIA SPIRA, '16.



### A STRANGE DREAM

Last night I had a strange dream,  
And one I shall not soon forget;  
However odd it may be,  
'Twas one that caused me to fret.

I was down at the football field,  
On the north side bleachers, you know,  
To see if the Shaw team could win  
From a strange and mysterious foe.

When the teams came out on the field,  
I could scarcely believe it was so,  
But the captain of this strange team  
Was our old friend Cicero.

And Shakespeare was playing half-back,  
And Chaucer a half-back, too.  
'Twas the queerest team I ever saw;  
Their colors were black and blue.

The game was almost over,  
Our own men had the ball,  
And the score was nothing to nothing  
When the opponents began to fall.

The quarter-back shouted the signals;  
It was a buck through Milton, poor boy.  
'Twas Brutus who took his place,  
But not with a heart of joy.

Next was a buck through tackle,  
Where Julius Caesar played.  
That was the last of Julius,  
But the game was not delayed.

The others now had the ball,  
And their whole team was filled with fear,  
For all were afraid to carry it,  
But it finally fell to Shakespeare.

But when our strong line hit him,  
And the rest of our team too,  
I wish you'd seen Bill Shakespeare  
In his colors, black and blue.

Soon the game was ended,  
Their men were all laid out;  
That Shaw had won a victory  
Was true beyond a doubt.

I awoke and fell to thinking  
How much better school would seem  
If we all would conquer Milton,  
And the rest of this strange team.

JOSEPH L. COOLIDGE, '14.



## THAT'S A FRESHIE

If you see a little child  
Looking 'round with glances wild,  
Like a frightened deer he looks,  
In his arms a load of books—  
That's a Freshie.

If you see that awful plight,  
Someone trying to recite,  
Stutters, stammers, blushes so,  
For that effort gets—"you know,"  
That's a Freshie.

But, dear Freshies, don't you sigh,  
Wait until a year goes by—  
Just work hard and plug away,  
Then no more to you they'll say,  
"That's a Freshie."

MOURTON D. CASE, '13.

---

I've gone to school for years and years,  
But this is all I know.  
I envy those who went to school  
In times of long ago.

They surely knew the joy of life,  
When history dates were few;  
And Milton's problems did not try  
To twist their brains askew.

No one could "flunk" in Greek or French  
In happy B. C. one;  
And I would not be writing this,  
For poetry there was none.

But what's the use of fretting now?  
I've over four years more;  
I should be glad I will not live  
In the year three-thousand-four.

RUTH PHILLIPS, '13.



### THE FAITHFUL FEW

When school is called to order  
And you look about the room,  
You're sure to see some faces  
That from the shadows loom,  
That are always in the school-room  
And stay till it is through;  
The ones that I would mention  
Are the ever faithful few.

They fill every vacant office,  
For they're always on the spot  
No matter what the weather:  
It may be scorching hot,  
It may be damp and rainy,  
But they are tried and true—  
The ones that you rely on,  
Are the every faithful few.

There are lots of worthy students  
Who will come when in the mood—  
When everything's convenient,  
And things are running smooth;  
They're a factor in the school,  
And are necessary too;  
But the ones that never fail us  
Are the every faithful few.

OSBORNE GOLDRICK, '13.

### MONDAY

There is a day in every week  
That I do so abhor,  
Because I have to get to work  
And work for four days more.

Through all my lessons I must bluff,  
And every bluff is wrong.  
It seems I always am called on  
When Monday comes along.

There is a day in every week  
That is a joy to me,  
For I now know my work is o'er,  
I have two whole days free.

Then early in the afternoon  
The football field we throng;  
We yell and shout for dear old Shaw  
When Friday comes along.

HAZEL TRETER, '13.



### AN EDUCATION

Of all the many things on hand,  
My brain consuming all that's due,  
With English, hygiene, German too,  
Now what with all am I to do?

Besides those studies, there are more:  
The rule of plants and how they grow,  
The dates of wars, Math. high and low,  
And all about the poets, you know.

I wonder what I'll truly know!  
An "Education" is, we're taught,  
What we into our heads have caught,  
When having all things else forgot.

So mixed and muddled I'll become  
Think I that Milton, staunch old Jew,  
Was writing prose in ninety-two,  
When o'er the sea Columbus flew.

Plus this is more, I will have learned:  
The quaint oesophagus is grown  
Beneath the ground, a kind of cone,  
While all its leaves are ivory bone.

EMILIE TENER, '13.

---

### THE BALL

Now nature dons her charming gown  
With flowers embroidered 'round,  
And all the earth seems full of joy,  
The air is glad with sound.

The fairies creep from out the trees,  
They're bidden to a ball;  
For invitations Mab has sent  
To driads one and all.

They hasten down into the dell  
And find the brownies there,  
With elfish Puck right in their midst  
Upon his mushroom-chair.

The crickets tune their instruments,  
The birds begin to sing,  
And with this burst of music sweet,  
The fairies form a ring.

"They trip the light fantastic toe"  
Upon the dewy green,  
While all the flowers stand around  
And watch the pretty scene.

But suddenly a storm comes up,  
The rain begins to fall.  
The fairies fear to spoil their gowns,  
And so break up the ball.

E. RACHEL FARRAND, '13.



### HOW I WROTE MY POEM.

At first I hunted all around  
'Till I a piece of paper found;  
'Twas any shape or any size  
On which at first I cast my eyes.

And then a pencil I looked for,  
Upon my bed and on the floor;  
And then it must be sharpened right,  
So to indite this poem bright.

And next a place to write my verse,  
A place where none could hear me curse  
And where no one would me disturb,  
Nor yet my genius try to curb.

And then I chewed my pencil, while  
I tried to find an original style.  
And through my hair I ran my hand;  
I plowed it like the furrowed land.

I wrote some words, and scratched them out,  
I wrinkled my brow, my lips did pout,  
I opened the window to get some air,  
Then out upon the street did stare.

I saw some people passing by,  
They called to me and started to cry  
"Oh, come on out, and have some fun."  
Said I, "Not till my work is done."

I came back slowly to my work  
Resolved that naught should make me shirk;  
But thought and thought and thought in vain,  
And then I thought I'd sign my name.

KATHERINE KEELER, '13.

---

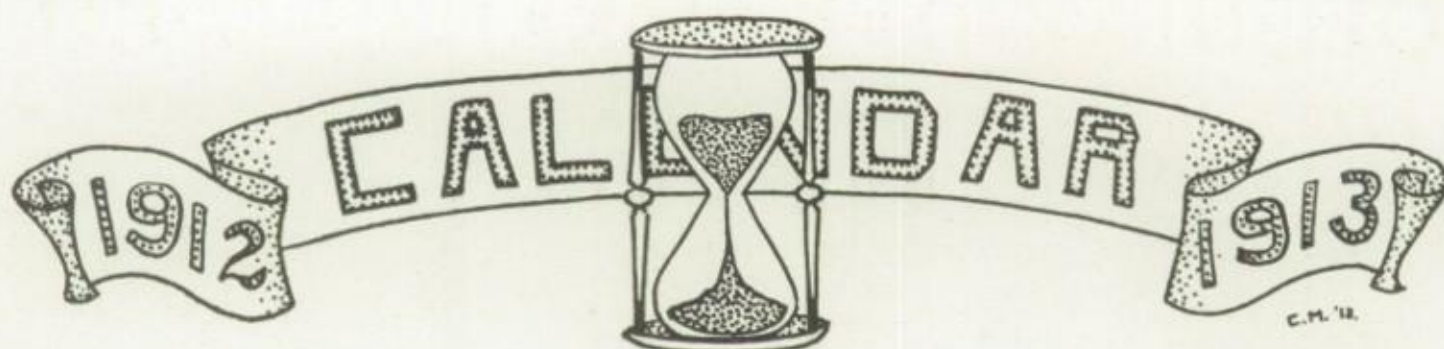
### INSPIRATION

I've been thinking seems for hours,  
Waiting for an inspiration;  
Shall I write of bird or flowers  
Or problems of the nation?

Poetry isn't my strong point,  
That I clearly see.  
When this masterpiece I finish  
Then 'tis always prose for me.

RUTH DUFFIE, '13.





## SEPTEMBER

- 9—School opens. Miss Tanner assigns lessons for the tenth.
- 15—Hostilities begin. Football candidates meet Coach Canfield.

- 11—Junior elections.
- 15—Rally sixth period. East 12, Shaw 0.
- 20—Three Senior boys bring excuses for the day before.
- 22—No rally. Shaw 22, Central 14.  
Moral—Don't have rallies.
- 27—Thanksgiving rhetorical.  
Football dance.
- 28—Now for four whole days.



- 18—Juniors and Seniors try out for Dramatic Club.
- 21—Senior elections.
- 25—There was no school at Shaw today so we all went to the Hip.
- 26—Massillon 7, Shaw 0.
- 28—Vaudeville committees get to work.
- 29—Literary Club elections.
- 30—Dramatic Club elections.

## DECEMBER

- 3—Jingle girls rehearse with football boys.
- 5—Katharine Tener is "not prepared" in Virgil. First time in four years.
- 6—Vaudeville entertainment.  
"O, Shaw team, we all are gathered"—
- 17—Lit. Club spread in the gym.
- 20—Christmas rhetorical. All the "grads" visit us.
- 27—Senior dance.

## NOVEMBER

- 1—Annual Board elections.  
First rally. Our old friends George Talkes and Harold Neale make some fine speeches.
- 2—U. S. 12, Shaw 9. Junior girls appear in face veils.
- 5—Lit. Club tea.
- 8—No rally. Shaw 13, Tech 0.





THE ADVERTISERS WHO HAVE PATRONIZED US

# COLONIAL DRY CLEANSING CO.

DRY CLEANING - DYEING - PRESSING  
and REPAIRING

Both Phones

FEATHER WORK

Prompt Service

CENT. 7766-L  
MAIN 3044

LOUIS A. GREENLUND  
CHAS. S. TRISKA



GREENLUND & TRISKA  
TAILORS



FOR YOUR NEXT SUIT

234-236 The Arcade

L. A. SACHA

Merchant Tailor

Large Assortment of all styles  
of Woolens

13543 EUCLID AVENUE

Eddy 156-J

EAST CLEVELAND

Compliments of

The

Gardner Printing Company

*"Who Supplied the Bricks?"*

The following are some of our  
East Cleveland Jobs:

Chambers School  
Phillips School  
Prospect School  
Hollywood Apts., Euclid and Roxford  
Roxford Apts., Euclid and Roxford  
Apartments, Euclid and Taylor Road

Before selecting bricks for your new  
residence or apartments  
see our Exhibit Room.

We also install

METAL AND WOOD SCREENS  
PYROFUSE AND GARBAGE BURNER  
WALL SAFES

Exhibit Room and Office  
1237 SCHOFIELD BUILDING

The Queisser-Bliss Co.

HELLO SHAW!

Do you buy your shoes and gent's furnishings of  
C. B. BURR? If not, why? Prices are right.

13554 EUCLID AVENUE

Opposite Windermere Car Barns



## CALENDAR—Continued



### MID-YEAR EXAMS.

#### JANUARY

- 6—Happy New Year, everybody.  
Harry Farrand sports his Christmas present. They look fine, Harry.
- 8—Senior pins at last arrive.
- 10—Alumni 14, Shaw 12.  
Where did our dance after the game go to?
- 13—Mid-year play cast posted.
- 18—Shaw 14, Oberlin 25.  
Pictures taken at Newman's—"Quiet, please, now quiet, q-u-i-e-t."
- 19—Girls' Glee Club's initial appearance in an afternoon concert.
- 21—Now for the mid-years.
- 24—Shaw 28, Central 10.

72—A sigh of relief—they're over.

28—Lucy Wensley takes charge of the study room 5th period.

29—George Kaul comes into 1st study period for the first time, and takes a seat in the back part of the room near Roy Locke.

Miss Comstock—"George, that seat is taken."

George—"You bet your life it is."





SHOW THEM YOUR INTEREST BY BUYING

*THE*  
*Dyke School*  
**OF BUSINESS**

2182 E. 9th Street.

**HIGH SCHOOL STUDENTS**

contemplating preparing for success in business, will appreciate the working conditions prevailing here.  
All under 16 years excluded. Individual instruction in all business subjects. Day and evening sessions.

**EAST CLEVELAND  
REAL ESTATE  
A SPECIALTY**

**W. W. DAVIES & CO.**

119 WILLIAMSON BLDG.

MAIN 2109

CENTRAL 1808

SCHOOL SUPPLIES  
ICE CREAM  
STATIONERY  
MAGAZINES  
POST CARDS

**L. Y. ROHRER**  
13520 EUCLID AVENUE

CONFECTIONERY  
SODA  
THEME PAPER  
CIGARS AND  
TOBACCO

**W. E. BAIRD & CO.**  
FOREIGN AND DOMESTIC  
**WALL PAPERS**  
12213 EUCLID AVENUE



## CALENDAR—Continued



- 1—Shaw 16, Geneva 17.
- 4—Installation of S. H. S. barber shop in Room 8.
- 7—Shaw 14, Oberlin 24.
- 12—Lincoln rhetorical.
- 14—Redge Henn gives Dorothy Whitelaw a ride in play rehearsal.
- Shaw 25, U. S. 17.
- 17-18-19—Mandolin Club plays at the "Monarch."
- 20—Shaw High ice men make their debut.
- 21—Senior Pigtail day.
- 22—Geneva 25, Shaw 17.
- 24—The Mid-year Play cast had a spread in Room 8. Miss Barnaby was guest of honor. What became of the candy?
- 28—East 21, Shaw 19. Worst luck!  
Florence Runner takes a short cut down stairs.



- 5—Juniors 20, Seniors 24.
- 7—Junior dance—nuf sed.  
Prof. Murray of Princeton talks and we unfortunately miss two periods.

- 9—Atlee Schafer goes to East Liverpool.
- 10—Overheard in the hall:

Roy L.—"Say, Chuck, have you read 'Freckles?'"

Sale of seats for the mid-year.

Mr. Brown, buying tickets asked for the coolest seats in the house. Kenneth King gave him a couple in Z row.

- 14-15—Mid-year play "The Cabinet Minister" scores the success of the season.

- 25—This ——— thing goes to print—Thank Heaven!

Musical Clubs perform in Parma. "We wish to thank you in behalf of the cemetery."

- 28—Vacation begins a day earlier on account of the water.

Musical Clubs Concert.





EXCELLANT  
IN QUALITY  
CORRECT  
IN STYLE



"On the Square"

CUYAHOGA  
BUILDING

## FOOD MAKES CHARACTER

No one denies this, yet few give proper consideration to the planning of a weekly menu or even to ordering a single meal. Kindliness, Faith, Hope and Charity are as much a matter of diet as of reading or of church going. Plenty of rich MILK is nature's ideal food. It makes strong bodies and hearts courageous.

The Belle Vernon-Mapes Dairy Co.

CLEVELAND      ::      ::      OHIO

Guenther's Art Galleries

1103 EUCLID AVE.

LEADING PRINT SELLERS  
AND FRAME MAKERS

Lowest Prices      ::      Try Us

Mr. Harlen E. Shimmin

ARCHITECT

855-857 Rose Building

CLEVELAND

SISLER & CHACE

UP-TO-DATE MILLINERY

BEST STYLES  
BEST QUALITY

FRENCH PATTERN HATS  
POPULAR-PRICED HATS

BEST SERVICE  
BEST TREATMENT

Imported Novelties

Call in and See Us



## CALENDAR—Continued



### Musical Clubs Concert

#### PROGRAM

##### PART I.

1. Comrades-in-Arms, . . . Glee Club
2. Westward Ho, . . . Mandolin Club
3. Everybody Twostep, Banjo Club
4. Encouragement Waltzes, Orchestra
5. Old Mother Goose, . . . Glee Club
6. Banjo Selections, Norman Book  
and J. G. Liddicoat
7. (a) After Vespers,  
(b) Sidone, . . . Mandolin Club
8. Dixie Rube, . . . Banjo Club
9. But They Didn't, . . . Glee Club

##### PART II.

#### THE MUSIC HATER

*A Farce in two scenes, by Redge Henn*

##### Characters

- Mr. Rulethe Roost (a natural  
grouch) . . . Harold Ammerman
- Mrs. Rulethe Roost (who is very  
fond of music) . . . Redge Henn
- Miss Aldarilla Hatem (an old-  
maid aunt) . . . Henry Young
- Sons of Mr. Roost—  
Henry (a Shaw Senior) . . . Lester Avery  
Chuck (a Shaw Junior) . . . Atlée Schafer  
Bob (a Sophomore at Shaw) . . . Clemente Cafarelli  
Dick (a Shaw Freshman) . . . Norman Book
- Bess (their loving little sister) . . . Harry Farrand
- Eleanor (their cousin) . . . Irving Danforth
- Professor Blitzen (a music-teacher) . . . Carl Henn
- Hilda (a Swedish maid) . . . Charles Arthur
- Friends of the Roosts—  
Miss Ruby Lipps . . . Ralph Waycott  
Miss May Flower, Charles Snow  
Quartet  
Burt Skeel . . . Eugene Rinear  
Kenneth King . . . Lester Avery
- Scene—At the home of Mr. Rulethe Roost.*
- Scene—At the home of Mr. Rulethe Roost.*





DON'T FORGET TO MENTION THE SHAW ANNUAL WHEN BUYING

DAMASCUS  
BRAKE BEAM  
COMPANY



## CALENDAR—Continued



### APRIL

- 7—Home run first inning.
- 14—Epidemic of Spring-Fever.
- 17—Come across, teachers! Tell us who the lucky ones are.
- 21—We begin our Botany walks.  
Soph—"Have you a second to spare?"  
Freshie—"Yeth, thur."  
Soph—"Tell me all you know."
- 25—Reserve Sock and Buskin Club presents The Dictator.  
Shaw opens her baseball season.



### MAY

- 1—Promises from printer for Annual.
- 2—Interclass track meet.
- 10—More promises.
- 15—At last—it's out.
- 17—Quadrangular track meet.
- 26—Exams.
- 29—Class Day.

### JUNE

- 1—Baccalaureate Sermon.
- 4—Commencement.
- 6—School over.





REMEMBER THAT THE ADS MADE THE ANNUAL POSSIBLE

TIFFANY  
TEACHES  
THE  
MODERN  
STYLE  
OF DANCING

AFTER HIGH SCHOOL, WHAT?

The profession of business offers unexcelled opportunities to those who are trained the SPENCERIAN WAY. THE SPENCERIAN GRADUATE SUCCEEDS.

WHY?

Because the Spencerian Entrance Requirements are High. Because every subject taught is practical. Because the Courses of Study are concise and modern. Because the training is thorough and complete.

Sixty-five years of Success. 43,000 Former Students. More than 200 calls monthly for Spencerian Graduates.

THE  
*Spencerian*  
COMMERCIAL SCHOOL

Euclid Ave. and 18th St.

E. E. MERVILLE, Pres.  
C. T. ARNOLD, Sec'y

The Most Delightful  
Surrounding for the  
HOME

THE SHAKER HEIGHTS  
IMPROVEMENT  
COMPANY

906 Williamson Building





### CALENDAR—Continued

The class of 1913 has six charter members. Six students have spent their twelve school years in East Cleveland. Lucy Wensley and Della Foote went to Superior School while Anne Parks, Doris Doan, and Harold Clum entered Prospect in the first grade together. Irving Danforth spent seven years in Prospect and one in Superior before coming to Shaw.





FAIR EXCHANGE IS NO ROBBERY

**S E E**  
**The Cleveland Seating Co.**  
**F O R**  
**SCHOOL DESKS**  
**OPERA CHAIRS**  
**and**  
**CHURCH FURNITURE**

**NO HOME COMPLETE WITHOUT**  
**The Great Atlantic & Pacific Tea Company's**  
**CELEBRATED**

Teas, Coffees, A. & P. Baking Powder, A. & P. Spices, A. & P. Extracts

**FINE GROCERIES CREAMERY BUTTER**

**VEGETABLES and CANNED FRUITS are the Best**

You Save 20% and over by trading at our stores. All goods warranted or money refunded

**THE GREAT ATLANTIC & PACIFIC TEA CO.**  
**IMPORTERS AND RETAILERS 425 STORES IN THE U. S.**

Bell Phone  
Main 1940

Broad 364  
Broad 311 J  
East 1911  
East 1992  
Eddy 1616  
Doan 1559  
Eddy 1402  
West 68  
West 241  
South 443  
South 265  
East 3358  
Doan 1472

**CLEVELAND STORES**  
2159 ONTARIO ST. - NEAR HIGH AVE.  
438 WOODLAND and 451 BROADWAY  
5400 BROADWAY, Cor. BARKWILL  
8435 BROADWAY, Opp. CLEVELAND TRUST  
7012 SUPERIOR AVE.  
8519 SUPERIOR AVE.  
10511 SUPERIOR AVE.  
8906 WADE PARK AVE  
788 EAST 105TH ST  
2600 LORAIN AVE  
4801 LORAIN AVE  
2946 WEST 25TH ST  
3812 WEST 25TH ST  
7521 WOODLAND AVE  
9606 CEDAR AVE

Cuyahoga Phone  
Cent. 5093  
Cent. 208  
Union 45  
Prin. 985  
Prin. 1338-W  
Prin. 2724-W  
Prin. 1470-R  
Prin. 1149 L  
Cent. 1004  
Cent. 3610-R  
Cent. 5519-L  
Prin. 2460-K  
Prin. 2884-W



### THE LAST GAME.

How glorious was that Central game,  
The air was clear and bright,  
But all our men were stiff or lame  
And Gordon's face a sight.

The score 'tween halves looked pretty bad,  
'Twas fourteen for the "Blues."  
And when our boys felt tired and sad  
'Twas "time out," "wait, my shoes."

But when they'd had a little rest  
And confidential talk,  
The whole school Ernest Randall blessed  
When past the goal he walked.

The score was now a nine for Shaw,  
And then fifteen, they say.  
We yelled till all our throats were raw  
For "we" had won the day.

ALICE ROBERTS, '13.

---

Oh, what's the use, I'd like to know  
Of learning all this stuff?  
This Virgil, German, French and Greek  
When English is enough.

It's English where my troubles are,  
We have to write a rhyme,  
Now that, of course, would be all right  
If I had brains and time.

I go to bed but not to sleep,  
I have no peace of mind.  
"In solemn vision and clear dream"  
I try one verse to find.

I think about the stanza forms  
And all the rules for rhyme,  
And then about the kinds of feet  
Which never will keep time.

'Tis said that poets must be born  
And never can be made.  
I hope Miss Swain will think of that  
When she puts down my grade.

E. RACHEL FARRAND, '13.



DON'T NEGLECT SCANNING THE ADS THROUGH

BASE BALL, FOOT BALL, TENNIS  
AND  
GENERAL ATHLETIC OUTFITTERS  
AUTOMOBILE, BICYCLE AND TALKING MACHINE SUPPLIES

Collister & Sayle  
224 SUPERIOR AVE., N. W.  
Cleveland : : Ohio

Bell, Doan 2344

Princeton 792

*Fred Epple*

Decorator and Painter

Wall Paper and Paints

10305 EUCLID AVENUE and 105th STREET  
CLEVELAND

The H. Klaustemyer Co.

QUALITY GROCERIES

THREE STORES

13546 Euclid Avenue

8621 Hough Avenue

6513 Euclid Avenue

Lunch Room at 6513 Euclid Ave.

*The B. Dreher's Sons Co.*

PIANOS

PIANOLA PLAYER PIANOS

VICTROLAS

1028-1030 Euclid Ave.

CLEVELAND

Two Good Places to Eat

THE ALHAMBRA RESTAURANT  
THE UNIVERSITY LUNCH ROOM

Euclid at 105th St.

THE MOREHOUSE COMPANY

619 to 625 Euclid Avenue

Established more than 61 years ago and maintaining a  
leading position in the offering of merchandise of quality

IMPORTERS AND RETAILERS OF

SHOES

MILLINERY

ORIENTAL RUGS

DRY GOODS

GARMENTS

KINDRED MERCHANDISE



### THE SENIOR'S WOE.

For every teacher you must work  
At least an hour or two.

"Oh, get this lesson in your head  
Whatever else you do."

"In English IV read Lycidas  
And concentrate your mind,  
For pity's sake don't absent be,  
'Twill put you much behind."

"Your French lesson? Not very long,  
Ten pages printed small;  
Then learn five verbs, and all their parts  
Two hours' work, that's all."

"In German, to speak fluently,  
Peruse your lesson much;  
You cannot gain more benefit  
From anything, than Dutch."

"By all means, learn your Botany."  
"Your history readings due;"  
And still you wonder—when at night  
You feel a trifle blue.

DORIS WHITSLAR, '13.

Oh, come, thou muse of sport, and hear  
Of a wondrous football game;  
How heroes who were nearly beat  
Came back and won them fame.

The two elevens who engaged  
Were Shaw and Central school,  
And each team played their level best,  
Their spirit did not cool.

At first Shaw High was not awake,  
They could not hold the time;  
And Central meanwhile got fourteen,  
Which they considered fine.

But after that the red and black  
Did show that they could play,  
They swept poor Central off their feet  
In just the usual way.

And when at last the whistle blew,  
The score board then was seen  
To say Shaw High School twenty-two,  
And Central but fourteen.

KURT SEELBACH, '13.



WE ARE VERY GRATEFUL TO OUR ADVERTISERS

### THE PRICE ELECTRIC CO.

ELECTRIC SUPPLIES AND HOUSEHOLD APPARATUS  
WIRING NEW AND OLD HOUSES COMPLETE  
REPAIRS CAREFULLY ATTENDED TO

Doan 427

11807 Euclid Ave.

Wood & Co.

Lawn  
Garden  
Flower

**SEEDS**

Bulbs  
Plants  
Fertilizer

10615 EUCLID AVE.

Developing and Printing  
Picture Framing

**Kamera and Kraft Shoppe**

C. W. CHAMBERLIN

EUCLID-DOAN BLOCK

1993 E. 105 St.

Cleveland, Ohio

## TELLING'S ICE CREAM

IS PERFECTLY PASTEURIZED  
AND ABSOLUTELY PURE

The Herringshaw Co.

SANITARY PLUMBING  
GAS FITTING AND SEWERING  
ALL KINDS OF TIN WORK  
HARDWARE AND PAINTS

13549 Euclid Ave.

East Cleveland, Ohio



HEADQUARTERS FOR  
SCHOOL BOOKS, SCHOOL SUPPLIES, STATIONERY, ETC.  
**MRS. J. M. COBURN'S**

Phone, Eddy 93

POST OFFICE

14041 Euclid Avenue



## INSPIRATION

Miss Swain said to our English class,  
"For Monday, write a verse.  
It ought to be an easy task;  
I've given you many a worse.

Tell us of things around the school,  
And make it local purely.  
This is a simple thing to do;  
You all can write one, surely."

Sunday, I sat down at my desk,  
Refilled my bottle of ink,  
And said, "Now what shall I relate?  
Indeed, 'tis hard to think.

"There are the teachers strict, who make  
Us arduous lessons learn;  
There is the senior room, where eyes  
Of lowly freshmen turn.

"I might tell of the special car,  
What rough-house goes on there;  
How windows break most every day;  
How boys won't pay their fare.

Nor can I leave out Mr. "Kins,"  
With ever ready smile;  
And I must speak of old P. H.'s  
Sandwiches so vile.

But I can't write a poem, although  
I think with might and main,  
I'd rather chop wood for a day,  
Than try a task so vain.

CHARLES ARTHUR, '13.

## SORROWS AT SHAW.

Who is it loves to work all day, And give long lessons in a way That keeps both boys and girls from play? The teachers.	Who is it that with stormy look, Will see if you are with a book Or slipping notes by hook or crook? The teachers.
--	---

Who likes to catch you up in class, Be you a boy or gentle lass, And make you so that you can't pass? The teachers.	And when you come one minute late, Who calmly say, "Sit down and wait," O, then you heartily hate The teachers.
--	--

And when the lessons can't be done, Who'll laugh and think it lots of fun To say, "You may come back at one?" The teachers.	Yet all the seniors when they leave, And get a task they can't conceive, Will think how much they could achieve With teachers.
--	---

ALFRED BIEDERMAN, '13.



THEY DESIRE TRADE IN RETURN

WE FIT THE HAND

We have special fitting tools that perfectly show customers what kind of a pen they need. Step in and be complimentary fitted.

**J. G. Reed & Co.**

Windermere Pharmacy  
13582 EUCLID AVENUE

The Penslar Store

**Geo. J. Byrider**

**HATTER AND FURNISHER**

*Young Men's Furnishings our Specialty*

All the newest and latest  
goods to be had at our store.

10530 Euclid Ave., Near 105th St.

You will always find the latest styles  
at the BOYS' STORE.

We specialize in wearing apparel for  
the boys and young men.

**THE  
GRAVES-LAUGHLIN  
COMPANY**

Ninth near Euclid

**J. M. Potter**

**HARDWARE**

GAS RANGES AND HOUSE FURNISHINGS  
TUNGSTEN AND CARBON LAMP BULBS  
TIN AND GALVANIZED IRON WORK  
"KELSEY" WARM AIR FURNACES

*Repairing of any kind of Stove or Furnace*  
10633-7 Euclid Ave. Both Phones

Eddy 1046-J

Crest 442-W

**R. E. VanCampen**

FURNITURE AND PIANOS  
MOVED, PACKED, SHIPPED AND STORED

58 Amherst Street  
EAST CLEVELAND, O.

Phone Service

**Cherdron Bros.**

**PRESCRIPTION  
PHARMACISTS**

Euclid and Lake View Avenues!

**GET ACQUAINTED  
WITH OUR  
ADVERTISERS**



H. BLECKING

13564 EUCLID AVE.

HARDWARE, PAINTS,

HOUSE FURNISHINGS, ETC.

Tin and Furnace Work a Specialty

MRS. G. C. QUINTRELL

EXCLUSIVE  
MILLINERY

13541 EUCLID AVE., EAST CLEVELAND

Phones

HARDWARE, PLUMBING,

SHEET METAL WORK

HOUSE FURNISHINGS

H. B. McGRATH

13423 EUCLID AVE.

Both Phones

THE CITIZEN'S DETECTIVE  
& POLICE CO.

Furnishes Detectives and Uniformed Officers for Corporations and Individuals with satisfactory results for the past 15 years.

# WHITNEY FOUNTAIN PENS



The Whitney has very few parts, but these are carefully designed, made of the very best materials and assembled by experienced workmen to make a pen that is perfect.

You don't have to shake or coax a Whitney to write. It's ready when you are. It always writes on the "pickup" without scratching or blotting, and is guaranteed to give instant, continuous, and altogether satisfactory service year in, year out.



The Whitney simply can't leak in your pocket or when in use. The danger of inky fingers, blotted pages and ink-spotted clothing is eliminated. There's nothing to break, clog, or get out of order. The Whitney is just a simple, durable fountain pen, made to write when you want it to and then write right.

Regular - Self Filling-Non Leakable Models  
Prices \$2.00 and up.

Special Pens for school use—also home and office, manifold work, shorthand, book-keeping—and for the shopper, the traveller and the tourist.

For sale in East Cleveland at  
COBURNS, 14041 Euclid Ave.

*The*  
**WHITNEY-RICHARDS CO.**  
MANUFACTURERS  
CLEVELAND, OHIO, U.S.A.

CUY. CREST 323-W

BELL, EDDY 880-J

For a Nobby Suit at a Popular Price,  
See

**S. SIMON**

Merchant Tailor, Hatter and  
Furnisher

Your suit cleaned or pressed. Call on either  
phone.

13008 EUCLID AVE., E. CLEVELAND, O.



WE HAVE RECEIVED A SQUARE DEAL

When you want something good to eat, don't forget

**REYNOLD'S RESTAURANT**

ALWAYS OPEN

13570 EUCLID AVE.

Eddy 868-J

HIGH GRADE CANDIES  
PELZ BAKED GOODS

ICE CREAM  
THEME PAPER

FANCY GROCERIES  
TABLETS

**DURFAE'S CORNER STORE**

OPEN ALL DAY EVERY DAY

Euclid Avenue at Vassar Street.

**TELLING'S ICE CREAM**

Telephone, Crest 299-W

**Windermere**

**Barber Shop and Pool Room**

Artistic Hair Cutting

JAMES NOBLE, PROP.

13545 EUCLID AVE.

Children's Hair Cutting a Specialty

**Anderson's Dancing School**

Private

6124 EUCLID AVE.

Open from September to May

If you are particular about your company,  
this is the place for you.

Ask your friends about us.

The winter days are coming soon  
Then all the earth will be snow white  
And I will wish that it were June  
For then sweet Spring is at its height.

As soon as snow and ice are gone,  
And flowers sweet delight us all,  
I'll lie upon the fresh green lawn  
And much will wish that it were Fall.

Because there is all kinds of fun,  
When I down to the game do stroll  
And see a classmate make a run  
That put the ball behind the goal.

I never want what I have got,  
Its always something else you see;  
So whether be it cold or hot,  
Just take it all contentedly.

*Carl Maedje, '13*



RETURN THE COMPLIMENT

**BETTER COAL  
BETTER EQUIPMENT**

Our long list of satisfied customers is proof of the satisfaction our patrons daily express.

BETTER Coal, BETTER Service is our constant aim

There is a yard in your vicinity.

Bell, Main 5331

Cuy. Cent. 1057

**Cuyahoga Coal Company**

**Spear Printing Company**

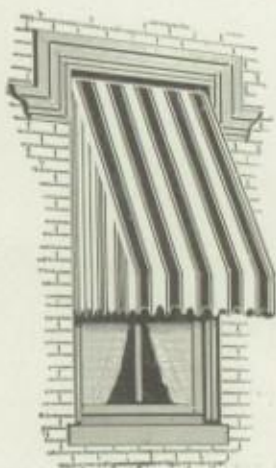
*All Kinds of Artistic Job Printing done  
on Short Notice.*

Give us a trial.

Call Cuy. Cent. 491-R

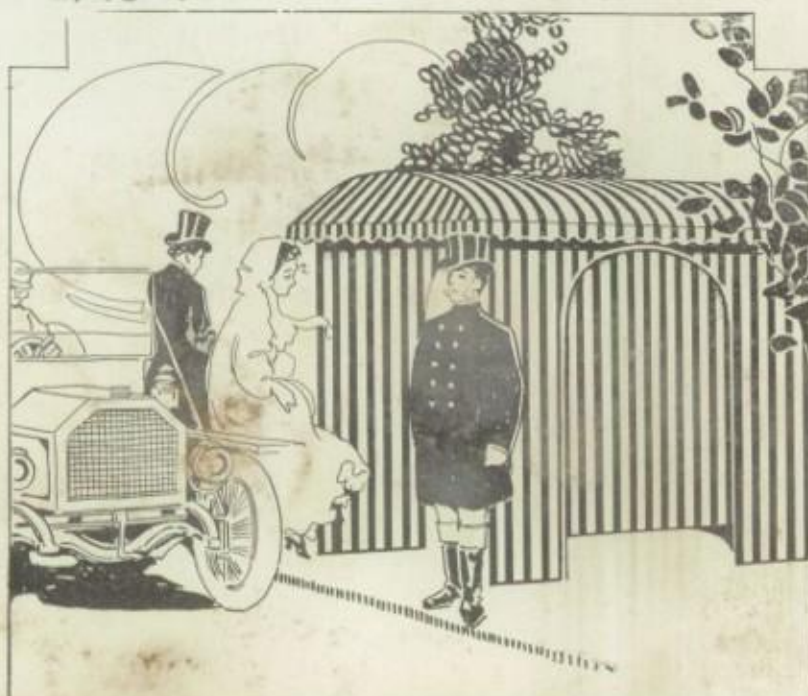
**729 CAXTON BUILDING**

CLEVELAND



**Awnings for the Home**

If you are to have Awnings this season, let us make them. The new materials are handsome, and as fast in color as can be died on cotton materials. A word from you will bring our men to measure and show samples—give information as to cost.



**We Supply Canopies**

This is a special features of our business—the supplying of canopies for **weddings, receptions**, etc. We also supply footmen, carriage checks, and everything that goes with this line of service.

**The Wagner  
Manufacturing Company**

5205 EUCLID AVE.

East 2900

Cent. 6926

Eddy 1316

Crest 181-W

**THE MORLEY TRANSFER CO.**

13595 EUCLID AVENUE

**BAGGAGE EXPRESSING**

Down Town Office: **MERCHANDISE EXCHANGE, 608-10 LONG ST.**

**F. W. DEWEY**

**FANCY AND STAPLE GROCERIES**

**FRESH AND SALT MEATS**

Eddy 2270

560 Hayden Ave.

Crest 103



THERE ARE MANY ADS IN THIS SECTION

## Windermere Frame Shop

WM. HAVERMAN, PROPR.  
13522 EUCLID AVENUE

Picture Framing

Regilding

Restoring Oil Paintings

BOOKS

STATIONERY

PICTURES

PICTURE FRAMING

CIRCULATING LIBRARY

## Korner & Wood Co.

737 EUCLID AVE.

## The Peerless Drug Co.

PEERLESS GOODS

POPULAR PRICES

Phone the Peerless

EASTMAN KODAKS  
CANDY, CIGARS, SODA  
DRUGS

We fill prescriptions for the most  
particular people in East Cleveland.

## Maurer's Pharmacy

PENSLAR STORE

14237 Euclid Avenue

## CUSTOM CLOTHES SHOPPE

13588 EUCLID AVENUE

J. H. KAPLAN, Tailor

We alter, clean, and press Ladies' and Gents' garments

Eddy 1832-J

PROMPT SERVICE

WE ARE AGENTS

for Huyler's, Guth's, Lowney's, Lig-  
get's, Crane's and Fenway's Candies.

ALWAYS FRESH

## W. G. Marshall

Euclid and Amherst St.

FOR DRY CLEANING AND DYEING

Go To

## The H. M. Sobey Co.

*The best prices as consistent with  
first class work.*

1989 EAST 105 ST.

Doan 3545



FIND YOUR MERCHANT

**N. O. Stone**

312-318 Euclid Ave

*Our New ENGLISH Last  
VERY ENGLISHY  
VERY STYLISH*

**Manbeck & Stahlnecker**

13584 Euclid Ave.

DEALER IN  
**GROCERIES  
AND MEATS**

Special attention given to Telephone Orders

Eddy 2161

Cuy. Crest 168-W

**The Siebold Bros. Co.**

**FINE MEATS**

8601 Hough Ave. 1414 E. 105th St.  
13552 Euclid Ave.  
PHONE SERVICE

**Doan Avenue Garage**

**AUTO LIVERY**

CALL EDDY 3013-R

Special service and rates  
given for parties and  
dances. Our cars are al-  
ways at your service.

No Victory Complete without

**Fred R. Bentner**

EUCLID at 101st ST.

FRESH BUTTERED POPCORN  
FRESH PEANUTS SANDWICHES  
SALT WATER TAFFY

Everybody Wants Good Candy

**"GET ME DE KLYN'S"**

Is the Universal Demand

*Always Fresh Made  
Perfect in Flavor  
Attractive to Look at  
Delectable to Eat*

Sent by mail or express anywhere

**TULC**

Will not freeze at 40 degrees below. Takes 340 degrees of heat to melt it.—Best lubri-  
cant in the world for transmission, differential, steering kn ckle and grease cups. One  
grade for all these uses and for all seasons.

MADE ONLY BY

**THE UNIVERSAL LUBRICATING CO.**

737 Schofield Building  
CLEVELAND, O.



HE IS PROBABLY LISTED HERE

*Printing*

WM. E. KNEALE,  
321 FRANKFORT AVE.  
CLEVELAND.

MAIN 972  
CEN. 513 L



ADVERTISING HELPS TRADE

PHOTOS BY NEWMAN

QUALITY IN OUR PORTRAITS  
IS APPARENT AT FIRST GLANCE

BOTH PHONES

THE NEWMAN STUDIO  
647 EUCLID AVE.



BE A HELPER



WHERE PERFECT PRINTING PLATES ARE MADE FOR  
PROGRESSIVE, PARTICULAR PATRONS  
**The Art Engraving & Electrotyping Company**  
Prospect Building CLEVELAND Phone North 1258













